

Civic *Music* Concerts
Lakeland Community College
presents

The Lakeland Civic Orchestra

Dr. Matthew C. Saunders, Director

"Beethoven and Friends"

Leonard Bernstein:

Selection from
"West Side Story"

Joseph du Boulogne:
Symphonie Concertante
in G major*

Andrew Sords and Mari Sato,
violins

Valerie Coleman:
"Seven O'Clock Shout"*

Ludwig van Beethoven:
Symphony No. 2
in D major



**Sunday,
March 5, 2023**

•
4 p.m.

Arts
at
Lakeland

**presented with support from
Lakeland's Diversity Committee.*

**Dr. Wayne L. Rodehorst Performing Arts Center in D-Building at
Lakeland Community College, 7700 Clocktower Drive, Kirtland, Ohio 44094**

1-23 bc 12958

Arts at Lakeland

A *rtistic*
R *hythm*
T *heatrical*

Creativity,
the soul
of the arts,
is given
ample
outlet at
Lakeland
Community
College

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lakelandcc.edu/arts.



Discover the Arts at Lakeland

Arts at Lakeland

Mission Statement

*“To provide
a learning environment
that fosters
aesthetic literacy
and expressive capability
through the cultivation
of artistic techniques and skills
and the exploration
of creative traditions
and possibilities.”*



Civic Performance Program

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Flute Choir, Lakeland Civic Jazz Orchestra and Lakeland Civic Orchestra. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

Lakeland Civic Band

Director, Frank Cosenza

Lakeland Civic Chorus

Director, Ben Richard

Lakeland Civic Flute Choir

Director, Judith Elias

Lakeland Civic Jazz Orchestra

Director, Demetrius Steinmetz

Lakeland Civic Orchestra

Director, Dr. Matthew Saunders

Lakeland Jazz Impact

Director, Ed Michaels

Lakeland Civic Theatre

Director, Dr. Martin Friedman

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:
phone 440.525.7261 or email jpilarczyk5@lakelandcc.edu.

Lakeland Civic Orchestra

Dr. Matthew Saunders, Director

Sunday, March 5, 2023 • 4 p.m.

Dr. Wayne L. Rodehorst Performing Arts Center • Lakeland Community College

“Beethoven and Friends”

PROGRAM

“West Side Story:” Selection for Orchestra (1962)..... Leonard Bernstein (1918-1990)
arr. Jack Mason (1906-1965)

Symphonie Concertante in G major, Op. 13, No. 2 (1778)* Joseph du Boulogne,
Chevalier de Saint-Georges (1745-1799)

Andrew Sords and Mari Sato, violins

❧ Intermission ❧

Seven O’Clock Shout (2020)* Valerie Coleman (b. 1970)

Symphony No. 2 in D major, Op. 36 (1801-02) Ludwig van Beethoven (1770-1827)

- I. Adagio molto--Allegro con brio
- II. Larghetto
- III. Scherzo (Allegro)
- IV. Allegro molto

*Presented with support from Lakeland’s Diversity Committee.

The 2022-2023 Lakeland Community College Civic Orchestra

Matthew C. Saunders, director

Violin I

Laura McLaughlin
(concertmaster)
Aaron Roberts
Mary Jo Tschetter
Lauren Godfrey
Jacob Ball
Marisa McCaffrey

Violin II

Jennifer Roberts
(principal)
Kathryn Barufa
Haydee Weddleton
Ann Weaver
Ashley Johnson

Viola

Carol Linsenmeier
(principal)
Ben Billings
Lexi Huntington

Cello

Patrick Nagorski
(principal)
Emily Glink

Bass

Matthew Yoke
(principal)
Jim Bockhoff
Anthony Pastore

Flute

Judith Elias
(principal)
Jennifer Lowery
Mary Ann Ratchko Gamez

Piccolo

Jennifer Lowery

Oboe

Michael Steckner
(principal)
Emily Recchia

English Horn

Emily Recchia

Clarinet

Bruce Langguth
(principal)
Jolyon Welsh

Bassoon

Melanie Nichols
(principal)
Scott Moorman

Horn

Carol Stafinski
Ken Kingston
Sarah Jackson
Della Burke

Trumpet

Art Goldstein
(principal)
Michelle Swiniarski
Darla Dunn

Trombone

Jack Borsi
(principal)
Andrew Burke

Tuba

Charlie Holmes
(principal)

Harp

Ina McCormack

Percussion

Darrell Garlock (timpani)
Joshua Marshall
John Sharp
Robert Wepler

Librarian

Carol Stafinski



BIOGRAPHIES



DR. MATTHEW C. SAUNDERS is a Northeast Ohio composer, conductor, trombonist, husband, and father. All his work is connected to teaching students from kindergarten to college in styles from madrigal to mariachi. He draws inspiration from the vastness of space, the waterways and forests, mountains and prairies of America, the motion of atoms, and the mysteries of existence, but most importantly from collaboration with other musicians and his students. He reads history, science, science fiction, classics, and too much social media. After a hard day's work, he relaxes on the couch with his wonderful wife, who is the love of his life and his teammate in the sport of parenting their children. On sunny days off, he bicycles and hikes, and hopes to

bike the full length of the Ohio & Erie Canalway, from Cleveland to Bolivar, a short distance from the first home he remembers. He is lucky to live near Lake Erie, and he often pauses to look out over it for the glimpse of a freighter, or merely to contemplate the motion of the water. Dr. Saunders is a lover of both solitude and camaraderie, Cincinnati-style chili, road trips, movies, and random facts. His favorite dinosaur is the *Parasaurolophus*, but he thinks the best dinosaur is the *Stegosaurus*. He keeps a running list of possible band names, and one day hopes to start one, singing clever songs about the world (as well as a few love songs) with plenty of vocal harmony. He gets excited about lots of music that he would never write or perform himself and does what he can to share that with the world, too, because everyone's voice should be heard.

Dr. Saunders is Professor of Music and music and theater department chair at Lakeland Community College, where he also directs the Lakeland Civic Orchestra. Prior to coming to Lakeland, he held the position of Associate Professor of Music and Director of Bands at Oklahoma Panhandle State University from 2007 to 2012. He received degrees in music from the University of Cincinnati College-Conservatory of Music and The Ohio State University. Dr. Saunders studied composition with Donald Harris, Thomas Wells, Jan Radzynski, and Wes Flinn, and trombone with Joseph Duchi and Tony Chipurn.

Dr. Saunders has been the director of the Lakeland Civic Orchestra since 2012, where he has championed the music of Northeast Ohio composers and commissioned works from Daniel Perttu, Olivia Kieffer, and Cooper Wood, and collaborated with performing faculty members from Kent State University, Cleveland State University, Baldwin Wallace University, and Westminster University. Since 2012, the Lakeland Civic Orchestra has also collaborated with the Lakeland Civic Chorus in performances of works by Schubert, Faure, Brahms, and Bernstein. He has conducted college and community stage productions of "*L'Enfant et les Sortilèges*," "*Willy Wonka*," "*Sweeney Todd*," "*Grease*," and "*Little Women*." In his position at Oklahoma Panhandle State University, Dr. Saunders was the director of bands, including concert, athletic, and mariachi ensembles.

Dr. Saunders' original compositions have been performed across the country, including performances at national conferences of the National Flute Association, the International Horn Society, and the Society of Composers, and he has presented his research at conferences of the College Music Society and the Society of Composers, and at the Oklahoma Music Theory Roundtable and the Aspen Composers Conference. His works for large ensemble have been performed by the McConnell Arts Center Chamber Orchestra (Columbus, Ohio), the Marquette (Michigan) Symphony Orchestra, the University City (Missouri) Symphony Orchestra; at Eastern Illinois University, Kutztown University (Pennsylvania), Denison University (Ohio), Westminster College (Pennsylvania), Florida Gulf Coast University, Lakeland Community College (Ohio), Sinclair Community College (Ohio), West Texas A&M University, The Ohio State University, Kansas State University, and Oklahoma Panhandle State University. His work "South Africa" for horn and marimba received support from the Meir Rimon Commissioning Assistance Fund of the International Horn Society and appears on faculty and graduate recitals across the United States and throughout the world. His arrangements for orchestra have been performed by the Cincinnati Symphony Orchestra, the Macon Symphony Orchestra, the Mankato Symphony Orchestra, the Georgia Philharmonic, the McConnell Arts Center Chamber Orchestra, the Ohio Northern Sinfonia, and the Lakeland Civic Orchestra.

Dr. Saunders was elected to the Cleveland Composers Guild in 2012, and currently serves as secretary of that group, managing their Collegiate Composition Contest and Piece of the Day projects. With B.J. Brooks, he co-hosted the 2012 Society of Composers Region VI Conference at West Texas A&M University. His collaboration with pianist Avguste Antonov has yielded performances of his solo piano works throughout the Plains and Midwest states and led to the 2014 premiere of his Piano Concerto. Portions of his piano cycle "Starry Wanderers" appear on Antonov's 2014 CD "American Journey" on the Hartshorn Classical label, and Antonov premiered his piano cycle "The Rainbow's Daughter" in Chicago in 2017. His 2012 composition "Lady Glides on the Moon" appears on "Duo Eigentone," the debut CD by saxophonist Aaron Durst and percussionist David Kile, released in late 2019.

Dr. Saunders has appeared as soloist in multiple performances in his trombone concerto "Homo sapiens trombonensis," and in his 40-minute work for unaccompanied trombone, "Twenty Views of the Trombone," which received its first complete performance at Eyedrum in Atlanta in 2017, with excerpts performed in locations from New York City to Aspen, Colorado. He maintains a private trombone studio at the Fine Arts Association in Willoughby, Ohio, and also teaches composition to pre-college students.

Dr. Saunders' music is published by Imagine Music and online at www.martiandances.com, and he has written articles for The Journal of Band Research, Music Educators Journal, The Chronicle of Higher Education, The Society of Composers Newsletter, and The Instrumentalist. He is on the web at www.martiandances.com, but the physical Dr. Saunders lives in Willowick, Ohio with his wife Becky and their children Noah and Melia. He is a native-born Texan, but considers Columbus, Ohio to be his hometown.

GUEST PERFORMERS



American violinist **Andrew Sords** maintains a prolific touring schedule with both his piano trio and as soloist with orchestras. Having appeared on four continents and in nearly all of the 50 states, his performances have been cited for combining visceral virtuosity and ravishing tone, while international critics have endorsed Sords as “a fully formed artist” (Kalisz-Poland News), “utterly radiant” (Canada’s Arts Forum), and “exceptionally heartfelt and soulful” (St. Maarten’s Daily Herald). In 2018, an appearance at Festival Bravissima in Guatemala was heralded by the Prensa Libre: “Sords demonstrated what it means to be an artist. He paired maximum delicacy with fire and brilliance, and had a subtle handling of sonority - clearly audible even in his softest and sweetest moments.” Sords has received numerous awards and distinctions reflecting his

career trajectory, including the Pittsburgh Concert Society’s Career Grant; was profiled by NPR’s “Morning Edition”, XM’s “Derek and Romaine Show”, and STRINGS Magazine (covering his residency in Trinidad and Tobago); and has recently made débuts for the Ravinia Festival, Québec’s Lakeshore Chamber Festival and Hudson’s Série de musique de chambre, and with orchestras in Scotland, Australia, the Caribbean, Canada, and Poland. The 2022/23 concert season features return appearances in Montréal, Beverly Hills, Toronto’s Glenn Gould Theatre, Cleveland’s Trinity Cathedral, the Norton Museum Series in West Palm Beach, and concerti by Mendelssohn, Mozart, Beethoven, Tchaikovsky, Bruch, Wieniawski, and Bologne.



Violinist **Mari Sato** has enjoyed a rich and varied career as a solo, orchestra and chamber musician based in Cleveland. Described as “a visceral and engaging storyteller,” by clevelandclassical.com.

Mari was the second violinist of the award-winning Cavani String Quartet for twenty-four years. During her tenure with the Cavani Quartet (1995-2019), Mari gave concerts on major series, including Carnegie Hall, Corcoran Gallery of Art, Festival de L’Epau in France, and the Honolulu Chamber Music Society. Mari Sato has recorded for Naxos, Albany Records, New World Records, Azica Records and Gasparo Records. Of her recording on a 2022 Naxos CD, Donald Rosenberg for Gramophone reviewed “...Sato and Wang give an intensely compelling performance.”

Formerly on faculty at the Cleveland Institute of Music 1995-2018, Mari Sato and her colleagues coached many outstanding young musicians in the Intensive Quartet Seminar and the Apprentice Quartet Seminar. Former chamber music students include members of the Jupiter, Daedalus, Aeolus, Miró, Fry Street, Verona and Afiara Quartets, as well as members of the Cleveland, St. Paul, Minnesota, Chicago, Detroit, and New York Philharmonic Orchestras.

Program Notes

Leonard Bernstein composed the music for the Broadway musical “West Side Story” in 1957, with a Broadway premiere at the Winter Garden Theater in New York City on September 26, 1957, beginning a run of 732 performances. Jack Mason completed today’s “selection” in 1962. It is scored for two flutes, two oboes, English horn, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion, harp, and strings, and lasts about ten minutes in performance.

Composer, conductor, music educator, and pianist Leonard Bernstein had already made his mark on both the classical and popular worlds by the late 1950s when he teamed up with choreographer Jerome Robbins, dramatist Arthur Laurents, and lyricist Stephen Sondheim to create one of the iconic Broadway musicals of the twentieth century. “West Side Story” is an updated “reboot” of William Shakespeare’s “Romeo and Juliet,” set on the streets of Manhattan as an episode in a gang rivalry between teenaged Polish and Puerto Rican kids. Through multiple Broadway revivals, countless school and community productions, and two feature film adaptations (the first of which won the 1961 Academy Award for Best Picture), Bernstein’s blend of modernist styles of the concert hall, the street, and the jazz club has become familiar to generations of Americans of every background. Included in this concert medley are the songs “I Feel Pretty,” “Maria,” “Something’s Coming,” “Tonight,” “One Hand, One Heart,” “Cool,” and “America.”

Joseph du Boulogne, Chevalier de St. Georges, published his two symphonie-concertantes in 1778, probably leading and taking part as violin soloist around that time with Le Concert des Amateurs, the Paris-based ensemble Boulogne took over from François-Joseph Gossec in 1773. The work lasts eighteen minutes in performance and is scored for two solo violins and string orchestra.

Joseph du Boulogne was a polymath composer, violinist, and fencer of French Creole origins who rose to the pinnacle of musical life in pre-Revolutionary Paris. He mingled among the aristocracy, and at the time of the publication of today’s piece, was being considered for the position of director of the Paris Opera, possibly the most prestigious musical role in France. He was ultimately denied the position on account of his race. His contacts included composers such as Franz Joseph Haydn and Wolfgang Amadeus Mozart, leading some to refer to Boulogne as the “Black Mozart,” but a better description might be to refer to Mozart, ten years younger than Boulogne, as the “White Boulogne.” Boulogne and his mentor Gossec were both proponents of the uniquely French genre of the symphonie-concertante, in which multiple solo instruments are featured in contrast to the orchestra. This form enjoyed its peak in Paris of the 1770s, so much so that foreign composers—including Mozart—felt obliged or inspired to add examples of the genre to their output. Boulogne is widely regarded as the first composer of African origin to develop an international following in Europe and would go on to serve as an officer during the French Revolution.

Valerie Coleman composed “Seven O’Clock Shout” in 2020. It was premiered virtually by the Philadelphia Orchestra led by Yannick Nézet-Séguin in a remotely created video on June 6, 2020, with the original performance remaining available on YouTube. “Seven O’Clock Shout” is scored for two flutes, piccolo, oboe, English horn, two clarinets, two bassoons, two horns, two trumpets, trombone, tuba, timpani, bass drum, cymbals, whistle, claves, cowbell, marimba, vibraphone, harp, and strings, and lasts about six minutes in performance.

Valerie Coleman provides the following note on her website:

“Seven O’Clock Shout” is an anthem inspired by the tireless frontline workers during the Covid-19 pandemic, and the heartwarming ritual of evening serenades that brings people

together amidst isolation to celebrate life and the sacrifices of heroes. The work begins with a distant and solitary solo between two trumpets in fanfare fashion to commemorate the isolation forced upon human kind, and the need to reach out to one another. The fanfare blossoms into a lushly dense landscape of nature, symbolizing both the caregiving acts of nurses and doctors as they try to save lives, while nature is transforming and healing herself during a time of self-isolation.

When a composer has the rare opportunity to create for musicians they have gotten to know, the act of composing becomes an embrace tailored to the personality and capabilities of the musicians with elements of both challenge and appreciation. One such moment is dedicated to humanity and grace, as a clarinet solo written for Ricardo Morales, followed by a flute solo with both Jeffrey Khaner and Patrick Williams in mind, providing a transition into a new upbeat segment. Later, to continue tradition from the first commission the composer received from the orchestra, a piccolo solo dedicated to Erica Peel dances with joy.

It was suggested that a short work for a debut by multi-track recording could account for the ensemble performing together as if they were in the same room. One of the devices used to address this is the usage of ostinato, which is a rhythmic motif that repeats itself to generate forward motion and in this case, groove. The ostinato patterns here are laid down by the bass section, allowing the English horn and strings to float over it, gradually building up to that moment at 7 p.m., when cheers, claps, clangings of pots and pans, and shouts ring through the air of cities around the world! The trumpets drive an infectious rhythm, layered with a traditional Son clave rhythm, while solo trombone boldly rings out an anthem within a traditional African call and response style. The entire orchestra 'shouts' back in response and the entire ensemble rallies into an anthem that embodies the struggles and triumph of humanity. The work ends in a proud anthem moment where we all come together with grateful hearts to acknowledge that we have survived yet another day.

Ludwig van Beethoven composed his second symphony in 1801 and 1802, with a dedication to Karl Alois, Prince Lichnowsky. The first performance was in the Theater an der Wien in Vienna on April 5, 1803, and was conducted by the composer, alongside the premieres of Beethoven's third piano concerto and the oratorio "Christ on the Mount of Olives." Lasting around thirty minutes in performance, the symphony is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, and strings.

Any performance of this least-played of Beethoven's nine symphonies must address the "odd-numbered" problem, acknowledging that Beethoven's odd-numbered contributions to the genre have been more popular in the two centuries since his death than the four even numbered works. Beethoven's Second Symphony suffers most from this neglect, through no fault of the work's own. Sandwiched between the composer's bright first symphony and the towering "Eroica," the present work perhaps displays more of Beethoven's sense of humor and ability to laugh even at himself than any of his eight other symphonies, and this in the face of Beethoven's growing deafness and realization that it was likely incurable, as the symphony was largely composed around the time of Beethoven's famous "Heiligenstadt Testament," a letter to his brothers in which he admits considering suicide, which he then rejects for a life dedicated to art. Beethoven's sense of humor is especially present in the third movement, a scherzo (literally, a "joke") in place of the minuet found in the first symphony. Beethoven provides a "wrong-footed" peasant dance in which the instruments of the orchestra mock and sneer at each other while putting the accents of the music on the "wrong" beats. In the finale, Beethoven may have turned the lens on himself, possibly writing a stomach ailment from which he suffered into the surprises of the twists and turns of this rondo.

LAKELAND CIVIC ORCHESTRA

85th Season—2022-2023

Sunday, Nov. 13, 2022

"Mysteries and Enigmas"

Wolfgang Amadeus Mozart: Piano Concerto No. 23

Saya Uejima, piano

Emma Lou Diemer: "Festival Overture"

Edward Elgar: Enigma Variations

Monday, Dec. 12, 2022

The orchestra travels to Painesville United Methodist Church for a concert of light classical fare and holiday favorites. Free admission.

Sunday, March 5, 2023

"Beethoven and Friends"

Leonard Bernstein: Selection from "West Side Story"

Joseph du Boulogne: Sinfonia Concertante in G major

Andrew Sords and Mari Sato, violins

Valerie Coleman: "Seven O'Clock Shout"

Ludwig van Beethoven: Symphony No. 2

Sunday, April 30, 2023

"Tragedy and Triumph"

Carol Linsenmeier: "Tragedy and Triumph"

Heinrich Hübler: Concertpiece for Four Horns

Carol Stafinski, Ken Kingston, Sarah Jackson, and Della Burke, horns

Camille Saint-Saens: Piano Concerto No. 2

Daniel Colaner, piano

Ferde Grofe: "Grand Canyon Suite"

*All Sunday afternoon concerts are at 4 p.m.
in the Dr. Wayne L. Rodehorst Performing Arts Center.*

HISTORY OF THE LAKELAND CIVIC ORCHESTRA

The Lakeland Civic Orchestra began in September 1937 as the Lake County Symphony Orchestra Association, founded by Mrs. Lorna Nighman, its first director, leading musicians from Lake and Geauga Counties. By February 1938, the group had grown to 30 members, and in June 1938, presented its first concert at Painesville Baptist Church. In 1951, the orchestra reorganized and renamed itself the Lake County Symphony Orchestra.

Around 1955, Charles Ruddick organized and began to lead the Willoughby Community Orchestra, a group providing concerts in the parks and other service functions. In 1970, the groups merged to become the Lakeland Civic Orchestra under the aegis of the recently established Lakeland Community College.

Since then, the Lakeland Civic Orchestra has pursued the dual missions of providing Lake County residents with opportunities to play and hear orchestral music, while fulfilling the performing ensemble requirement for many Lakeland Community College music students. The annual Young Artists Concerto Competition has been an important step in the careers of budding young musicians, with the winners performing with the orchestra as soloists. Additionally, the orchestra has collaborated with choral ensembles, including the Lakeland Civic Chorus, and with the wide range of professional soloists and composers in Northeast Ohio.

With the 2019-2020 season cut short immediately after our March 8, 2020 concert, the musicians of the orchestra went on an 18-month forced hiatus from in-person rehearsal and performance, returning in November 2021, and producing in the meantime two virtual concert videos, in which each musician recorded their own part at home.

For 85 years, the musicians of Lake, Cuyahoga, Geauga and Ashtabula counties have come together to bring orchestral music to our community. They rehearse one weekday evening per week because of their passion for music and love for the act of music making and perform four times per year. We are open to all community members by audition and would love to have you join us for the next phase of our history!

MUSIC DIRECTORS OF THE LAKELAND CIVIC ORCHESTRA

Lake County Symphony Orchestra

Lorna Nighman (1937-38)

R. A. Lake (1938-42)

Civic Concert Orchestra

Joseph Koch (1943-48)

Hilbert Collins (1948-55)

Willoughby Community Orchestra

Charles Ruddick (ca. 1955)

Mark Woodruff

Lakeland Civic Orchestra

Curtis Peterson (1970-1972)

John H. Cox (1972-1975)

Robert Bergantino (1975-1978)

Harry Davidson, Jr. (1978-1981, 1994-1998)

Peter Stafford Wilson (1981-1991)

David Borsvald (1992-1994)

Richard Niezen (1999-2000)

Kathryn Harsha (2000-2008)

Eric Gratz (2008-2010)

Scott Seaton (2010-2012)

Matthew C. Saunders (2012-present)

Acknowledgements

*We would like to extend our sincerest gratitude to all those
who helped make our performance possible:*

Dr. Morris Beverage, President, Lakeland Community College

Dr. Laura C. Barnard, Executive Vice President & Provost

Dr. Erin Fekete, Dean for Arts & Sciences

Dr. Matthew Saunders, Department Chair, Music

Ms. Jeri Lynn Pilarczyk, Administrative Assistant, Arts and Sciences Division

Timothy Dorman, Technical Director

Lakeland Community College Production Center

Lakeland Community College Maintenance and Facilities

Make Music at Lakeland



Miss making music?

Always wanted to learn to play or sing?

Lakeland's music department has something for you!

Love to perform?

Audition for our civic music ensembles.
Two years of high school experience recommended.
Contact the director for information.

Lakeland Civic Band – MUSC 2890

Frank Cosenza: fcosenza1@lakelandcc.edu

Lakeland Civic Chorus – MUSC 2750

Ben Richard: jrichard4@lakelandcc.edu

Lakeland Civic Flute Choir – MUSC 2730

Judith Elias: jelias1@lakelandcc.edu

Lakeland Civic Jazz Orchestra – MUSC 2895

Demetrius Steinmetz: dsteinmetz2@lakelandcc.edu

Lakeland Civic Orchestra – MUSC 2850

Dr. Matthew Saunders: msaunders4@lakelandcc.edu

In a band?

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Contact Dr. Matthew Saunders at
msaunders4@lakelandcc.edu for details.

Starting from scratch?

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Group Piano 1 – **MUSC 1050**

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Continue your study privately with applied music lessons.
(**MUSC 1251 - MUSC 1271**)

Just Love to Listen?

Our ensembles present many concerts
throughout the semester in the
Dr. Wayne L. Rodehorst Performing Arts Center.

Arts
at
Lakeland

Music Lessons at Lakeland

**Study most instruments or voice
in group or individual settings.**

MUSC 1000: Group Voice (1 credit)

Class instruction in the basics of singing

MUSC 1030 and 1130: Group Guitar 1 and 2 (1 credit each)

Class instruction in beginning and intermediate guitar

MUSC 1050 and 1100: Group Piano 1 and 2 (1 credit each)

Class instruction in beginning and intermediate piano

MUSC 1251-1271: Applied Music (1 or 2 credits)

Weekly private lessons in voice,
piano (classical or jazz), organ, flute, oboe, clarinet,
bassoon, saxophone, French horn, trumpet, trombone,
euphonium, tuba, percussion, violin, viola,
cello, bass (string or electric),
guitar (classical or popular) or harp.

Questions?

Contact Dr. Matthew Saunders,
Music Department Chair

msaunders4@lakelandcc.edu

440.525.7105

Arts
at
Lakeland



Artistic

Art Exhibits

The Gallery at Lakeland

July 15 – Sept. 9, 2022

"Queer Pulse...The Ripple Effect"

Curated by Kelly Pontoni

Artist Reception July 17, 2022, 4-7 p.m.

Sept. 22 – Nov. 4, 2022

"Fire and Smoke...Wood, Raku, Saggar, Pit Fired and Alternative Fired Clay"

Curated by Mary Urbas

Artist Reception Sept. 29, 2022, 6-9 p.m.

Nov. 13, 2022 – Jan. 25, 2023

"Lakeland Community College Visual Arts Faculty Exhibition"

Artist Reception Nov. 17, 2022, 7-9 p.m.

Feb. 12 – March 31, 2023

"Celebrate Women's History Month – from WOMAN XVI..."

Created by women, of women and about women"

Curated by Mary Urbas

Artist Reception March 26, 2023, 3:30-5 p.m.

April 9 – May 3, 2023

"Lakeland Community College Visual Arts Student Exhibition"

Artist Reception and Awards Ceremony April 27, 2023, 7-9 p.m.

Awards presented at 7:30 p.m. Reception to follow.

May 18 – July 14, 2023

"13th May Show at Lakeland Juried Art Exhibition"

Artist Reception and Awards Ceremony May 18, 2023, 6-9 p.m.

Awards presented at 7 p.m. Reception to follow.

Visit lakelandcc.edu/gallery for more information and entry forms.

The Gallery at Lakeland is located in the D-Building on the first floor. All gallery exhibitions are free and open to the public. Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029 or murbas@lakelandcc.edu.

For more information about the exhibit, visit lakelandcc.edu/gallery.

GALLERY HOURS:

Monday - Friday, 9 a.m. - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, Closed



Rhythmic

Civic Music Concerts

Dr. Wayne L. Rodehorst

Performing Arts Center

Oct. 16, 2022, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents

"Folk Dances and Polkas"

Oct. 23, 2022, 4 p.m.

Lakeland Civic Chorus, Ben Richard presents

"Autumn Leaves"

Nov. 13, 2022, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents

"Mysteries and Enigmas"

Nov. 20, 2022, 4 p.m.

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact,
Directors Demetrius Steinmetz and Ed Michaels present

"Autumn Serenade"

Dec. 4, 2022, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents

"Lullabies and Carols"

Dec. 9, 2022, 7 p.m.

Lakeland Civic Flute Choir, Director Judith Elias presents

"Holiday Delights"

Dec. 11, 2022, 4 p.m.

Lakeland Civic Chorus, Director Ben Richard presents

"Ubi Caritas: Where There is Love"

Feb. 26, 2023, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents
"Reflections of the Past"

March 5, 2023, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents
"Beethoven and Friends"

April 16, 2023, 4 p.m.

Lakeland Civic Chorus, Director Ben Richard presents
"Spring Carols"

April 23, 2023, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents
"The Greatest Generation"

April 30, 2023, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents
"Tragedy and Triumph"

May 5, 2023, 7 p.m.

Lakeland Civic Flute Choir, Director Judith Elias presents
"Spring Flora and Flutes"

May 7, 2023, 4 p.m.

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact,
Demetrius Steinmetz and Ed Michaels present
"Swing into Spring"

Tickets: \$7 adults, \$6 seniors and veterans, \$2 students



Save the date!
March 17, 18 and 19, 2023
The 51st Lakeland Jazz Festival

For more information about Arts at Lakeland events and ticket purchases, visit
lakelandcc.edu/arts

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1-20 bc (11610)

Lakeland Community College offers classes in graphic design and photography where you can earn an Associate of Applied Business degree in graphic design or a graphic design for the web or photography certificate.

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**To learn more
about these programs, contact:**

Professor Amy D. Copeland at

440.525.7046 or acopeland4@lakelandcc.edu

Photography Lab Coordinator Wade Gagich at 440.525.7283 or wgagich2@lakelandcc.edu

Explore the world of theater



Lakeland Community College offers theater classes that can introduce you to or advance your study of acting, directing, playwriting, stagecraft, lighting and sound. You'll learn basic concepts and techniques to character creation and set design. You can even participate in theater performances produced by the college.

To learn more, contact Dr. Matthew Saunders at msaunders4@lakelandcc.edu or call 440.525.7105.

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The Lakeland Civic Orchestra Fund of



Contribution amount \$ _____

Please print your name as you would like it to appear in the program:

Living Gifts

You may wish to dedicate a gift in honor of a special person or occasion,
or in memory of a loved one.

(Examples:)

*Mr. & Mrs. John Smith in honor of their daughter Mary's 2013 Graduation
with an A.A. in education from Lakeland Community College;*

Mr. Joseph Davis in memory of his uncle, Robert Davis

If so, please print your dedication as you wish it to appear in the program:

Your donation is tax deductible as allowed by law.

Your donation may be made out and sent to:

The Lakeland Foundation, Civic Orchestra Fund
7700 Clocktower Drive, Kirtland, OH 44094

440.525.7094 • Fax: 440.525.7601 • lccfoundation@lakelandcc.edu

Or you may make an online donation at lakelandcc.edu.

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