

*Civic* **Music** *Concerts*  
Lakeland Community College  
presents

# The Lakeland Civic Orchestra

*Director Dr. Matthew C. Saunders*

## *"Orchestral Homecoming"*



Rodgers, arr. Bennett: Selection from "The Sound of Music"

Tchaikovsky: Violin Concerto

Soloist: Moshi Tang, violin

Senior Division Winner, 2021 Young Artists Competition

Price, arr. Saunders: Adoration

Bizet: Carmen Suite No. 2

*Celebrating our return to live music-making*

**Arts**  
at  
**Lakeland**

**Sunday, Nov. 7, 2021**  
**4 p.m.**

Dr. Wayne L. Rodehorst Performing Arts Center in D-Building at  
Lakeland Community College, 7700 Clocktower Drive, Kirtland, Ohio 44094

8-21 bc (12281)



# *Arts* at Lakeland

**A** *rtistic*

**R** *hythm*

**T** *heatrical*

Creativity,  
the soul  
of the arts,  
is given  
ample  
outlet at  
Lakeland  
Community  
College

Discover the Arts at Lakeland



# Arts at Lakeland

## ***Mission Statement***

*“To provide  
a learning environment  
that fosters  
aesthetic literacy  
and expressive capability  
through the cultivation  
of artistic techniques and skills  
and the exploration  
of creative traditions  
and possibilities.”*



## **Civic Performance Program**

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Orchestra, Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Jazz Orchestra and Lakeland Civic Flute Choir. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

### **Lakeland Civic Band**

*Director, Daniel D. Crain*

### **Lakeland Civic Chorus**

*Director, Charles Eversole*

### **Lakeland Jazz Impact**

*Director, Ed Michaels*

### **Lakeland Civic Jazz Orchestra**

*Interim Director, Ed Michaels*

### **Lakeland Civic Orchestra**

*Director, Dr. Matthew Saunders*

### **Lakeland Civic Flute Choir**

*Director, Judith Elias*

### **Lakeland Civic Theatre**

*Director, Dr. Martin Friedman*

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:  
phone 440.525.7261 or email [jpilarczyk5@lakelandcc.edu](mailto:jpilarczyk5@lakelandcc.edu).

# Lakeland Civic Orchestra

Dr. Matthew Saunders, Director

## *"Orchestral Homecoming"*

### PROGRAM

"The Sound of Music": Selection for Orchestra (1959) . . . . . Richard Rodgers (1902-1979)

"The Sound of Music"

arr. Robert Russell Bennett (1894-1981)

"How Can Love Survive?"

"The Lonely Goatherd"

"My Favorite Things"

"Sixteen Going on Seventeen"

"So Long, Farewell"

"Do, Re, Mi"

"Edelweiss"

"An Ordinary Couple"

"No Way to Stop It"

"Maria"

"Climb Ev'ry Mountain"

Violin Concerto in D Major, Op. 35 (1878) . . . . . Pyotr Ilyich Tchaikovsky (1840-1893)

Allegro moderato

Canzonetta: Andante--

Finale: Allegro vivacissimo

Moshi Tang, violin

Senior Division Winner, Young Artists Concerto Competition

### • • Intermission • •

"Adoration" (1951, arr. 2020) . . . . . Florence B. Price (1887-1953)

arr. Matthew C. Saunders (b. 1976)

Carmen Suite No. 2 (1873-74, arr. 1886) . . . . . Georges Bizet (1838-1875)

Marche des Contrebandiers

arr. Ernest Guiraud (1837-1892)

Habanera

Nocturne

Chanson du Toreador

La Garde Montante

Danse Boheme

# **The 2021-2022 Lakeland Community College Civic Orchestra**

*Matthew C. Saunders, conductor and music director  
Carol Stafinski, orchestra librarian*

## **1st Violin**

Laura McLaughlin,  
concertmaster  
Jacob Ball  
Mary Jo Tschetter  
Phyllis Weber  
Sophia Sherman  
Charlotte Nichols  
Lauren Godfrey

## **2nd Violin**

Kelly Mullins  
Kathryn Barufa  
Ann Weaver  
Haydee Weddleton  
Ethan Eskins  
Ashley Johnson  
Alexandra Cielec

## **Viola**

Gabrielle Petek  
Nila Woodi  
Virginia Ashley  
Civel Mendez Mora  
Valentina Pulida Pardo

## **Violoncello**

Patrick Nagorski  
David Owens  
Aurora Madea  
Olivia Clark

## **Bass**

Matthew Yoke  
Tony Pastore

## **Flute**

Judith Elias  
Jennifer Lowery

## **Piccolo**

Jennifer Lowery

## **Oboe**

Michael Steckner  
Emily Recchia

## **English Horn**

Emily Recchia

## **Clarinet**

Bruce Langguth  
Jolyon Welsh  
Laura Obergefell

## **Bass Clarinet**

Jolyon Welsh

## **Bassoon**

Melanie Nichols  
Scott Moorman

## **Horn**

Carol Stafinski  
Ken Kingston  
Sarah Jackson  
Della Woon

## **Trumpet**

Art Goldstein  
Terry C. Weddleton  
Brandon Crews

## **Trombone**

James Slike  
Jack Borsi  
Shawn Holloway

## **Tuba**

Ken Hughes\*  
Daniel Crain

## **Timpani**

Darrell Garlock

## **Percussion**

Emily Debevec  
Gregory Spangler  
Robert Wepler

## **Harp**

Nancy Patterson



## BIOGRAPHIES



**DR. MATTHEW C. SAUNDERS** (born 1976, Austin, Texas, USA) is a Northeast Ohio composer, conductor, trombonist, husband and father. All his work is connected to teaching students from kindergarten to college in styles from madrigal to mariachi. He draws inspiration from the vastness of space, the waterways and forests, mountains and prairies of America, the motion of atoms, and the mysteries of existence, but most importantly from collaboration with other musicians and his students. He reads history, science, science fiction, classics and too much social media. After a hard day's work, he relaxes on the couch with his wonderful wife, who is the love of his life and his teammate in the sport of parenting their children. On sunny days off, he bicycles and hikes, and hopes to bike the full length of the Ohio & Erie Canalway, from

Cleveland to Bolivar, a short distance from the first home he remembers. He is lucky to live near Lake Erie, and he often pauses to look out over it for the glimpse of a freighter, or merely to contemplate the motion of the water. Dr. Saunders is a lover of both solitude and camaraderie, Cincinnati-style chili, road trips, movies, and random facts. His favorite dinosaur is the *Parasaurolophus*, but he thinks the best dinosaur is the *Stegosaurus*. He keeps a running list of possible band names, and one day hopes to start one, singing clever songs about the world (as well as a few love songs) with plenty of vocal harmony. He gets excited about lots of music that he would never write or perform himself and does what he can to share that with the world, too, because everyone's voice should be heard.

Dr. Saunders is professor of music and music and theater department chair at Lakeland Community College, where he also directs the Lakeland Civic Orchestra. Prior to coming to Lakeland, he held the position of associate professor of music and director of bands at Oklahoma Panhandle State University from 2007 to 2012. He received degrees in music from the University of Cincinnati College-Conservatory of Music and The Ohio State University. Dr. Saunders studied composition with Donald Harris, Thomas Wells, Jan Radzynski, and Wes Flinn, and trombone with Joseph Duchi and Tony Chipurn.

Dr. Saunders has been the director of the Lakeland Civic Orchestra since 2012, where he has championed the music of Northeast Ohio composers and commissioned works from Daniel Perttu, Olivia Kieffer, and Cooper Wood, and collaborated with performing faculty members from Kent State University, Cleveland State University, Baldwin Wallace University, and Westminster University. Since 2012, the Lakeland Civic Orchestra has also collaborated with the Lakeland Civic Chorus in performances of works by Schubert, Faure, Brahms, and Bernstein. He has conducted college and community stage productions of "*L'Enfant et les Sortilèges*," "*Willy Wonka*," "*Sweeney Todd*," "*Grease*," and "*Little Women*." In his position at Oklahoma Panhandle State University, Dr. Saunders was the director of bands, including concert, athletic and mariachi ensembles.

Dr. Saunders' original compositions have been performed across the country, including performances at national conferences of the National Flute Association, the International Horn Society, and the Society of Composers, and he has presented his research at conferences of the College Music Society and the Society of Composers, and at the Oklahoma Music Theory Roundtable and the Aspen Composers Conference. His works for large ensemble have been performed by the McConnell Arts Center Chamber

Orchestra (Columbus, Ohio), the Marquette (Michigan) Symphony Orchestra, the University City (Missouri) Symphony Orchestra; at Eastern Illinois University, Kutztown University (Pennsylvania), Denison University (Ohio), Westminster College (Pennsylvania), Florida Gulf Coast University, Lakeland Community College (Ohio), Sinclair Community College (Ohio), West Texas A&M University, The Ohio State University, Kansas State University, and Oklahoma Panhandle State University. His work "South Africa" for horn and marimba received support from the Meir Rimmon Commissioning Assistance Fund of the International Horn Society, and appears on faculty and graduate recitals across the United States and throughout the world.

Dr. Saunders was elected to the Cleveland Composers Guild in 2012, and currently serves as secretary of that group, managing their Collegiate Composition Contest and Piece of the Day projects. With B.J. Brooks, he co-hosted the 2012 Society of Composers Region VI Conference at West Texas A&M University. His collaboration with pianist Avguste Antonov has yielded performances of his solo piano works throughout the Plains and Midwest states and led to the 2014 premiere of his Piano Concerto. Portions of his piano cycle "Starry Wanderers" appear on Antonov's 2014 CD "American Journey" on the Hartshorn Classical label, and Antonov premiered his piano cycle "The Rainbow's Daughter" in Chicago in 2017. His 2012 composition "Lady Glides on the Moo'n" appears on "Duo Eigentone," the debut CD by saxophonist Aaron Durst and percussionist David Kile, released in late 2019.

Dr. Saunders has appeared as soloist in multiple performances in his trombone concerto *Homo sapiens trombonensis*, and in his 40-minute work for unaccompanied trombone, "Twenty Views of the Trombone," which received its first complete performance at Eyedrum in Atlanta in 2017, with excerpts performed in locations from New York City to Aspen, Colorado. He maintains a private trombone studio at the Fine Arts Association in Willoughby, Ohio, and also teaches composition to pre-college students.

Dr. Saunders' music is published by Imagine Music and online at [www.martiandances.com](http://www.martiandances.com), and he has written articles for "The Journal of Band Research," "Music Educators Journal," "The Chronicle of Higher Education," "The Society of Composers Newsletter," and "The Instrumentalist." He is on the web at [www.martiandances.com](http://www.martiandances.com), but the physical Dr. Saunders lives in Willowick, Ohio with his wife Becky and their children Noah and Melia. He is a native-born Texan, but considers Columbus, Ohio to be his hometown.

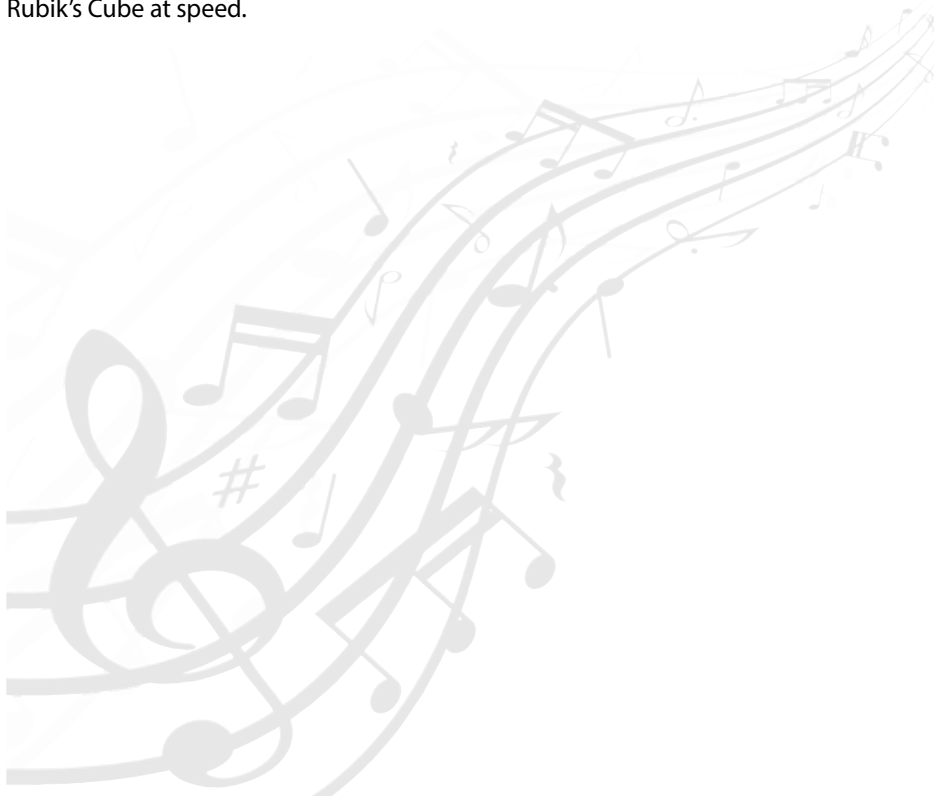






**MOSHI TANG**, age 16, fell in love with music before he could speak and started his first violin lesson at three and a half. Currently, he studies violin with Joan Kwuon of the Cleveland Institute of Music (CIM) and the Colburn School of Music, and Sonata Duo with Carolyn Warner of the Cleveland Orchestra and CIM. Previously, he has studied with Liesl Langmack and Elizabeth Faidley. He also studies music theory, composition, and piano with Alissa Shuster. Moshi is an avid chamber music player and has played violin, viola, and piano in chamber ensembles for more than seven years. He has been a member of the Cleveland Orchestra Youth Orchestra (COYO) since he was 12 and has

been concertmaster for the last three seasons. In the summer of 2021, he participated in the National Youth Orchestra 2. Moshi has won several local competitions including the junior division of the Lakeland Civic Orchestra Young Artist Concerto Competition, the Suburban Symphony Young Soloists Concerto Competition, the CIM Preparatory Concerto Competition, the Sigma Alpha Iota Strings Competition, as well as the junior division of Carl E. Baldassarre Composer-Performer Competition at CIM. He was also a runner-up of the COYO concerto competition in 2019. He has appeared as soloist with the Erie Philharmonic Orchestra, The Lakeland Civic Orchestra and the Euclid Symphony. He has been accepted to summer music programs with scholarships, such as the Indiana String Academy, the Heifetz Institute, and the Bowdoin International Music Festival. Moshi is an 11th-grade student at Hawken School. His favorite subjects are French, science, and history. Besides school and music, Moshi is passionate about playing soccer and solving Rubik's Cube at speed.





## *In Memoriam*

On August 27, 2021, the Lakeland Civic Orchestra lost one of its longest-serving and most steadfast members, tubist Kenneth Hughes. Ken played on almost every Lakeland Civic Orchestra concert for many years, including the two virtual concerts of the 2020-2021 season, missing only when one of his other beloved community ensembles scheduled a concert on the same day, or when, as happens in orchestral music, no tuba was required. His cheerful disposition and can-do attitude exemplified the best of community music-making, and he performed not only with the Lakeland Civic Orchestra, but also with the Lakeland Civic Band and Lakeland Civic Chorus. As a teacher, Ken guided many young musicians, especially low brass students at the Fine Arts Association. His contributions to the Lake County music community will be sorely missed, and the Lakeland Civic Orchestra wishes to dedicate this concert to his memory.



## Program Notes

**Richard Rodgers** composed the music for "The Sound of Music" in 1959 with lyrics by Oscar Hammerstein, 2nd, and a book by Howard Lindsay and Russel Crouse, based on a 1949 memoir "The Story of the Trapp Family Singers" by Maria von Trapp. The musical opened on Broadway at the Lunt-Fontanne Theater on November 16, 1959, and ran for 1,443 performances in its original production, and won five Tony Awards, including Best Musical. A 1965 film adaptation by Robert Wise won five Academy Awards, including Best Picture. Robert Russell Bennett provided the orchestrations for the original production and created the selection for orchestra heard this afternoon, which lasts approximately 11 minutes. It is scored for two flutes, piccolo, two oboes, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, xylophone, bells, bass drum, cymbals, harp, and strings.

The Lakeland Civic Orchestra begins the first concert of its return to live performance with the work that was meant to be the ending of its 2019-2020 season. The message of "The Sound of Music" is ultimately one of hope, of changing plans in the face of larger events, and ultimately, triumph over adversity. We had planned to present this music as the final piece of our cancelled April 2020 concert, as we often include a medley from a Broadway show there, but to use it to open our first concert in 18 months seems much more appropriate.

Robert Russell Bennett was one of the great orchestrators for the Broadway stage in the mid-20th century, and his orchestrations included the music such iconic shows as "Show Boat," "Oklahoma!," "Kiss Me, Kate," "My Fair Lady," and "Camelot." Bennett often was also commissioned to create orchestral medleys such as the one heard today, which allowed the music from these shows to be featured on orchestra concerts and performed by school and community organizations. What does an orchestrator do, then? The world of popular music, including Broadway, is an industry, and industrial work involves division of labor. While many composers would prefer to complete every part of the process of composition, from initial sketches to final product, this process is time-consuming, especially toward the end when melody, harmony, and rhythm have been nailed down, but the music must be cast into any number of parts for individual musicians to play. In the theater world, there may be a need for rapid revisions and rewrites, or even for songs to be replaced on short notice. So, enter the orchestrator, a composer who specializes in turning sketches, often for voice and piano, into full orchestral arrangements. Their work allows the songwriter to keep writing songs while someone else does the rather repetitive and mechanical work of creating materials for the full ensemble. In the case of Robert Russell Bennett, the success of those orchestrations often contributed to the success of his work: notoriously tone-deaf Rex Harrison said Bennett's work on "My Fair Lady" allowed him to actually sing. Bennett was also a successful composer in his own right, with many works for orchestra and concert band to his credit.

The selection heard today from "The Sound of Music" includes most of the songs from the original Broadway musical, including three that are not heard in the 1965 movie. The songs in order are: "The Sound of Music," "How Can Love Survive," "The Lonely Goatherd," "My Favorite Things," "Sixteen, Going on Seventeen," "So Long, Farewell," "Do, Re, Mi," "Edelweiss," "An Ordinary Couple," "No Way to Stop It," "Maria," and "Climb Ev'ry Mountain."

**Pyotr Ilyich Tchaikovsky** composed his only violin concerto in March 1878. After several cancelled performances, and a New York premiere of the composer's violin and piano arrangement in 1879, the full orchestral version of the concerto was premiered in Vienna on a concert of the Philharmonic Society under the baton of Hans Richter, with Adolph Brodsky as soloist on November 22, 1881 (O.S.). The concerto is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, timpani, strings, and solo violin, and lasts about 33 minutes in performance.

Tchaikovsky's violin concerto in D major came to world recognition through a tortuous path. Inspired by Édouard Lalo's *Symphonie Espagnole*, Tchaikovsky completed his violin concerto in only a month in 1878 while he was on vacation in Switzerland. During the time of its composition, he was on intimate terms with Iosif Kotek, a young violinist and his composition student. Kotek helped to arrange the work to be more suitable for the violin. To avoid gossip about his relationship with Kotek, Tchaikovsky asked the famous violinist and pedagogue Leopold Auer to premiere the piece. However, Auer rejected the proposal, thinking the work was flawed with unsuitable passages for the violin. He did, however, help to edit the solo violin part to make it more playable. Tchaikovsky eventually dedicated the work to Adolph Brodsky, who premiered it in 1881 in Vienna. The initial reaction of the audience and music critics wasn't warm either. The famous music critic Eduard Hanslick bashed it as "long and pretentious," "stinks to the ear", denouncing the last movement as "odorously Russian". Despite many difficulties it met in its early performances, the piece stood the test of time and is today one of the most loved and most performed violin concertos in the world.

The first movement is in sonata form. It opens with an introduction by the orchestra followed by a cadenza-like violin solo, as if an invitation to dance, which leads to the exposition section. Throughout the first movement, and especially in the exposition, there is a carefree and dance-like swing, reminiscent of Tchaikovsky's ballet music. The development section consists of a few flourished variations on the themes from the exposition, heavily decorated with chords and running over different registers on the violin. A heroic restatement of the theme by the orchestra leads to the virtuosic solo cadenza, written by Tchaikovsky himself. Though not a violinist, he wrote flashy arpeggios, chords, and harmonics as though he were.

The lyrical second movement (Canzonetta) opens with a woodwind introduction followed by the solo violin on a melancholic theme in G minor. A second theme with more light rises in E-flat major, which, however, is short-lived, and the music soon dims into the greyish minor theme. At the conclusion, a few question-like phrases in the orchestra lead the music directly into the third movement without pause (*attacca subito*).

The third movement is in rondo form, interposing a strongly rhythmic folk dance and a folk song melody filled with yearning. The solo violin enters vehemently in a cadenza-like fashion and soon moves to a jolly dance with a strong sense of rhythm. After several whirls, however, the solo violin gives a solemn statement in A major, which again swirls to a frantic dance. It is followed by a lyrical passage, where the oboe, clarinet, and bassoon all interact intimately with the solo violin, tossing questions and answers through the air. Several cadenza-like phrases of the solo violin then lead the music back to the first dance theme in D major. Such transitions between dance and song repeat several rounds, now occurring on G Major. Eventually, the solo violin leads the orchestra back to the D major theme, and the two race to a frenetic finale.

— Program note by Moshi Tang

**Florence Price** wrote “Adoration” as a short prelude for organ in 1951, which was published in “The Organ Portfolio,” a collection of organ works for use in worship. The present arrangement for small orchestra was a commission from conductor Antoine Clark for the Ohio Northern Symphony and received its first performance by those performers on November 6, 2020, at the Freed Center in Ada, Ohio. This piece lasts around three minutes in performance, and is scored for two flutes, two clarinets, two bassoons, two horns, timpani, harp, and strings.

Florence Price was born in Little Rock, Arkansas in 1887, and showed musical talent at a young age, publishing her first music at age 11. She matriculated to the New England Conservatory of Music, where she passed as Mexican to avoid racial discrimination against African-Americans, graduating in 1906 with honors. Amidst racial tensions of the 1920s, Price and her husband moved their family to Chicago, which was a boon to her compositional career. It allowed her to continue her musical education and connect with a wider community of Black artists and musicians, including Margaret Bonds, Langston Hughes, and Marian Anderson. In 1933, Price’s Symphony No. 1 became the first symphony by an African-American woman to be performed by a major symphony orchestra, when Frederick Stock led the Chicago Symphony Orchestra in a performance at the Century of Progress World’s Fair. Price produced three more symphonies, a piano concerto, two violin concertos, and a number of smaller orchestral works, along with numbers of works for chorus, solo voice, piano and organ. Interest in Price’s music was piqued after the discovery of a large cache of her manuscripts in an abandoned house in St. Anne, Illinois in 2009, and her music has begun to be heard again.

Often a single mother supporting her family through her musical career, Price's style is resultingly varied. Much of her work calls on her heritage of Black spirituals and the blues, but always in the context of European-influenced Romanticism. A work like "Adoration" was one of many that Price composed for the publishing market, meeting a demand for short organ pieces for use in Christian worship. Since it is not based on any existing hymn tune or spiritual, Price's melodic gifts are allowed to shine through fully.

**Georges Bizet's** four-act opera comique "Carmen," with a libretto by Henri Meilhac and Ludovic Halévy and based on the novel of the same name by Prosper Mérimée received its first performance on March 3, 1875, in Paris. Two orchestral suites were extracted by Ernest Guiraud, with the Suite No. 2 first published in 1887. The second suite is scored for two flutes (doubling piccolos), two oboes, English horn, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, triangle, tambourine, bass drum, cymbals, harp and strings.

"Carmen" is, if not the best-known 19th century opera, perhaps the source of the most frequently heard music from an opera. The melodies from "Carmen" have been worked into concert showpieces for any number of instruments, suites and medleys, TV commercials, film scores, and video games. This is a testament to Georges Bizet's incredible melodic ability, which created tunes that leave the audience humming them on their way out of the building. This is on full display in the second of two suites drawn from the opera after Bizet's death. While the first suite, most recently performed by the Lakeland Civic Orchestra in 2014, uses mainly instrumental pieces from the opera in their original forms, the second suite mostly reworks a number of arias and choruses into purely instrumental pieces. The opening movement, which begins Act III, accompanies the smugglers with whom Carmen and Don Jose have thrown their lots into the mountains. Next come three arrangements of solo arias: Carmen's famous meditation on love from Act I, Micaela's final plea to Don Jose from Act III, and Escamillo's introduction from Act II. Returning to Act I, we hear the changing of the guard in Seville, an arrangement of a number for children's chorus in Act I. The suite closes with the opening of Act II, a rousing tavern dance.



# **LAKELAND CIVIC ORCHESTRA**

**84th Season—2021-2022**

**Sunday, November 7, 2021**

## **"Orchestral Homecoming"**

Richard Rodgers: "The Sound of Music" (Selections)

Pyotr Tchaikovsky: Violin Concerto ..... Moshi Tang, violin

Florence Price: "Adoration"

George Bizet: Carmen Suite No. 2

**Monday, December 6, 2021, 7:30 p.m.**

The orchestra travels to Painesville United Methodist Church for a concert of light classical fare and holiday favorites. Free admission.

**Sunday, March 6, 2022**

## **"A Family Affair"**

Margi Griebing-Haigh: "Little Ironies" for orchestra (world premiere)

Felix Mendelssohn: Piano Concerto No. 2 ..... Rosabelle Shi, piano

Franz Liszt: Piano Concerto No. 1 ..... Richelle Shi, piano

Pyotr Tchaikovsky: "Nutcracker Suite"

**Sunday, April 24, 2021**

## **"Musical Collage"**

A combined concert with the Lakeland Civic Band in the H-Building Atrium of Lakeland Community College. Orchestra repertoire to include chamber music selections as well as:

Cecille Chaminade: Concertino for Flute and Orchestra ... Judith Elias, flute

Karl Jenkins: "Palladio Suite"

Matthew Saunders: "The Lovely Soul of Lakeland"

Ottorino Respighi: "Pines of the Appian Way" from "The Pines of Rome."

*All Sunday afternoon concerts except the April 24 collage concert are at 4 p.m. in the Dr. Wayne L. Rodehorst Performing Arts Center.*

## **HISTORY OF THE LAKELAND CIVIC ORCHESTRA**

The Lakeland Civic Orchestra began in September 1937 as the Lake County Symphony Orchestra Association, founded by Mrs. Lorna Nighman, its first director, leading musicians from Lake and Geauga Counties. By February 1938, the group had grown to 30 members, and in June 1938, presented its first concert at Painesville Baptist Church. In 1951, the orchestra reorganized and renamed itself the Lake County Symphony Orchestra.

Around 1955, Charles Ruddick organized and began to lead the Willoughby Community Orchestra, a group providing concerts in the parks and other service functions. In 1970, the groups merged to become the Lakeland Civic Orchestra under the aegis of the recently-established Lakeland Community College.

Since then, the Lakeland Civic Orchestra has pursued the dual missions of providing Lake County residents with opportunities to play and hear orchestral music, while fulfilling the performing ensemble requirement for many Lakeland Community College music students. The annual Young Artists Concerto Competition has been an important step in the careers of budding young musicians, with the winners performing with the orchestra as soloists. Additionally, the orchestra has collaborated with choral ensembles, including the Lakeland Civic Chorus, and with the wide range of professional soloists and composers in Northeast Ohio.

The 2021-2022 season represents the orchestra's return to live performance, after an 18-month disruption due to the COVID-19 pandemic. With the 2019-2020 season cut short immediately after our March 8, 2020 concert, the musicians of the orchestra were forced to experiment with innovative means to stay connected and keep making music together. The result was their participation in two virtual concert videos, in which each musician recorded their own part at home, and audio and video were mixed together to create performances of works by Aaron Copland, Jean Sibelius, Carolyn Bremer, and Florence Price. We are grateful to be able to return in person this season!

For 84 years, the musicians of Lake, Cuyahoga, Geauga, and Ashtabula Counties have come together to bring orchestral music to our community. They rehearse one weekday evening per week because of their passion for music and love for the act of music making and perform four times per year. We are open to all community members by audition and would love to have you join us for the next phase of our history!



## **MUSIC DIRECTORS OF THE LAKELAND CIVIC ORCHESTRA**

### **Lake County Symphony Orchestra**

Lorna Nighman (1937-38)

R. A. Lake (1938-42)

### **Civic Concert Orchestra**

Joseph Koch (1943-48)

Hilbert Collins (1948-55)

### **Willoughby Community Orchestra**

Charles Ruddick (ca. 1955)

Mark Woodruff

### **Lakeland Civic Orchestra**

Curtis Peterson (1970-1972)

John H. Cox (1972-1975)

Robert Bergantino (1975-1978)

Harry Davidson, Jr. (1978-1981, 1994-1998)

Peter Stafford Wilson (1981-1991)

David Borsvald (1992-1994)

Richard Niezen (1999-2000)

Kathryn Harsha (2000-2008)

Eric Gratz (2008-2010)

Scott Seaton (2010-2012)

Matthew C. Saunders (2012-present)

## *Acknowledgements*

*We would like to extend our sincerest gratitude to all those  
who helped make our performance possible:*

Dr. Morris Beverage, President, Lakeland Community College

Dr. Laura C. Barnard, Executive Vice President & Provost

Dr. Adam Cloutier, Dean for Arts and Sciences Division

Dr. Matthew Saunders, Department Chair, Music

Ms. Jeri Lynn Pilarczyk, Senior Secretary, Arts and Sciences Division

Craig Tucker, Technical Director

Lakeland Community College Production Center

Lakeland Community College Maintenance and Facilities

# Make Music at Lakeland



## Miss making music?

Always wanted to learn to play or sing?

**Lakeland's music department has something for you!**

### Love to perform?

Audition for our civic music ensembles.  
Two years of high school experience recommended.  
Contact the director for information.

#### **Lakeland Civic Flute Choir – MUSC 2730**

Judith Elias: [jelias1@lakelandcc.edu](mailto:jelias1@lakelandcc.edu)

#### **Lakeland Civic Chorus – MUSC 2750**

Charles Eversole: [ceversole2@lakelandcc.edu](mailto:ceversole2@lakelandcc.edu)

#### **Lakeland Civic Orchestra – MUSC 2850**

Dr. Matthew Saunders: [msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu)

#### **Lakeland Civic Band – MUSC 2890**

Daniel Crain: [dcrain1@lakelandcc.edu](mailto:dcrain1@lakelandcc.edu)

#### **Lakeland Civic Jazz Orchestra – MUSC 2895**

Ed Michaels: [emichaels@lakelandcc.edu](mailto:emichaels@lakelandcc.edu)

### In a band?

Get coaching with Small-Group Music, **MUSC 2700**.  
Contact Dr. Matthew Saunders at  
[msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu) for details.

### Starting from scratch?

Try our one-credit group music courses. No experience necessary.

Group Voice – **MUSC 1000** • Group Guitar 1 – **MUSC 1030**

Group Piano 1 – **MUSC 1050**

### Pursuing your passion?

Continue your study privately with applied music lessons.  
(**MUSC 1251 - MUSC 1271**)

### Just Love to Listen?

Our ensembles present six concerts  
throughout the semester in the  
Dr. Wayne L. Rodehorst Performing Arts Center.

**Arts**  
at  
**Lakeland**



# Artistic

**Art Exhibits**  
*The Gallery at Lakeland*

**Sept. 23 – Nov. 5, 2021**

**"The Skull and Skeleton in Art VII: Folk Art to Pop Culture"**

Curated by Mary Urbas

Costume Party/Artist Reception/Boneyard Market Oct. 28, 2021, 6-9 p.m.

**Nov. 18, 2021 – Feb. 4, 2022**

**"Lakeland Community College Visual Arts Faculty Exhibition"**

Artist Reception Nov. 18, 2021, 7-9 p.m.

Musical performance by the FAC-PAC.

*College closed Dec. 23, 2021 – Jan. 2, 2022 and Jan. 17, 2022*

**Feb. 20 – April 1, 2022**

**"Celebrate Women's History Month – from WOMAN XV...  
Created by women, of women and about women"**

Curated by Mary Urbas

Artist Reception March 13, 2022, 3:30-5 p.m.

Women of Achievement Awards: Sunday, March 13, 2022, 2 p.m.

**April 10 – May 4, 2022**

**"Lakeland Community College Visual Arts Student Exhibition"**

Artist Reception and Awards Ceremony April 28, 2022, 7-9 p.m.

Awards presented at 7:30 p.m. Reception to follow.

**May 19 – July 15, 2022**

**"12th May Show at Lakeland Juried Art Exhibition"**

Artist Reception and Awards Ceremony May 20, 2022, 6-9 p.m.

Awards presented at 7 p.m. Reception to follow.

Visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery) for more information and entry forms.

The Gallery at Lakeland is located in the D-Building on the first floor. All gallery exhibitions are free and open to the public. Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029 or [murbas@lakelandcc.edu](mailto:murbas@lakelandcc.edu).

For more information about the exhibit, visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery).

**GALLERY HOURS:**

Monday - Friday, 9 a.m. - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, Closed



# Rhythmic

## Civic Music Concerts

Dr. Wayne L. Rodehorst  
Performing Arts Center

**Oct. 17, 2021, 4 p.m.**

Lakeland Civic Band, Director Daniel Crain presents

**"Road Trip: A Musical Journey Across North America"**

**Oct. 24, 2021, 4 p.m.**

Lakeland Civic Chorus, Director Charles Eversole presents

**"Strength in Community"**

**Nov. 7, 2021, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents

**"Orchestral Homecoming"**

*Special guest Moshi Tang,*

*Senior Division Winner of the 2021 Young Artists Concerto Competition*

**Nov. 14, 2021, 4 p.m.**

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact, Director Ed Michaels presents

**"A Tribute to the Music of Sammy Nestico  
and the Great American Songbook"**

*Featuring vocalist Debbie Gifford*

**Nov. 21, 2021, 4 p.m.**

Lakeland Civic Band, Director Daniel Crain presents

**"Passport to Europe"**

**Dec. 3, 2021, 7 p.m.**

Lakeland Civic Flute Choir, Director Judith Elias presents

**"Tis the Season"**

*Featuring pianist Dr. Robert L. Brown, Professor Emeritus Lakeland Community College*

**Dec. 5, 2021, 4 p.m.**

Lakeland Civic Chorus, Director Charles Eversole presents

**"Holiday Gifts"**

## **Feb. 27, 2022, 4 p.m.**

Lakeland Civic Band, Director Daniel Crain presents

**"Ocean Voyage: Music of the Sea"**

## **March 6, 2022, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents

**"A Family Affair"**

*Special guests Rosabelle and Richelle Shi,*

*Senior and Junior Division Winners of the 2021 Young Artists Concerto Competition*

## **April 10, 2022, 4 p.m.**

Lakeland Civic Chorus, Director Charles Eversole presents

**"April Showers of Song"**

## **April 24, 2022, 4 p.m.**

Lakeland Civic Orchestra and Lakeland Civic Band,

Director Dr. Matthew Saunders and Director Daniel Crain present

**"Musical Collage"**

*Featuring flutist Judith Elias, director of the Lakeland Civic Flute Choir*

## **May 1, 2022, 4 p.m.**

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact, Director Ed Michaels presents

**"Dealer's Choice"**

## **May 6, 2022, 7 p.m.**

Lakeland Civic Flute Choir, Director Judith Elias presents

**"Night Across the Lands"**

*Featuring a special performance of Dr. Matthew Saunders' "Nod a Don"  
and guest conductor Michael J. Elias*

**Save the date! • March 18-20, 2022**

**50th Annual Lakeland Jazz Festival**

*For more information, visit [lakelandcc.edu/arts](http://lakelandcc.edu/arts).*

Ticket purchases to all Arts at Lakeland events  
are available online only at [lakelandcc.edu/arts](http://lakelandcc.edu/arts).

Bring your electronic ticket to show at the door.

**Tickets: \$7 adults, \$6 seniors and veterans, \$2 students**



**T**heatrical

**Civic Theatre Performances**

*Dr. Wayne L. Rodehorst*

*Performing Arts Center*

# **ASSASSINS**

**Music and Lyrics by STEPHEN SONDHEIM**

**Book by JOHN WEIDMAN**

**ASSASSINS is based on an idea by Charles Gilbert, Jr.**

**Playwrights Horizons, Inc. – New York City**

**Produced ASSASSINS Off-Broadway in 1990**

**Director Dr. Martin Friedman**

This sinisterly humorous musical revue takes a journey through the dark side of the American dream, as it explores the lives of nine people who either killed (or tried to kill) one of the Presidents of the United States.

Post-play discussions will be hosted by Greg Truhan, Lakeland professor and program director for the criminal justice program, former police officer and retired senior special agent with the United States Secret Service (USSS).

**Tony Award-winning play.**

**Feb. 4, 5, 11, 12, 18 and 19 at 7:30 p.m. • Feb. 6, 13 and 20 at 2 p.m.**

Tickets are available for online purchase only at [lakelandcc.edu/arts](http://lakelandcc.edu/arts).

Bring your electronic ticket to show at the door.

Theater performance tickets are: \$15 adults, \$12 seniors and veterans, and \$7 students.

**For mature audiences.**

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**First Broadway Production, 2004**

**Roundabout Theatre Company**

**Todd Haimes, Artistic Director**

## **ASSASSINS**

**Is presented through special arrangement with Music Theatre International (MTI).**

**All authorized performance materials are also supplied by MTI.**

**[www.mtishows.com](http://www.mtishows.com)**

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**To learn more  
about these programs, contact:**

Professor Amy D. Copeland at

440.525.7046 or [acopeland4@lakelandcc.edu](mailto:acopeland4@lakelandcc.edu)

Photography Lab Coordinator Wade Gagich at 440.525.7283 or [wgagich2@lakelandcc.edu](mailto:wgagich2@lakelandcc.edu)

# Explore the world of theater



Lakeland Community College offers theater classes that can introduce you to or advance your study of acting, directing, playwriting, stagecraft, lighting and sound. You'll learn basic concepts and techniques to character creation and set design. You can even participate in theater performances produced by the college.

To learn more, contact Dr. Matthew Saunders at [msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu) or call 440.525.7105.

*Arts*  
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# *The Lakeland Civic Orchestra Fund of*



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## *Living Gifts*

You may wish to dedicate a gift in honor of a special person or occasion,  
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(Examples:)

*Mr. & Mrs. John Smith in honor of their daughter Mary's 2013 Graduation  
with an A.A. in education from Lakeland Community College;*

*Mr. Joseph Davis in memory of his uncle, Robert Davis*

If so, please print your dedication as you wish it to appear in the program:

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Your donation is tax deductible as allowed by law.

Your donation may be made out and sent to:

The Lakeland Foundation, Civic Orchestra Fund  
7700 Clocktower Drive, Kirtland, OH 44094

440.525.7094 • Fax: 440.525.7601 • [lccfoundation@lakelandcc.edu](mailto:lccfoundation@lakelandcc.edu)

Or you may make an online donation at [lakelandcc.edu](http://lakelandcc.edu).

Many area employers offer Matching Gifts programs.  
Please consult your human resources department for details.

## *Thank you for your support!*



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at [cberry@lakelandcc.edu](mailto:cberry@lakelandcc.edu) or  
call 440.525.7191

or **Professor Derek O'Brien**  
at [dobrien@lakelandcc.edu](mailto:dobrien@lakelandcc.edu) or  
call 440.525.7442.

*Arts*  
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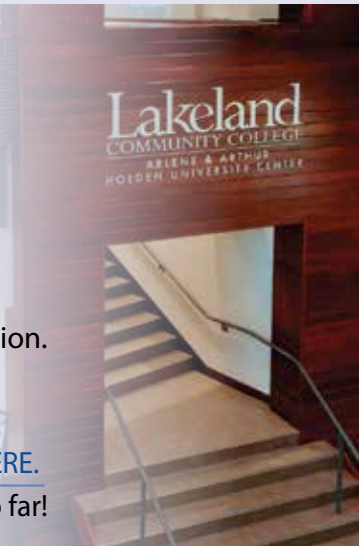
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