

Civic *Music* Concerts  
Lakeland Community College  
presents

# The Lakeland Civic Orchestra

*Dr. Matthew C. Saunders, Director*

## **“Mysteries and Enigmas”**



**Wolfgang Mozart**  
**Piano Concerto No. 23**

Saya Uejima, Piano  
Junior Division Winner,  
2022 Young Artists  
Concerto Competition

**Emma Lou Diemer**  
**“Festival Overture”**

**Edward Elgar**  
**“Enigma” Variations**

**Sunday,**  
**Nov. 13, 2022**  
**4 p.m.**

*Arts*  
at  
**Lakeland**

Dr. Wayne L. Rodehorst Performing Arts Center in D-Building at  
Lakeland Community College, 7700 Clocktower Drive, Kirtland, Ohio 44094

10-22 bc (12720)

# *Arts* at Lakeland

**A** *rtistic*

**R** *hythmic*

**T** *heatrical*

Creativity,  
the soul  
of the arts,  
is given  
ample  
outlet at  
Lakeland  
Community  
College

Provide us with your  
feedback on our arts  
programming.

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for a survey. →



## Discover the Arts at Lakeland

# Arts at Lakeland

## ***Mission Statement***

*“To provide  
a learning environment  
that fosters  
aesthetic literacy  
and expressive capability  
through the cultivation  
of artistic techniques and skills  
and the exploration  
of creative traditions  
and possibilities.”*



## **Civic Performance Program**

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Flute Choir, Lakeland Civic Jazz Orchestra and Lakeland Civic Orchestra,. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

### **Lakeland Civic Band**

*Director, Frank Cosenza*

### **Lakeland Civic Chorus**

*Director, Ben Richard*

### **Lakeland Civic Flute Choir**

*Director, Judith Elias*

### **Lakeland Civic Jazz Orchestra**

*Director, Demetrius Steinmetz*

### **Lakeland Civic Orchestra**

*Director, Dr. Matthew Saunders*

### **Lakeland Jazz Impact**

*Director, Ed Michaels*

### **Lakeland Civic Theatre**

*Director, Dr. Martin Friedman*

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:  
phone 440.525.7261 or email [jpilarczyk5@lakelandcc.edu](mailto:jpilarczyk5@lakelandcc.edu).

# Lakeland Civic Orchestra

Dr. Matthew Saunders, Director

## “Mysteries and Enigmas”

### PROGRAM

Piano Concerto No. 23 in A major, K. 488 (1786)..... Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro
- II. Adagio
- III. Allegro assai

*Saya Uejima, solo piano*

*Junior Division Winner, 2022 Young Artists Concerto Competition*

### Intermission

“Festival Overture” (1961) ..... Emma Lou Diemer  
(b. 1927)

Variations on an Original Theme, “Enigma,” Op. 36 (1899)..... Edward Elgar  
(1857-1934)

Andante (Enigma)—

- I. L’istesso tempo (C.A.E.)
- III. Allegretto (R.B.T.)
- IV. Allegro di molto (W.M.B.)
- V. Moderato (R.P.A.)—
- VI. Andantino (Ysobel)
- VIII. Allegretto (W.N.)—
- IX. Adagio (Nimrod)
- X. Intermezzo (Dorabella)
- XII. Andante (B.G.N.)—
- XIII. Romanza (\*\*\*)
- XIV. Finale (E.D.U.)





**The 2022-2023**  
**Lakeland Community College Civic Orchestra**

*Matthew C. Saunders, conductor and music director*

**Violin I**

Laura McLaughlin  
(concertmaster)  
Aaron Roberts  
Phyllis Weber  
Mary Jo Tschetter  
Lauren Godfrey  
Jacob Ball  
Marisa McCaffrey  
Daniela Arias

**Violin II**

Jennifer Roberts  
(principal)  
Kathryn Barufa  
Haydee Weddleton  
Ann Weaver  
Ashley Johnson  
Alexandra Cielec  
Nicholas Bromilow

**Viola**

1A Carol Linsenmeier  
(principal)  
Ben Billings  
Lexi Huntington

**Cello**

Patrick Nagorski  
(principal)  
Pablo Lopes  
Aurora Medea

**Bass**

Matthew Yoke  
(principal)  
Jim Bockhoff

**Flute**

Judith Elias  
(principal)  
Jennifer Lowery

**Piccolo**

Jennifer Lowery

**Oboe**

Michael Steckner  
(principal)  
Emily Recchia

**Clarinet**

Bruce Langguth  
(principal)  
Jolyon Welsh

**Bassoon**

Melanie Nichols  
(principal)  
Scott Moorman

**Horn**

Carol Stafinski  
Ken Kingston  
Sarah Jackson  
Della Burke

**Trumpet**

Art Goldstein  
(principal)  
John McClellan  
Darla Dunn

**Trombone**

James Slike  
(principal)  
Jack Borsi  
Andrew Burke

**Tuba**

Charlie Holmes  
(principal)

**Percussion**

Darrell Garlock (timpani)  
Robert Weppler  
Gregory Spangler  
Maddie Feerick  
Ellie Burkholder

**Librarian**

Carol Stafinski



## BIOGRAPHIES

### DR. MATTHEW C. SAUNDERS



Dr. Matthew C. Saunders (born 1976, Austin, Texas, USA) is a Northeast Ohio composer, conductor, trombonist, husband and father. All his work is connected to teaching students from kindergarten to college in styles from madrigal to mariachi. He draws inspiration from the vastness of space, the waterways and forests, mountains and prairies of America, the motion of atoms, and the mysteries of existence, but most importantly from collaboration with other musicians and his students. He reads history, science, science fiction, classics and too

much social media. After a hard day's work, he relaxes on the couch with his wonderful wife, who is the love of his life and his teammate in the sport of parenting their children. On sunny days off, he bicycles and hikes, and hopes to bike the full length of the Ohio & Erie Canalway, from Cleveland to Bolivar, a short distance from the first home he remembers. He is lucky to live near Lake Erie, and he often pauses to look out over it for the glimpse of a freighter, or merely to contemplate the motion of the water. Dr. Saunders is a lover of both solitude and camaraderie, Cincinnati-style chili, road trips, movies and random facts. His favorite dinosaur is the *Parasaurolophus*, but he thinks the best dinosaur is the *Stegosaurus*. He keeps a running list of possible band names, and one day hopes to start one, singing clever songs about the world (as well as a few love songs) with plenty of vocal harmony. He gets excited about lots of music that he would never write or perform himself, and does what he can to share that with the world, too, because everyone's voice should be heard.

Dr. Saunders is professor of music and music and theater department chair at Lakeland Community College, where he also directs the Lakeland Civic Orchestra. Prior to coming to Lakeland, he held the position of associate professor of music and director of bands at Oklahoma Panhandle State University from 2007 to 2012. He received degrees in music from the University of Cincinnati College-Conservatory of Music and The Ohio State University. Dr. Saunders studied composition with Donald Harris, Thomas Wells, Jan Radzynski and Wes Flinn, and trombone with Joseph Duchi and Tony Chipurn.

Dr. Saunders has been the director of the Lakeland Civic Orchestra since 2012, where he has championed the music of Northeast Ohio composers and commissioned works from Daniel Perttu, Olivia Kieffer, and Cooper Wood, and collaborated with performing faculty members from Kent State University, Cleveland State University, Baldwin Wallace University and Westminster University. Since 2012, the Lakeland Civic Orchestra has also

collaborated with the Lakeland Civic Chorus in performances of works by Schubert, Faure, Brahms and Bernstein. He has conducted college and community stage productions of "L'Enfant et les Sortilèges," "Willy Wonka," "Sweeney Todd," "Grease" and "Little Women". In his position at Oklahoma Panhandle State University, Dr. Saunders was the director of bands, including concert, athletic and mariachi ensembles.

Dr. Saunders' original compositions have been performed across the country, including performances at national conferences of the National Flute Association, the International Horn Society, and the Society of Composers, and he has presented his research at conferences of the College Music Society and the Society of Composers, and at the Oklahoma Music Theory Roundtable and the Aspen Composers Conference. His works for large ensemble have been performed by the McConnell Arts Center Chamber Orchestra (Columbus, Ohio), the Marquette (Michigan) Symphony Orchestra, the University City (Missouri) Symphony Orchestra, at Eastern Illinois University, Kutztown University (Pennsylvania), Denison University (Ohio), Westminster College (Pennsylvania), Florida Gulf Coast University, Lakeland Community College (Ohio), Sinclair Community College (Ohio), West Texas A&M University, The Ohio State University, Kansas State University and Oklahoma Panhandle State University. His work "South Africa" for horn and marimba received support from the Meir Rimmon Commissioning Assistance Fund of the International Horn Society and appears on faculty and graduate recitals across the United States and throughout the world. His arrangements for orchestra have been performed by the Cincinnati Symphony Orchestra, the Macon Symphony Orchestra, the Mankato Symphony Orchestra, the Georgia Philharmonic, the McConnell Arts Center Chamber Orchestra, the Ohio Northern Sinfonia and the Lakeland Civic Orchestra.

Dr. Saunders was elected to the Cleveland Composers Guild in 2012, and currently serves as secretary of that group, managing their Collegiate Composition Contest and Piece of the Day projects. With B.J. Brooks, he co-hosted the 2012 Society of Composers Region VI Conference at West Texas A&M University. His collaboration with pianist Avguste Antonov has yielded performances of his solo piano works throughout the Plains and Midwest states, and led to the 2014 premiere of his Piano Concerto. Portions of his piano cycle "Starry Wanderers" appear on Antonov's 2014 CD "American Journey" on the Hartshorn Classical label, and Antonov premiered his piano cycle "The Rainbow's Daughter" in Chicago in 2017. His 2012 composition "Lady Glides on the Moon" appears on "Duo Eigentone," the debut CD by saxophonist Aaron Durst and percussionist David Kile, released in late 2019.

Dr. Saunders has appeared as soloist in multiple performances in his trombone concerto "Homo sapiens trombonensis," and in his 40-minute work for unaccompanied trombone, "Twenty Views of the Trombone," which received its first complete performance at Eyedrum in Atlanta in 2017, with excerpts performed in locations from New York City to Aspen, Colorado. He maintains a private trombone studio at the Fine Arts Association in Willoughby, Ohio, and also teaches composition to pre-college students.



Dr. Saunders' music is published by Imagine Music and online at [www.martiandances.com](http://www.martiandances.com), and he has written articles for "The Journal of Band Research," "Music Educators Journal," "The Chronicle of Higher Education," "The Society of Composers Newsletter" and "The Instrumentalist." He is on the web at [www.martiandances.com](http://www.martiandances.com), but the physical Dr. Saunders lives in Willowick, Ohio with his wife Becky and their children Noah and Melia. He is a native-born Texan, but considers Columbus, Ohio to be his hometown.

## GUEST PERFORMER



Born in 2009, **SAYA UEJIMA** started piano at the age of six with Seiko Kaneshige. In 2016, she moved to the United States from Japan, and continued her piano study with Dr. Sebastian Birch and Dr. Yuka Nakayama-Lewicki. In 2021, she gave her first solo recitals at Kent State University and College of Wooster under their tutelage. Currently, she studies with Dr. Mayumi Kikuchi from The University of Akron.

Saya has won numerous prizes in both Japan and the United States. Her recent accomplishments include honorable mentions in the 2021 Ohio Music Teachers

Association State Buckeye Auditions and the 2020 Ohio MTNA State Competition. She placed first in the 2019 Steinway & Sons Junior Piano Competition (Division II) in Ohio and gold prize in the 24th Mie Music Concourse in Japan (2018). Uejima has performed in master classes with renowned artists such as Angela Cheng, Alvin Chow, Olga Radosavljevich and Dr. Gerardo Teissonnière. Uejima also has participated in various summer solo and chamber programs including the Cleveland Institute of Music Summer Sonata and the Summer Chamber Music Intensive at Conservatory of Music at Hudson Montessori School.

Uejima is actively involved in local music club activities and regularly performs for the Brahms Allegro Junior Music Club in Akron and the Junior MacDowell Club in Canton. In 2019, 2020 and 2021, she was invited to perform for the Tuesday Musical Club meetings to represent Brahms Allegro. In addition, she has performed for various events such as the Piano-a-thon to benefit Akron Children's Hospital, Ohio Federation of Music Clubs Junior music festivals and nursing home concerts. Outside of piano, Uejima likes math, Sudoku puzzles, cooking and opera. She is a member of the Brahms Allegro Junior Music Club and is an eighth grader at Green Middle School in Green, Ohio.

## Program Notes

**Wolfgang Amadeus Mozart** composed his A-major piano concerto in February and March 1786, apparently for one of the three subscription concerts he presented in Vienna that spring. The concerto is scored for flute, two clarinets, two bassoons, two horns, strings, and solo piano and lasts 25 minutes in performance.

In the hands of Wolfgang Amadeus Mozart, the pianoforte, named for its ability to play both soft (piano) and loud (forte) went from being a trendy curiosity to a staple of European music for the concert hall and home. Although some of his 27 piano concertos appear to have been intended for his students' use, Mozart composed the majority of his efforts in this genre as contributions to his own career as a piano soloist. As a result, their piano parts give an indication of the technical abilities of the composer, as well as the capabilities of the instruments available to Mozart: smaller, lighter and lacking the cast iron frame that would make the titanic concertos of the 19th century possible. We see, then, an instrument in flux, and the technique to go with it: light, detailed and often delicate, requiring a sensitivity of touch and gesture, even on the modern concert grand piano. The three movements of this A-major concerto provide opportunities for the 21st-century soloist to display all of these things, and Mozart's flawless orchestral scoring provides a backdrop for balanced, tasteful, and nuanced performance.

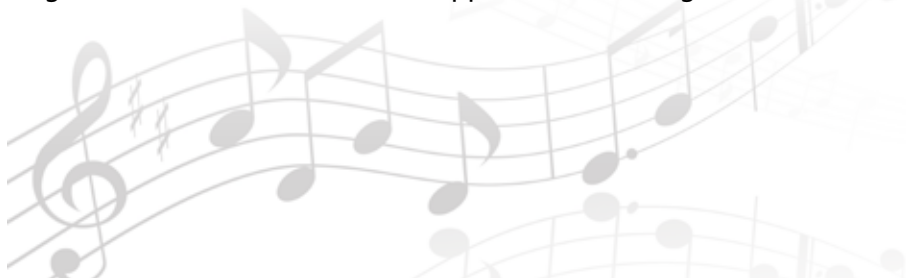
**Emma Lou Diemer** wrote "Festival Overture" in 1961, while she was composer-in-residence in the Arlington, Virginia schools through the Ford Foundation Young Composers Project from 1959-1961. The work received its first performance that year by a student orchestra. The work lasts seven minutes in performance, and is scored for two flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, snare drum, bass drum, crash cymbals, suspended cymbals and strings.

Emma Lou Diemer is a member of the generation of American composers who came of age just after World War II, and her music is influenced by the extraordinary variety of compositional trends and styles available to composers in the postwar period. Born in Kansas City, she gained recognition as a virtuoso pianist and organist by age 13, leading to studies in composition at Yale and the Eastman School of Music, where her teachers included Paul Hindemith, Bernard Rogers, Howard Hanson, Ernst Toch and Roger Sessions, all luminaries in mid-century concert music. While completing her doctorate at Eastman, she became composer-in-residence with the public schools in Arlington, Virginia, leading to a slew of works for young choral and orchestral musicians, including the present overture. Diemer went on to professorships at the University of Maryland and the University of California at Santa Barbara, where she established

the computer and electronic music center in 1973, and from where she retired in 1991. While her work demonstrates a variety of compositional approaches, including serialism, “Festival Overture” is rooted in the language of the modernism of the 1930s and 1940s, and shows the influence of Hindemith in its rhythmic vitality and use of contrapuntal techniques.

**Edward Elgar** composed his “Enigma Variations” in 1898 and 1899, based on an original theme. The first performance was led at St. James Hall, London by Hans Richter on June 19, 1899, and followed on September 13, 1899, with the composer conducting the Worcester Festival Orchestra in the first performance with the extended final variation. Lasting around 30 in performance, the variations are scored for two flutes (second doubling piccolo), two oboes, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, snare drum, triangle, cymbals, bass drum, optional organ and strings.

What is perhaps Elgar’s best-known work (after the five “Pomp and Circumstance” marches), establishing his reputation as the foremost British composer after Henry Purcell, is also deeply personal and riddled with a degree of mystery. Beginning life as an improvised theme, at his wife Alice’s suggestion, Elgar crafted a series of variations inspired by friends from Hereford: some friends were musical, some not, and most were newly made in 1899. Each variation is a thumbnail sketch of an individual, mostly in flattering lights, named only by initials or a coded clue as to the person’s identity. Speculation and discussion quickly revealed the identities of the subjects of these cameos, which are readily available to the eager concertgoer. Elgar also hinted at another “enigma:” a second, hidden theme partnering with the given theme of the work. While many possibilities have been suggested, none has ever been definitively confirmed or even substantially agreed upon by musicians and scholars, and it seems that Elgar took at least one enigma to his grave. The ninth variation, “Nimrod,” has become a symbol of British patriotism and is heard often at solemn state occasions in the same manner as Samuel Barber’s “Adagio for Strings” in the United States. The finale, “E.D.U.,” depicts the composer himself, giving, rather than initials, a cryptic spelling of the composer’s family nickname, “Edoo.” Contained within the finale is a reference to the first variation, “C.A.E,” a depiction of Alice Elgar, whose husband’s music would likely have languished without her tenacious support and encouragement.



# **LAKELAND CIVIC ORCHESTRA**

**85th Season—2022-2023**

**Sunday, Nov. 13, 2022**

**"Mysteries and Enigmas"**

Wolfgang Amadeus Mozart: Piano Concerto No. 23

*Saya Uejima, piano*

Emma Lou Diemer: "Festival Overture"

Edward Elgar: Enigma Variations

**Monday, Dec. 12, 2022, 7:30 p.m.**

The orchestra travels to Painesville United Methodist Church for a concert of light classical fare and holiday favorites. Free admission.

**Sunday, March 5, 2023, 4 p.m.**

**"Beethoven and Friends"**

Leonard Bernstein: Selection from "West Side Story"

Joseph du Boulogne: Sinfonia Concertante in G major

*Andrew Sords and Mari Sato, violins*

Valerie Coleman: "Seven O'Clock Shout"

Ludwig van Beethoven: Symphony No. 2

**Sunday, April 30, 2023, 4pm**

**Tragedy and Triumph**

Carol Linsenmeier: "Tragedy and Triumph"

Heinrich Hübler: Concertpiece for Four Horns

*Carol Stafinski, Ken Kingston, Sarah Jackson, and Della Burke, horns*

Camille Saint-Saens: Piano Concerto No. 2

*Daniel Colaner, piano*

Ferde Grofe: "Grand Canyon Suite"

*All Sunday afternoon concerts are at 4 p.m.  
in the Dr. Wayne L. Rodehorst Performing Arts Center.*

## **HISTORY OF THE LAKELAND CIVIC ORCHESTRA**

The Lakeland Civic Orchestra began in September 1937 as the Lake County Symphony Orchestra Association, founded by Mrs. Lorna Nighman, its first director, leading musicians from Lake and Geauga Counties. By February 1938, the group had grown to 30 members, and in June 1938, presented its first concert at Painesville Baptist Church. In 1951, the orchestra reorganized and renamed itself the Lake County Symphony Orchestra.

Around 1955, Charles Ruddick organized and began to lead the Willoughby Community Orchestra, a group providing concerts in the parks and other service functions. In 1970, the groups merged to become the Lakeland Civic Orchestra under the aegis of the recently established Lakeland Community College.

Since then, the Lakeland Civic Orchestra has pursued the dual missions of providing Lake County residents with opportunities to play and hear orchestral music, while fulfilling the performing ensemble requirement for many Lakeland Community College music students. The annual Young Artists Concerto Competition has been an important step in the careers of budding young musicians, with the winners performing with the orchestra as soloists. Additionally, the orchestra has collaborated with choral ensembles, including the Lakeland Civic Chorus, and with the wide range of professional soloists and composers in Northeast Ohio.

With the 2019-2020 season cut short immediately after our March 8, 2020 concert, the musicians of the orchestra went on an 18-month forced hiatus from in-person rehearsal and performance, returning in November 2021, and producing in the meantime two virtual concert videos, in which each musician recorded their own part at home.

For 85 years, the musicians of Lake, Cuyahoga, Geauga and Ashtabula counties have come together to bring orchestral music to our community. They rehearse one weekday evening per week because of their passion for music and love for the act of music making and perform four times per year. We are open to all community members by audition and would love to have you join us for the next phase of our history!

## **MUSIC DIRECTORS OF THE LAKELAND CIVIC ORCHESTRA**

### **Lake County Symphony Orchestra**

Lorna Nighman (1937-38)

R. A. Lake (1938-42)

### **Civic Concert Orchestra**

Joseph Koch (1943-48)

Hilbert Collins (1948-55)

### **Willoughby Community Orchestra**

Charles Ruddick (ca. 1955)

Mark Woodruff

### **Lakeland Civic Orchestra**

Curtis Peterson (1970-1972)

John H. Cox (1972-1975)

Robert Bergantino (1975-1978)

Harry Davidson, Jr. (1978-1981, 1994-1998)

Peter Stafford Wilson (1981-1991)

David Borsvald (1992-1994)

Richard Niezen (1999-2000)

Kathryn Harsha (2000-2008)

Eric Gratz (2008-2010)

Scott Seaton (2010-2012)

Matthew C. Saunders (2012-present)

## *Acknowledgements*

*We would like to extend our sincerest gratitude to all those  
who helped make our performance possible:*

Dr. Morris Beverage, President, Lakeland Community College

Dr. Laura C. Barnard, Executive Vice President & Provost

Dr. Mario Owens Bynum, Interim Dean for Fine Arts, Music, Theater and Arts at Lakeland

Dr. Matthew Saunders, Department Chair, Music

Ms. Jeri Lynn Pilarczyk, Administrative Assistant, Arts and Sciences Division

Timothy Dorman, Technical Director

Lakeland Community College Production Center

Lakeland Community College Maintenance and Facilities



# Make Music at Lakeland



## Miss making music?

Always wanted to learn to play or sing?

**Lakeland's music department has something for you!**

### Love to perform?

Audition for our civic music ensembles.  
Two years of high school experience recommended.  
Contact the director for information.

#### **Lakeland Civic Band – MUSC 2890**

Frank Cosenza: [fcosenza1@lakelandcc.edu](mailto:fcosenza1@lakelandcc.edu)

#### **Lakeland Civic Chorus – MUSC 2750**

Ben Richard: [jrichard4@lakelandcc.edu](mailto:jrichard4@lakelandcc.edu)

#### **Lakeland Civic Flute Choir – MUSC 2730**

Judith Elias: [jelias1@lakelandcc.edu](mailto:jelias1@lakelandcc.edu)

#### **Lakeland Civic Jazz Orchestra – MUSC 2895**

Demetrius Steinmetz: [dsteinmetz2@lakelandcc.edu](mailto:dsteinmetz2@lakelandcc.edu)

#### **Lakeland Civic Orchestra – MUSC 2850**

Dr. Matthew Saunders: [msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu)

### In a band?

Get coaching with Small-Group Music, **MUSC 2700**.  
Contact Dr. Matthew Saunders at  
[msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu) for details.

### Starting from scratch?

Try our one-credit group music courses. No experience necessary.

Group Voice – **MUSC 1000** • Group Guitar 1 – **MUSC 1030**

Group Piano 1 – **MUSC 1050**

### Pursuing your passion?

Continue your study privately with applied music lessons.  
(**MUSC 1251 - MUSC 1271**)

### Just Love to Listen?

Our ensembles present many concerts  
throughout the semester in the  
Dr. Wayne L. Rodehorst Performing Arts Center.

**Arts**  
at  
**Lakeland**

# Music Lessons at Lakeland

**Study most instruments or voice  
in group or individual settings.**

## **MUSC 1000: Group Voice** (1 credit)

Class instruction in the basics of singing

## **MUSC 1030 and 1130: Group Guitar 1 and 2** (1 credit each)

Class instruction in beginning and intermediate guitar

## **MUSC 1050 and 1100: Group Piano 1 and 2** (1 credit each)

Class instruction in beginning and intermediate piano

## **MUSC 1251-1271: Applied Music** (1 or 2 credits)

Weekly private lessons in voice,  
piano (classical or jazz), organ, flute, oboe, clarinet,  
bassoon, saxophone, French horn, trumpet, trombone,  
euphonium, tuba, percussion, violin, viola,  
cello, bass (string or electric),  
guitar (classical or popular) or harp.

### **Questions?**

Contact Dr. Matthew Saunders,  
Music Department Chair

[msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu)

440.525.7105

*Arts*  
at  
Lakeland



# Artistic

**Art Exhibits**

*The Gallery at Lakeland*

## **July 15 – Sept. 9, 2022**

*"Queer Pulse...The Ripple Effect"*

Curated by Kelly Pontoni

Artist Reception July 17, 2022, 4-7 p.m.

## **Sept. 22 – Nov. 4, 2022**

*"Fire and Smoke...Wood, Raku, Saggur, Pit Fired and Alternative Fired Clay"*

Curated by Mary Urbas

Artist Reception Sept. 29, 2022, 6-9 p.m.

## **Nov. 13, 2022 – Jan. 25, 2023**

*"Lakeland Community College Visual Arts Faculty Exhibition"*

Artist Reception Nov. 17, 2022, 7-9 p.m.

## **Feb. 12 – March 31, 2023**

*"Celebrate Women's History Month – from WOMAN XVI..."*

Created by women, of women and about women"

Curated by Mary Urbas

Artist Reception March 26, 2023, 3:30-5 p.m.

## **April 9 – May 3, 2023**

*"Lakeland Community College Visual Arts Student Exhibition"*

Artist Reception and Awards Ceremony April 27, 2023, 7-9 p.m.

Awards presented at 7:30 p.m. Reception to follow.

## **May 18 – July 14, 2023**

*"13th May Show at Lakeland Juried Art Exhibition"*

Artist Reception and Awards Ceremony May 18, 2023, 6-9 p.m.

Awards presented at 7 p.m. Reception to follow.

Visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery) for more information and entry forms.

The Gallery at Lakeland is located in the D-Building on the first floor. All gallery exhibitions are free and open to the public. Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029 or [murbas@lakelandcc.edu](mailto:murbas@lakelandcc.edu).

For more information about the exhibit, visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery).

### **GALLERY HOURS:**

Monday - Friday, 9 a.m. - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, Closed



# Rhythmic

## Civic Music Concerts

Dr. Wayne L. Rodehorst  
Performing Arts Center

**Oct. 16, 2022, 4 p.m.**

Lakeland Civic Band, Director Frank Cosenza presents  
"Folk Dances and Polkas"

**Oct. 23, 2022, 4 p.m.**

Lakeland Civic Chorus, Ben Richard presents  
"Autumn Leaves"

**Nov. 13, 2022, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents  
"Mysteries and Enigmas"

**Nov. 20, 2022, 4 p.m.**

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact,  
Directors Demetrius Steinmetz and Ed Michaels present  
"Autumn Serenade"

**Dec. 4, 2022, 4 p.m.**

Lakeland Civic Band, Director Frank Cosenza presents  
"Lullabies and Carols"

**Dec. 9, 2022, 7 p.m.**

Lakeland Civic Flute Choir, Director Judith Elias presents  
"Holiday Delights"

**Dec. 11, 2022, 4 p.m.**

Lakeland Civic Chorus, Director Ben Richard presents  
"Ubi Caritas: Where There is Love"

**Feb. 26, 2023, 4 p.m.**

Lakeland Civic Band, Director Frank Cosenza presents  
"Reflections of the Past"

**March 5, 2023, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents  
"Beethoven and Friends"

**April 16, 2023, 4 p.m.**

Lakeland Civic Chorus, Director Ben Richard presents  
"Spring Carols"

**April 23, 2023, 4 p.m.**

Lakeland Civic Band, Director Frank Cosenza presents  
"The Greatest Generation"

**April 30, 2023, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents  
"Tragedy and Triumph"

**May 5, 2023, 7 p.m.**

Lakeland Civic Flute Choir, Director Judith Elias presents  
"Spring Flora and Flutes"

**May 7, 2023, 4 p.m.**

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact,  
Demetrius Steinmetz and Ed Michaels present  
"Swing into Spring"

**Tickets: \$7 adults, \$6 seniors and veterans, \$2 students**



**Save the date!**  
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**The 51st Lakeland Jazz Festival**

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Professor Amy D. Copeland at

440.525.7046 or [acopeland4@lakelandcc.edu](mailto:acopeland4@lakelandcc.edu)

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To learn more, contact Dr. Matthew Saunders at [msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu) or call 440.525.7105.

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