

Civic *Theatre*
The Lakeland Community College Civic Theatre presents

A staged reading of Shakespeare's
"King Lear"

Directed by **Dr. Martin Friedman**
Starring **Mitchell Fields as King Lear**

**A gripping tale of power,
greed and family loyalty!**

Also starring:
Aaron Elersich
Kennedi Hobbs
Dan Hendrock
Jon Loya
Amiee Collier
Siobhán Carroll
Marc Moritz
Tom Fulton
Brian Bartels
Abraham Adams
Ma'lon Smith
Damion Dyer
Cody Swanson

**Friday, Sept. 29,
and
Saturday, Sept. 30, 2023**
7:30 p.m.

Arts
at
Lakeland
COMMUNITY COLLEGE

7700 Clocktower Drive
Kirtland, OH 44094

Dr. Wayne L. Rodehorst Performing Arts Center in D-Building
lakelandcc.edu/arts

8-23 bc 13275



Arts at Lakeland

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Creativity,
the soul
of the arts,
is given
ample
outlet at
Lakeland
Community
College

Discover the Arts at Lakeland



Arts at Lakeland

Mission Statement

*“To provide
a learning environment
that fosters
aesthetic literacy
and expressive capability
through the cultivation
of artistic techniques and skills
and the exploration
of creative traditions
and possibilities.”*



Civic Performance Program

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Flute Choir, Lakeland Civic Jazz Orchestra and Lakeland Civic Orchestra,. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

Lakeland Civic Band

Director, Frank Cosenza

Lakeland Civic Chorus

Director, Ben Richard

Lakeland Civic Flute Choir

Director, Judith Elias

Lakeland Civic Jazz Orchestra

Director, Demetrius Steinmetz

Lakeland Civic Orchestra

Director, Dr. Matthew Saunders

Lakeland Jazz Impact

Director, Ed Michaels

Lakeland Civic Theatre

Director, Dr. Martin Friedman

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:
phone 440.525.7261 or email jpilarczyk5@lakelandcc.edu.

A staged reading of

"King Lear"

By William Shakespeare

Directed by
Dr. Martin Friedman

Sets and lights by
Timothy Dorman

Featuring
Mitchell Fields
as King Lear

*We wish to express our gratitude
to the Performers' Unions:*

ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA

through Theatre Authority, Inc.
for their cooperation in permitting
the Artists to appear in this program.

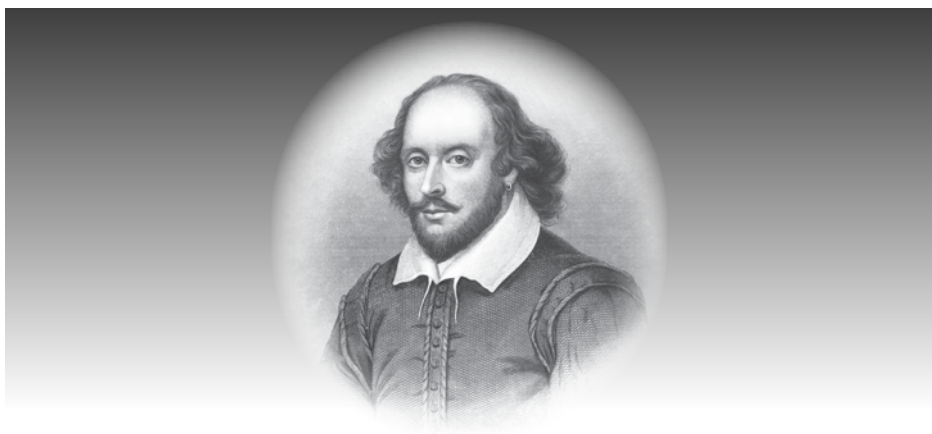
A staged reading of "King Lear"

By William Shakespeare

CAST

| | |
|---|------------------|
| Lear (King of Britain) | Mitchell Fields* |
| Fool to King Lear | Amaya Kiyomi |
| Oswald (Steward of Goneril) | Aaron Elersich* |
| Goneril (eldest daughter) | Amiee Collier |
| Regan (middle daughter) | Siobhán Carroll |
| Cordelia (youngest daughter) | Kennedi Hobbs |
| Edmund (bastard son of Gloucester) | Dan Hendrock* |
| Edgar (eldest son of Gloucester) | Cody Swanson |
| Earl of Gloucester (loyal nobleman to Lear) | Marc Moritz* |
| Earl of Kent (loyal nobleman to Lear) | Tom Fulton* |
| Albany (husband of Goneril) | Brian Bartels |
| Cornwall (husband of Regan) | Abraham Adams |
| France (suitor of Cordelia) | Ma'lon Smith |
| Burgundy (suitor of Cordelia) | Damion Dyer |
| Narrator | Aaron Elersich* |

**Denotes member of Actors' Equity Association*



MEET THE PLAYWRIGHT

William Shakespeare was born in 1564 and raised in Stratford-upon-Avon, in England's West Country.

As the son of an up-and-coming town merchant, Shakespeare would have attended the village grammar school where he would have learned to read and write not only English, but also Latin and Greek. In 1582, Shakespeare married Anne Hathaway, and the couple would have three children. Shakespeare moved to London by 1592 and quickly began to make a name for himself as a prolific playwright. He stayed in London for about 20 years, becoming more and more successful in his work as an actor, writer, and shareholder in his acting company.

His retirement took him back to Stratford to lead the life of a country gentleman. Shakespeare died there – on what is thought to be his birthday, April 23, in 1616.

He is buried in the parish church, where his grave can be seen to this day. His known body of work includes 37 plays, 100 long poems and 154 sonnets.

The language in Shakespeare's plays is written in two forms, poetry and prose. The form of his verse is called blank verse or iambic pentameter, with five unstressed-stressed pairs of syllables per line. Prose sounds more like everyday speech, and is most often used by lower-class characters, characters assuming a lower status or characters engaged in more casual conversation.

Author of "Shakespeare After All," Marjorie Garber writes, "Every age creates its own Shakespeare...Like a portrait whose eyes seem to be following you around the room, engaging your glance from every angle, [his] plays and their characters seem always to be 'modern,' always to be 'us.'"

ACTOR BIOGRAPHIES

ABRAHAM MCNEIL ADAMS (Cornwall) Abraham is a graduate of Ohio University and the University of Utah. He has had the honor and privilege to continue working throughout the country in theater, film and television. For the last eight years, Abraham has been proud to call Cleveland his home. His work has been seen on many stages in the Northeast Ohio community including Dobama, Beck Center, Ensemble Theatre of Cleveland, Seat of the Pants, Mamai Theatre Company and Cleveland Public Theatre. He is honored and humbled to be working alongside this group of amazing artists.

BRIAN M. BARTELS (Albany) has been a part of the local theater scene for the last 50 years. His most recent work has been in productions of "The Diary of Anne Frank" (Herman VanDaan), "Death of a Salesman" (Willie Loman) and "Long Day's Journey Into Night" (James Tyrone). Bartels lives in Mayfield Village with his incredibly supportive wife Lorraine (appropriately nicknamed St. Lorraine) and is blessed with three amazing adult children. He is happy to be associated with this production of "King Lear" and to be working with some dear theater friends. If you haven't seen him in any of more than 150 appearances onstage, you might recognize him as Santa Claus in his 1959 debut at CA Thomas Elementary school in Middleburg Heights, Ohio. (Sometimes it pays to be the big kid in class).

AMIEE COLLIER (Goneril) is so lucky to be back at Lakeland. Lakeland audiences might remember Ms. Collier from "The Bridges of Madison County" (Marge), "Into the Woods" (The Witch), "Next to Normal" (Diana), "Anyone Can Whistle" (Cora Hoover Hooper), "Assassins" (Sara Jane Moore), or "Sunday in the Park with George" (Dot/Marie). Favorites productions in Cleveland include "Hurricane Diane" (Diane) at Dobama; "Equus" (Hesther) at Blank Canvas Theatre; "Sweeney Todd" (The Beggar Woman) at Cain Park; "Jekyll & Hyde" (Lucy) and "Evil Dead – The Musical" (Cheryl) at Beck Center. TPOG.

SIOBHÁN CARROLL (Regan) is an Irish American actor and writer. You can see her as Petra in the Black Oak TV series "MS/MANAGE." Onstage credits include "The Thin Place" (Gloucester Stage), "A Midsummer Night's Dream," "Much Ado About Nothing," "Blue Kettle and Here We Go" (Commonwealth Shakespeare Company), "Romeo & Juliet" (New Repertory Theatre CRC tour), "Sing, Goddess" (HERE Arts), "It's A Free Country" (SheNYC), and "Macbeth" (The Cutting Room), among others. Ms. Carroll's solo show, "Is This You," was part of DQT's American Women program and digital stage presentation. She is the co-founder of @NextMinuteProductions.

Thanks to Mitchell, with whom she always wishes to be onstage.

DAMION DYER (Burgundy) is an actor from Cleveland, Ohio. He started acting in the ninth-grade year in a film that is on Amazon Prime called "A State Of Mind" where he played the character "Lil Fred." Mr. Dyer also worked on a television series called "Figure It Out" that is unreleased and coming soon. He is also working at Cleveland Playhouse Square teaching young people.

AARON D. ELSERICH (Oswald) is pleased to return to Lakeland with this exceptional company. Previous favorite roles at Lakeland include "Proof" (Hal), "August: Osage County" (Steve Heidebrecht), "Assassins" (Balladeer, 2011 cast) and "Sweeney Todd: The Demon Barber of Fleet Street" (Balladeer). Other favorite

Cleveland area roles include "Prelude to a Kiss" (Peter), "Into the Woods" (The Baker), "The Great Gatsby" (Tom Buchanan), "Describe The Night" (Vova), "Hamlet" (Claudius), "Company" (Harry) and "The Iceman Cometh" (Chuck Morello). He would like to thank his longtime collaborators and friends Martin Friedman and Mitchell Fields for bringing us all together to share this play.

MITCHELL FIELDS (Lear) is an actor, director and acting coach based in Cleveland, Ohio. From 1996 to 2022, Fields was a professor of film studies at Baldwin Wallace University. He has just completed filming "Yaniv," playing the role of Mickey. Formerly he played opposite James Coburn in HBO's "Proximity." Mitchell has appeared in most of the professional theaters in Cleveland, including the Cleveland Playhouse, Great Lakes Theatre Festival and Dobama. His most recent appearances in the theater have been as Sorin in "The Seagull," Polonius in "Hamlet," Nono in "The Night of the Iguana," and Shakespeare in "The Frogs."

Previously Fields taught acting at the Academy of Performing Arts and before that he performed in upstate New York and off-Broadway in New York City. He has been a proud member of the Actors' Equity Association for 52 years and a member of SAG-AFTRA. Much thanks to Martin who has given the best roles of my life and years of deep friendship. Unlike Lear, Mitchell has the love and support of his children, Matt, Joanna and Joe. And as always Barbara, our love is here to stay.

TOM FULTON (Kent) recently retired as artistic director for The Academy for the Performing Arts. For most of his career, he worked as a producer, artistic director and theater instructor, having served as artistic director of six professional theater and Arts organizations including Center Repertory Theatre at Playhouse Square, Phoenix Theatre Ensemble, Cleveland Theatre Company, Cain Park Summer Theatre and Fairmount Center for the Arts.

Throughout his career, Fulton has taught acting at institutions such as Case Western Reserve University, The Cleveland Ballet, Cuyahoga Community College and the Academy for the Performing Arts. He attended Interlochen Arts Academy in Traverse City, Michigan, and went on to earn a Bachelor of Fine Arts in Professional Acting from Southern Methodist University and a master's from Kent State University.

For the past 20 years, in addition to his directing career, Tom has acted in a wide range of classical and musical roles including King Lear in "King Lear," Don Quixote in "Man of LA Mancha," George in "Who's Afraid of Virginia Woolf?," Tartuffe in Moliere's "Tartuffe," Chebutykin in Chekhov's "The Three Sisters," Tevye in "Fiddler on the Roof," Captain Shotover in "Shaw's Heartbreak House," Emile De Beque in "South Pacific" and Scrooge in a number of productions of "A Christmas Carol" – to name a few. Tom recently performed at Carnegie Hall in NYC with the American Symphony Orchestra. This year marks his 51st year as a member of Actors' Equity Association.

DAN HENDROCK (Edmund) is a professional actor, director and teaching artist. He has been professionally directing and acting in Cleveland, NYC and Chicago for the past 15 years. Dan has his MFA in Acting from the Cleveland Play House/Case Western Reserve University graduate acting program, his M.Ed in Career Technical teacher Education and his BFA in Musical Theatre from Kent State University. He serves as the vice president of the board of trustees for Ballet Theatre of Ohio and is a proud member of AEA. Dan serves as the artistic director and lead instructor at the Chagrin Falls Performing Arts Academy. He also holds his teaching certificate in the Michael Chekhov Technique from the Great Lakes Michael Chekhov Consortium.

His performing credits include many television, film, and commercial appearances, regional theatres, national tours and off-Broadway.

KENNEDI HOBBS (Cordelia) is excited to be performing in this production. Some of her most recent appearances include "The Bubbly Black Girl Sheds Her Chameleon Skin" (Viveca Stanton), "The Dogs Of Pripyat" (Ninotchka) and "Pippin" (Leading Player). She would like to thank Mitchell and Martin for putting together a beautiful piece. She would also like to thank Anthony and her family for their support and love.

AMAYA KIYOMI (Fool) is a recent graduate from University of North Carolina at Greensboro with a BFA in acting. In 2022, Kiyomi jumped from the nest and flew to Cleveland. Her credits include Princess of France in "Loves Labour's Lost," Emily/Viveca US in "The Bubbly Black Girl Sheds Her Chameleon Skin" and Angel in "Marisol." Her next project will be "Little Women" at Dobama Theatre in December. So much thanks to family, friends and mentors who have given their support and guidance.

MARC MORITZ (Gloucester) Mr. Moritz originated the role of Talk Show Host in the Broadway production of the Stephen Sondheim/Hal Prince Musical, "Merrily We Roll Along." Other roles include Mushnik ("Little Shop of Horrors"), Turpin ("Sweeney Todd"), Mister Mister ("The Cradle Will Rock"), Mysterious Man ("Into The Woods"), Chairman ("Mystery of Edwin Drood"), Grumio ("Taming of the Shrew"), Ezekiel Cheever ("The Crucible"), Redlich ("Bell, Book, and Candle"), Malvolio ("Twelfth Night"), Caius ("Merry Wives of Windsor"), Claudius ("Hamlet"), Joe Boyd ("Damn Yankees"), Interlocutor ("The Scottsboro Boys"), Murray ("The Odd Couple"), Sheftel ("Yentl"), Otto Frank ("Diary of Anne Frank"), Emperor Joseph ("Amadeus"), Touchstone ("As You Like It"), Old Shepherd ("Winter's Tale"), Al Lewis ("Sunshine Boys"), and Roger ("She Stoops to Conquer").

He has worked at such theatres as the Goodman, Long Wharf, New Harmony, Dobama, Karamu, Porthouse, Oberlin Summer Theatre, Idaho Shakespeare, Carousel Dinner Theatre, Pittsburgh Public, Pittsburgh Playhouse, Riverside Shakespeare, Cleveland Playhouse, Great Lakes Theatre Festival, Rubber City, None Too Fragile and Human Race. Moritz was the founder/director of Cleveland's successful Improv Troupe – "GIANT PORTIONS" and has taught Improv at ImprovOlympic and Second City in Chicago.

A guest artist/instructor at Cornell University, Moritz has also taught acting and communications at John Carroll University and Lakeland Community College. He is also the vice president of MainStreet Musicals, a New York-based based organization committed to nurturing new works regionally which boasts a board that includes John Lithgow and Patti Lupone.

Directing credits include "Art," "A Raisin in the Sun," "Christmas Schooner," (TrueNorth Theatre), "Hellcab," "Frankie and Johnny in the Clair De Lune" (Blank Canvas Theatre), "The Walworth Farce," "Gutenberg! The Musical!," "Tigers Be Still" (Dobama Theatre), "Shine" (Starring Hal Linden), "Three Guys Naked From the Waist Down," "Don't Dress For Dinner," "Unnecessary Farce" (Weathervane Playhouse), "A Broadway Christmas Carol" (Clague Playhouse), "39 Steps" (Weathervane Theatre, New Hampshire), "Frankenstein 1930" (Geauga Lyric Guild), and "Pajama Game" (Magnificat HS).

Moritz was in the Returning Professional Program at Kent State University where he received his MFA. He has two beautiful children - Sarah and Joseph. A shoutout

to Mitchell Fields who has been a lifelong friend and mentor. Grateful to share the boards with you.

MA'LOH SMITH (France) is an actor from Cleveland where he attended Cleveland School of the Arts. While a student, Smith played the violin for nine years and performed with the Cleveland Orchestra. He soon discovered his passion for acting, leading to his pursuit of a career in entertainment as a full-time actor.

CODY SWANSON (Edgar) is a professional actor, teacher, stage manager and fight choreographer, who is ecstatic to be returning to Lakeland Civic Theatre. He was last seen with the Cleveland Shakespeare Festival and their production of "Measure for Measure." Cody has a BFA in acting and a minor in musical theater from the University of the Arts in Philadelphia, Pennsylvania. Also at the university, he studied stage combat.

He became an advanced actor combatant with The Society of American Fight Directors, certifying in eight weapon disciplines. At school, some of his favorite roles include "Kiss Me, Kate" (Gangster #1) and "The 39 Steps" (Clown #1). Favorite regional credits include "Young Frankenstein" (Igor) at Chagrin Valley Little Theatre, "Romeo & Juliet" (Mercutio) with The Cleveland Shakespeare Festival, "Assassins" (Sam Byck) at Lakeland Civic Theatre and "Bus Stop" (Carl) at Big Dog Theatre. Swanson also has credits with SmashUp Entertainment, Shadow of the Run and The Cleveland Play House.

Thank you to my folks, and wife, Jasmine Renee, for your constant love and support! Thank you to everyone who made this production possible, and especially to Martin and Mitchell. Finally: thank YOU, audience members, for continuing to support live theater, and in this case, supporting a very special place: Lakeland Civic Theatre.

THE PRODUCTION STAFF

Martin Friedman, Ph.D. (Director/producer) has been an adjunct instructor in theater arts and communications at Lakeland Community College since 1998 and at Baldwin Wallace University since 2008 where he teaches theater history and script analysis. He recently retired from John Carroll University where he taught theater and communications and directed student plays since 1988. Last year, Friedman directed his 51st and 52nd productions at Lakeland Theatre which included the local premiere of "Freaky Friday."

Most recently, Friedman directed three staged readings at Baldwin Wallace, "Blithe Spirit," "Crimes of the Heart" and "The Heidi Chronicles" and presented a lecture/master class on Stephen Sondheim's "Merrily We Roll Along" at Nighttown restaurant to great acclaim.

Friedman's recent directing and producing credits include "Assassins" (twice), "If/Then" (Cleveland premiere), "Freaky Friday" (Cleveland premiere), "The Inspector General," "Merrily We Roll Along" (twice), "The Bridges of Madison County" (Cleveland premiere), "The Last Five Years," "Violet," "Who's Afraid of Virginia Woolf?" "Next to Normal" (Cleveland premiere), "Boeing, Boeing" (Cleveland premiere), "Proof," "November," "The Ideal Husband," "The Importance of Being Earnest" (twice), "Noises Off" (twice), "Prelude to a Kiss" (twice), "Pride and Prejudice" (twice), "Sunday

in the Park with George" (three times), "The Diary of Anne Frank," "Plaza Suite," "I Hate Hamlet" (twice), "A Little Night Music" (twice), "Company," "Death of a Salesman" (twice), "Measure for Measure," "Sylvia" (twice), "A Funny thing Happened on the Way to the Forum," "All my Sons," "Into the Woods" (twice), "Cat on a Hot Tin Roof," "Dirty Rotten Scoundrels" (Cleveland premiere), "Born Yesterday," "The Frogs," "Putting it Together," "Peter Pan" and "Barrymore."

Friedman holds a B.S. degree in theater education from Emerson College (Boston), an M.A. and Ph.D. from the University of Michigan (Ann Arbor), and a certificate in nonprofit management from Case Western Reserve University's Mandel School of Nonprofit Organizations.

Timothy Dorman (Set and lighting designer and technical director, Wayne L. Rodehorst Performing Arts Center) is sincerely humbled and honored to be working with Dr. Martin Friedman and this incredible cast in what has to be one of the most difficult of William Shakespeare's known works. Over his many professional years, Dorman worked as an electrician on dozens of the large lake freighters that carry iron ore, stone and grain all along the ports of the Great Lakes. After switching careers at the ripe old age of 30, Tim began a 23 year stint as a Bio-Separations specialist, working in biomedical labs over a multi-state area, including labs at The Cleveland Clinic, Case Western Reserve University, Ohio State University, UPMC in Pittsburgh, Abbott Labs in Waukegan, Illinois, The National Institutes of Health in Bethesda, Maryland and hundreds of other Bio-Research facilities reaching as far away as Tulane University in New Orleans and the Veterans Affairs Hospital in Gainesville, Florida.

Becoming tired of incessant travel, Mr. Dorman once again switched gears, at age 53, and took a position as a lighting technician with Vincent Lighting Systems in Solon, Ohio. Among the many different places he's been to as a lighting guy, one of his favorites was going to the top of Terminal Tower working on the LED lights that splash the Tower in dazzling colors. He's also been into the bowels of the theaters in Playhouse Square and deep into The Rock & Roll Hall of Fame, where he was part of a team that was responsible for maintenance, repairs and upgrades to the massive lighting controls in those venues. At age 60, Tim took yet another fork in the road of careers and became supervisor of a shop that built and tested prototype LED retrofits for everyday streetlights. During all these various careers, Tim still found time to do what he loved the most, working on a stage.

He provided technical expertise and skills to hundreds of shows in the Northeast Ohio community theater realm. He's been here at Lakeland, as the technical director of the Performing Arts Center since January 2022 when he did his first show, Stephen Sondheim's "Assassins" with Martin Friedman. In the fall of 2022, Tim provided lighting and audio reinforcement to a production of Michael Frayn's "Noises Off." Looking forward, Tim hopes to keep this wonderful facility running smoothly and hopes to see many more theatrical works take the stage for audiences like you to enjoy.



BOOKS ABOUT "KING LEAR"

Lynne Bradley's
"Adapting King Lear for the Stage"

Editor Jay L. Halio's
"Critical Insights: King Lear"

Marvin Rosenberg's
"The Masks of King Lear"

Grigori Kozintsev
"The Space of Tragedy: The Diary of a Film Director"

James Shapiro
"The Year of Lear: Shakespeare in 1606"

Lakeland Civic Theatre gratefully acknowledges:

Dr. Erin Fekete, dean of arts and sciences

Jeri Lynn Pilarczyk, administrative assistant, arts and sciences division

The marketing department of Lakeland Community College

The Production Center of Lakeland Community College

A440 Sound

Plays and Musicals

produced by Lakeland Civic Theatre (1998-2022)

All productions directed by Dr. Martin Friedman unless otherwise noted.

"Brighton Beach Memoirs" (Neil Simon) Sept., 1998.

"I Do, I Do" (book and lyrics by Tom Jones; music by Harvey Schmidt) Feb., 1999.
Directed by Gustavo Urdaneta.

"All My Sons" (Arthur Miller) May, 1999.

"Arsenic and Old Lace" (Joseph Kesselring) Oct., 1999. Directed by Mitchell Fields.

"Death of a Salesman" (Arthur Miller) Feb., 2000.

"Measure for Measure" (William Shakespeare) March, 2000.

"Company" (book by George Furth; music and lyrics by Stephen Sondheim) May, 2000.

"A Little Night Music" (book by Hugh Wheeler; music and lyrics by Stephen Sondheim) July, 2000.

"I Hate Hamlet" (Paul Rudnick) Oct., 2000.

"Plaza Suite" (Neil Simon) Jan., 2001.

"She Loves Me" (book by Joe Masteroff; lyrics by Sheldon Harnick; music by Jerry Bock) July, 2001.

"Bed and Sofa" (book by Laurence Klavan, music by Polly Pen) July, 2001.
Directed by Gustavo Urdaneta.

"Sylvia" (A.R.Gurney) Oct., 2001.

"Long Day's Journey into Night" (Eugene O'Neill) Feb., 2002.

"Black Comedy" (Peter Shaffer) Oct., 2002.

"The Imaginary Invalid" (Moliere) Feb., 2003.

"Into the Woods" (book by James Lapine; music and lyrics by Stephen Sondheim) July, 2003.

"Talley's Folly" (Lanford Wilson) Oct., 2003. Directed by Gregory Violand.

"Noises Off" (Michael Frayn) Feb., 2004.

"Putting It Together" (book by Julia McKenzie, music and lyrics by Stephen Sondheim) July, 2004.

"Pride and Prejudice" (Jane Austen, adapted by James Maxwell) Oct., 2004.

"Other Peoples' Money" (Jerry Sterner) Feb., 2005.

"Peter Pan or The Boy Who Would Not Grow Up" (J.M.Barrie) July, 2005.

"Philadelphia, Here I Come" (Brian Friel) Oct., 2005. Directed by Sarah May.

"Cat on a Hot Tin Roof" (Tennessee Williams) Feb., 2006.

"Sunday in the Park with George" (book by James Lapine; music and lyrics by Stephen Sondheim)
July, 2006.

"Pride and Prejudice" (Jane Austen, adapted by James Maxwell) Oct., 2006.

"Born Yesterday" (Garson Kanin) Feb., 2007.

"Barrymore" (William Luce) July, 2007.

"To Kill a Mockingbird" (Harper Lee, adapted by Christopher Sergel) Oct., 2007.

"The Importance of Being Earnest" (Oscar Wilde) Oct., 2008.

"Sweeney Todd" (book by Hugh Wheeler; music and lyrics by Stephen Sondheim) Feb., 2009.

"Private Lives" (Noel Coward) Oct., 2009.

"Death of a Salesman" (Arthur Miller) Feb., 2010.

"An Ideal Husband" (Oscar Wilde) Oct., 2010.

"ASSASSINS" (book by John Weidman; music and lyrics by Stephen Sondheim) Feb., 2011.

"November" (David Mamet) Sept./Oct., 2011.

"Anyone Can Whistle" (book by Arthur Laurents; music and lyrics by Stephen Sondheim) Feb., 2012.

"Proof" (David Auburn) Sept./Oct., 2012.

"Next to Normal" (book and lyrics by Brian Yorkey; music by Tom Kitt) Feb., 2013.

"Boeing Boeing" (Marc Camoletti) Sept./Oct., 2013.

"The Light in the Piazza" (book by Craig Lucas; music and lyrics by Adam Guettel) Jan./Feb., 2014.

"August: Osage County" (Tracy Letts) Sept./Oct., 2014.

"Violet" (music by Jeanine Tesori; lyrics by Brian Crawley) Jan./Feb., 2015.

"Who's Afraid of Virginia Woolf?" (written by Edward Albee) Sept./Oct., 2015.

"Into the Woods" (music and lyrics by Stephen Sondheim; book by James Lapine) Feb., 2016.

"The Last Five Years" (written and composed by Jason Robert Brown) Sept./Oct., 2016.

"The Bridges of Madison County" (music and lyrics by Jason Robert Brown;
book of the musical by Marsha Norman) Feb., 2017.

"The Guide's Guide to Lawnfield" (Faye Sholiton) Oct., 2017.

"Merrily We Roll Along" (music and lyrics by Stephen Sondheim; book by George Furth) Feb., 2018.

"A Little Night Music" (music and lyrics by Stephen Sondheim; book by Hugh Wheeler) Sept., 2018.

"Freaky Friday" (based on the 1972 novel by Mary Rodgers; music and lyrics by Tom Kitt and Brian Yorkey; book by Bridget Carpenter) Feb., 2019.

"Inspector General" (Nicolai Gogol) Sept., 2019.

"If/Then" (by Brian Yorkey and Tom Kitt) Feb., 2020.

"Assassins" (based on an idea by Charles Gilbert Jr.; music and lyrics by Stephen Sondheim; book by John Weidman) Feb., 2022.

"Noises Off" (written by playwright Michael Fryan) Sept./Oct., 2022.

Explore the world of theater



Lakeland Community College offers theater classes that can introduce you to or advance your study of acting, directing, playwriting, stagecraft, lighting and sound. You'll learn basic concepts and techniques to character creation and set design. You can even participate in theater performances produced by the college.

To learn more, contact Dr. Matthew Saunders at msaunders4@lakelandcc.edu or call 440.525.7105.

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See the world through a whole new lens.



1-20 bc (11610)

Lakeland Community College offers classes in graphic design and photography where you can earn an Associate of Applied Business degree in graphic design or a graphic design for the web or photography certificate.

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**To learn more
about these programs, contact:**

Professor Amy D. Copeland at

440.525.7046 or acopeland4@lakelandcc.edu

Photography Lab Coordinator Wade Gagich at 440.525.7283 or wgagich2@lakelandcc.edu

Make Music at Lakeland



Miss making music?

Always wanted to learn to play or sing?

Lakeland's music department has something for you!

Love to perform?

Audition for our civic music ensembles.
Two years of high school experience recommended.
Contact the director for information.

Lakeland Civic Band – MUSC 2890

Frank Cosenza: fcosenza1@lakelandcc.edu

Lakeland Civic Chorus – MUSC 2750

Ben Richard: jrichard4@lakelandcc.edu

Lakeland Civic Flute Choir – MUSC 2730

Judith Elias: jelias1@lakelandcc.edu

Lakeland Civic Jazz Orchestra – MUSC 2895

Demetrius Steinmetz: dsteinmetz2@lakelandcc.edu

Lakeland Civic Orchestra – MUSC 2850

Dr. Matthew Saunders: msaunders4@lakelandcc.edu

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Group Piano 1 – **MUSC 1050**

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Continue your study privately with applied music lessons.
(**MUSC 1251 - MUSC 1271**)

Just Love to Listen?

Our ensembles present many concerts
throughout the semester in the
Dr. Wayne L. Rodehorst Performing Arts Center.

Arts
at
Lakeland



Artistic

Art Exhibits
The Gallery at Lakeland

July 23 – Sept. 8, 2023

"THE BIG @SS @RT SHOW"

Curated by Mary Urbas

*THE BIG @SS @RT TALK and artist reception,
presented by the Artists Archives of the Western Reserve:
Sunday, July 23, 2 p.m.*

Sept. 21 – Nov. 3, 2023

**"The Skull and Skeleton in Art VIII:
Folk Art to Pop Culture"**

Curated by Mary Urbas

*Costume party/artist reception/Boneyard Market:
Thursday, Oct. 26, 6-9 p.m.*

Nov. 12 – Jan. 24, 2024

**Lakeland Community College
Visual Arts Faculty Exhibition**

Artist reception: Thursday, Nov. 16, 7-9 p.m.

The Gallery at Lakeland is located in the D-Building on the first floor.

All gallery exhibitions are free and open to the public.

Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029
or murbas@lakelandcc.edu.

For more information about the exhibit, visit lakelandcc.edu/gallery.

GALLERY HOURS:

Monday - Friday, 9 a.m. - 9 p.m.

Saturday, 9 a.m. - 5 p.m. • Sunday, Closed



Rhythmic

Civic Music Concerts

Dr. Wayne L. Rodehorst

Performing Arts Center

Oct. 15, 2023, 4 p.m

Lakeland Civic Band • "A Walk In The Woods"

Oct. 22, 2023, 4 p.m.

Lakeland Civic Chorus • "Last Rose"

Nov. 12, 2023, 4 p.m.

Lakeland Civic Orchestra • "Spirit of Adventure"

Nov. 19, 2023, 4 p.m.

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact
"Autumn Serenade"

Dec. 3, 2023, 4 p.m.

Lakeland Civic Band • "Winter Solstice"

Dec. 8, 2023, 7:30 p.m.

Lakeland Civic Flute Choir • "Holiday Fantasy"

Dec. 10, 2023, 4 p.m.

Lakeland Civic Chorus and Lakeland Civic Orchestra • "Hallelujah!"

**Also performing Monday, Dec. 11, at 7:30 p.m.
at Painesville United Methodist Church*

Tickets: \$10 adults, \$6 seniors and veterans, \$2 students



Save the date!

March 8-10, 2024

The 52nd Lakeland Jazz Festival

**Donations of any amount
to the Arts at Lakeland
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(Examples:)

*Mr. & Mrs. John Smith in honor of their daughter Mary's 2011 Graduation
with an A.A. in education from Lakeland Community College;*

Mr. Joseph Davis in memory of his uncle, Robert Davis

If so, please print your dedication as you wish it to appear in the program:

Your donation is tax deductible as allowed by law.

Your donation may be made out to and sent to:

The Lakeland Foundation, Visual and Performing Arts Fund
7700 Clocktower Drive, Kirtland, OH 44094

440.525.7094 • Fax: 440.525.7601 • iccfoundation@lakelandcc.edu

Or you may make an online donation at lakelandcc.edu.

Many area employers offer Matching Gifts programs.
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