

Civic *Music* Concerts  
Lakeland Community College  
presents

## The Lakeland Civic Orchestra

*Dr. Matthew C. Saunders, director*

# "Spirit of Adventure"

**"The Sea Hawk" Suite**

Erich Wolfgang Korngold,  
arr. Jerry Brubaker

**"Ballad of a Wanderer"**

Jennifer Bellor

**Violin Concerto in E minor**

Felix Mendelssohn  
Alice Han, violin

**"In the Forest"**

James Bockhoff (world premiere)

**"L'Arlesienne" Suite No. 1**

Georges Bizet

*Arts*  
at  
Lakeland

Sunday, Nov. 12, 2023  
4 p.m.

Dr. Wayne L. Rodehorst Performing Arts Center in D-Building at  
Lakeland Community College, 7700 Clocktower Drive, Kirtland, Ohio 44094

10-23 bc 13323

# *Arts* at Lakeland

**A** *rtistic*

**R** *hythm*

**T** *heatrical*

Creativity,  
the soul  
of the arts,  
is given  
ample  
outlet at  
Lakeland  
Community  
College

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## Discover the Arts at Lakeland

# Arts at Lakeland

## ***Mission Statement***

*“To provide  
a learning environment  
that fosters  
aesthetic literacy  
and expressive capability  
through the cultivation  
of artistic techniques and skills  
and the exploration  
of creative traditions  
and possibilities.”*



## **Civic Performance Program**

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Flute Choir, Lakeland Civic Jazz Orchestra and Lakeland Civic Orchestra. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

### **Lakeland Civic Band**

*Director, Frank Cosenza*

### **Lakeland Civic Chorus**

*Director, Ben Richard*

### **Lakeland Civic Flute Choir**

*Director, Judith Elias*

### **Lakeland Civic Jazz Orchestra**

*Director, Demetrius Steinmetz*

### **Lakeland Civic Orchestra**

*Director, Dr. Matthew Saunders*

### **Lakeland Jazz Impact**

*Director, Ed Michaels*

### **Lakeland Civic Theatre**

*Director, Dr. Martin Friedman*

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:  
phone 440.525.7261 or email [jpilarczyk5@lakelandcc.edu](mailto:jpilarczyk5@lakelandcc.edu).

# Lakeland Civic Orchestra

Dr. Matthew Saunders, director

## "Spirit of Adventure"

### PROGRAM

"The Sea Hawk: Suite for Orchestra" (1940, 2011) . . . . . Erich Wolfgang Korngold (1897-1957)  
arr. Jerry Brubaker (b. 1946)

"In the Forest" (2023) . . . . . James P. Bockhoff (b. 1957)

Violin Concerto in E minor, Op. 64 (1838, rev. 1845) . . . . . Felix Mendelssohn (1809-1847)  
Allegro molto vivace

*Alice Han, violin*

*Winner, Young Artists Concerto Competition*

### ❧❧ Intermission ❧❧

"Ballad of a Wanderer" (2022) . . . . . Jennifer Bellor (b. 1983)

L'Arlésienne Suite No. 1, Op. 23bis (1872) . . . . . Georges Bizet (1838-1875)

Overture

Menuetto

Adagietto

Carillon

# The 2023-2024 Lakeland Community College Civic Orchestra

*Dr. Matthew C. Saunders, director*

## **Violin I**

Aaron Roberts  
(concertmaster)  
Lauren Godfrey  
Carter McCullough  
Jacob Ball  
Marisa McCaffrey  
Casey Gray

## **Violin II**

Jennifer Roberts  
(principal)  
Kathryn Barufa  
Ann Weaver  
Abigail Bickel  
Ashley Johnson  
Alexandra Cielic  
Luca Spataro  
Joseph Raizis

## **Viola**

Carol Linsenmeier  
(principal)  
Amy Roth  
Ben Billings  
Lexi Huntington  
Sonja Marich

## **Violoncello**

Amanda Sprinzel  
Dean Sjelko  
Emily Glink  
Christian Keller  
Ed Steigert

## **Bass**

Matthew Yoke  
(principal)  
Jim Bockhoff  
Libby Davis  
West Matthews

## **Flute**

Judith Elias  
(principal)  
Jennifer Lawery  
Marge Rutherford

## **Piccolo**

Jennifer Lawery

## **Oboe**

Michael Steckner  
(principal)  
Emily Recchia

## **English Horn**

Emily Recchia

## **Clarinet**

Bruce Langguth  
(principal)  
Jolyon Welsh  
Samuel Griesmer

## **Bass Clarinet**

Jolyon Welsh

## **Alto Saxophone**

Marge Rutherford

## **Bassoon**

Melanie Nichols  
(principal)  
Scott Moorman

## **Horn**

Carol Stafinski  
Ken Kingston  
Alan DeMattia  
Della Burke

## **Trumpet**

Michelle Swiniarski  
(principal)  
Darla Dunn  
William Nenonen  
Joshua Woodie

## **Trombone**

James Slike  
(principal)  
Jack Borsi  
John Simna

## **Tuba**

Ryan Roberts, Sr.  
(principal)

## **Harp**

Beth Price

## **Percussion**

Darrell Garlock  
(timpani)  
Joshua Marshall  
Jack Cole  
Robert Weppeler

## **Piano**

Kyle Lorek

## **Librarian**

Carol Stafinski



## BIOGRAPHIES



**DR. MATTHEW C. SAUNDERS** (born 1976, Austin, Texas, USA) is a Northeast Ohio composer, conductor, trombonist, husband and father. All his work is connected to teaching students from kindergarten to college in styles from madrigal to mariachi. He draws inspiration from the vastness of space, the waterways and forests, mountains and prairies of America, the motion of atoms and the mysteries of existence, but most importantly from collaboration with other musicians and his students. He reads history, science, science fiction, classics and too much social media. After a hard day's work, he relaxes on the couch with his wonderful wife, who is the love of his life and his teammate in the sport of parenting their children. On sunny days off, he bicycles and hikes and hopes to bike the full-length of the Ohio & Erie Canalway,

from Cleveland to Bolivar, a short distance from the first home he remembers. He is lucky to live near Lake Erie, and he often pauses to look out over it for the glimpse of a freighter, or merely to contemplate the motion of the water. Dr. Saunders is a lover of both solitude and camaraderie, Cincinnati-style chili, road trips, movies, and random facts. His favorite dinosaur is the *Parasaurolophus*, but he thinks the best dinosaur is the *Stegosaurus*. He keeps a running list of possible band names, and one day hopes to start one, singing clever songs about the world (as well as a few love songs) with plenty of vocal harmony. He gets excited about lots of music that he would never write or perform himself and does what he can to share that with the world, too, because everyone's voice should be heard.

Dr. Saunders is professor of music and music and theater department chair at Lakeland Community College, where he also directs the Lakeland Civic Orchestra. Prior to coming to Lakeland, he held the position of associate professor of Music and Director of Bands at Oklahoma Panhandle State University from 2007 to 2012. He received degrees in music from the University of Cincinnati College-Conservatory of Music and The Ohio State University. Dr. Saunders studied composition with Donald Harris, Thomas Wells, Jan Radzynski and Wes Flinn, and trombone with Joseph Duchi and Tony Chipurn.

Dr. Saunders has been the director of the Lakeland Civic Orchestra since 2012, where he has championed the music of Northeast Ohio composers and commissioned works from Daniel Perttu, Olivia Kieffer and Cooper Wood and collaborated with performing faculty members from Kent State University, Cleveland State University, Baldwin Wallace University and Westminster University. Since 2012, the Lakeland Civic Orchestra has also collaborated with the Lakeland Civic Chorus in performances of works by Schubert, Faure, Brahms and Bernstein. He has conducted college and community stage productions of "L'Enfant et les Sortilèges," "Willy Wonka," "Sweeney Todd," "Grease" and "Little Women." In his position at Oklahoma Panhandle State University, Dr. Saunders was the director of bands, including concert, athletic and mariachi ensembles.

Dr. Saunders' original compositions have been performed across the country, including performances at national conferences of the National Flute Association, the International Horn Society and the Society of Composers and he has presented his research at conferences of the College Music Society and the Society of Composers and at the Oklahoma Music Theory Roundtable and the Aspen Composers Conference. His works for large ensemble have been performed by the McConnell Arts Center Chamber Orchestra (Columbus, Ohio),



the Marquette (Michigan) Symphony Orchestra, the University City (Missouri) Symphony Orchestra; at Eastern Illinois University, Kutztown University (Pennsylvania), Denison University (Ohio), Westminster College (Pennsylvania), Florida Gulf Coast University, Lakeland Community College (Ohio), Sinclair Community College (Ohio), West Texas A&M University, The Ohio State University, Kansas State University, and Oklahoma Panhandle State University. His work "South Africa" for horn and marimba received support from the Meir Rimon Commissioning Assistance Fund of the International Horn Society and appears on faculty and graduate recitals across the United States and throughout the world. His arrangements for orchestra have been performed by the Cincinnati Symphony Orchestra, the Macon Symphony Orchestra, the Mankato Symphony Orchestra, the Georgia Philharmonic, the McConnell Arts Center Chamber Orchestra, the Ohio Northern Sinfonia, and the Lakeland Civic Orchestra.

Dr. Saunders was elected to the Cleveland Composers Guild in 2012, and currently serves as secretary of that group, managing their Collegiate Composition Contest and Piece of the Day projects. With B.J. Brooks, he co-hosted the 2012 Society of Composers Region VI Conference at West Texas A&M University. His collaboration with pianist Avguste Antonov has yielded performances of his solo piano works throughout the Plains and Midwest states and led to the 2014 premiere of his Piano Concerto. Portions of his piano cycle "Starry Wanderers" appear on Antonov's 2014 CD American Journey on the Hartshorn Classical label, and Antonov premiered his piano cycle "The Rainbow's Daughter" in Chicago in 2017. His 2012 composition "Lady Glides on the Moon" appears on "Duo Eigentone," the debut CD by saxophonist Aaron Durst and percussionist David Kile, released in late 2019.

Dr. Saunders has appeared as soloist in multiple performances in his trombone concerto "Homo sapiens trombonensis" and in his 40-minute work for unaccompanied trombone, "Twenty Views of the Trombone," which received its first complete performance at Eyedrum in Atlanta in 2017, with excerpts performed in locations from New York City to Aspen, Colorado. He maintains a private trombone studio at the Fine Arts Association in Willoughby, Ohio, and teaches composition to pre-college students.

Dr. Saunders' music is published by Imagine Music and online at [www.martiandances.com](http://www.martiandances.com) and he has written articles for The Journal of Band Research, Music Educators Journal, The Chronicle of Higher Education, The Society of Composers Newsletter, and The Instrumentalist. He is on the web at [www.martiandances.com](http://www.martiandances.com), but the physical Dr. Saunders lives in Willowick, Ohio with his wife Becky and their children Noah and Melia. He is a native-born Texan, but considers Columbus, Ohio, to be his hometown.

## GUEST PERFORMER



**ALICE HAN** began her musical journey after she became interested in violin at age seven years and began taking lessons the next year. She currently studies violin with former Memphis Symphony Orchestra concertmaster, Joy Wiener. Initially, she played violin in her school orchestra and in 2020, she joined the All-West Middle School Orchestra as a part of the West Tennessee School Band and Orchestra Association. She has been a member of the Cleveland Orchestra Youth Orchestra since 2022. Alice has also participated in numerous music events like the Ohio Music Education Association's contests and Music in the Parks. When not playing violin, Alice likes hiking and volunteering in her community.



## Program Notes

**Erich Wolfgang Korngold** composed his score for the film “The Sea Hawk” in the months before the film’s release on July 1, 1940, his 10th film score in less than six years. The present suite, arranged in 2011 by Jerry Brubaker, is scored for piccolo, two flutes, two oboes, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, vibraphone, snare drum, bass drum, cymbals, tambourine, triangle, tam-tam, harp and strings, and lasts about six minutes in performance.

Eric Wolfgang Korngold first made his mark as a child prodigy composer and pianist in his native Vienna in the years before World War I. By 1934, in response to the rise of the Nazi regime and an invitation from film director Max Reinhardt, Korngold moved to Hollywood where the film industry promised a lucrative living. Eschewing the more modernist tendencies of his era, Korngold’s neo-Romantic style became the iconic sound of Hollywood swashbuckler and adventure films. Korngold retired from film composing in 1947 to resume his career as a composer of concert music and opera. His Violin Concerto, based in part on his movie themes, has become a part of the standard concert repertoire.

Not to be confused with the 1924 silent film of the same title, “The Sea Hawk” is a period piece following the story of an English privateer at the time of the Spanish Armada. Korngold’s music for this Errol Flynn vehicle (the fourth Flynn film that Korngold scored) is sprawling in the original, covering all but 20 minutes of the nearly two-hour film. Jerry Brubaker’s suite gives us a taste of the dash, vigor, and color of this seaborne adventure. Korngold’s score was nominated for an Academy Award and is generally considered to be a high point of the composer’s career.

**James P. Bockhoff** composed “In the Forest” in the summer of 2023. It receives its first performance at this afternoon’s concert. The work lasts six minutes in performance and is scored for strings.

Jim Bockhoff (b. 1957) has a B.A. in Mathematics from Miami University (Oxford, Ohio). He is a composer, producer and performing musician, including as a bassist in the Lakeland Civic Orchestra. He has had his original compositions played on 14 radio stations along the East Coast, courtesy of the Songwriters Guild of America. In addition, he studied counterpoint, fugue, and music composition with Chris Auerbach-Brown of the Cleveland Composers Guild. Currently, he sings in local churches and plays bass in the Lakeland Civic Orchestra.

About “In the Forest,” he writes:

“‘In the Forest’ was composed over the summer of 2023. Drawn from sketches made during the lockdowns of 2020-2021, the music seeks to portray the multi-faceted journeys made available to the wanderer through a long, silent, walk in the woods.”

**Felix Mendelssohn** composed his only completed violin concerto in 1838, with substantial revisions in 1844 in preparation for the premiere performance. It was first performed March 3, 1845, by the Leipzig Gewandhaus Orchestra in their concert hall in Leipzig, Germany, under the baton of Neils Gade, with its dedicatee Ferdinand David as soloist. The third movement lasts about eight minutes and is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, strings and solo violin.

Felix Mendelssohn, along with Beethoven, Tchaikovsky and Brahms, gave Romantic music one of its big four violin concertos. In style Mendelssohn’s work serves as a transitional piece between Beethoven’s work and those of the two later composers, but in content, it stands apart in its simple lyricism and playful nature, at times feeling more like a conversation with the individual musicians of the orchestra than a display piece for a virtuoso violinist. Nowhere is this more evident than in the rollicking final movement presented today, in which the orchestra and soloist bat ideas about with joyous abandon.

**Jennifer Bellor** composed “Ballad of a Wanderer” in 2022 for the University of Nevada at Las Vegas College of Fine Arts for a concert in tribute to music faculty member emeritus Ken Hanlon held March 4, 2022. The work lasts approximately five minutes and is scored for piccolo, flute, oboe, English horn, clarinet, bass clarinet, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, tubular bells, crotales, vibraphone, suspended cymbal, piano and strings.

Born and raised in northern New York, Jennifer Bellor earned a Ph.D. in music composition at Eastman School of Music, a Master of Music degree in composition at Syracuse University and a Bachelor of Arts degree in music at Cornell University. Her primary composition teachers included David Liptak, Robert Morris, Andrew Waggoner, Sally Lamb-McCune, and Steven Stucky. She is assistant professor of Music Composition at the University of Nevada, Las Vegas, where she is artistic director of the new music series, “Nextet.”

About “Ballad of a Wanderer,” she writes:

“Well, I sing by night, wander by day. I’m on the road and it looks like I’m here to stay.” -- Bob Dylan

I was inspired by these words when I was writing the four-minute orchestral version of “Ballad of a Wanderer”: to honor the memory of Ken Hanlon (1941 - 2018), a trombonist who was instrumental in the development of the music program at UNLV with composer Virko Baley. Virko mentioned to me that Ken and his wife loved to travel. The piece opens with a trombone feature, carrying us on a journey as melodies emerge from the various instrumental families of the orchestra. The piece ends with a trombone solo performed offstage, reflecting on the opening theme, only this time heard by one trombonist, a lone traveler. Even though we are no longer interacting with the physical representation of those who passed, their memories are still with us, and their souls could still be traveling (“sing by night, wander by day”).

**Georges Bizet** composed his incidental music for Alphonse Daudet’s stage play “L’Arlésienne” in the summer of 1872 on a commission from Léon Carvalho. The music and play had their first performance Sept. 30, 1872, at the Théâtre du Vaudeville in Paris. Bizet extracted the concert suite heard today that fall, which was premiered to great success Nov. 10, 1872, by the Concerts populaires under Jules Pasdeloup in the Cirque d’Hiver. The suite lasts 17 minutes in performance and is scored for two flutes, two oboes (one doubling English horn), two clarinets, alto saxophone, two bassoons, four horns, four trumpets, three trombones, timpani, snare drum, harp and strings.

After his 1875 opera “Carmen,” George Bizet’s music for “L’Arlésienne” is perhaps his most popular work. Like that opera, this incidental music was not a success at its original premiere but has achieved an enviable place in the modern orchestral repertoire, even if the play it was intended for has not. Bizet expanded and adapted several of the 27 pieces into the four-movement suite heard today, and the success of that piece led to a second suite by Ernest Guiraud four years after Bizet’s death which is also widely performed. The full incidental music and both suites make use of the saxophone, an instrument then barely a quarter-century old, in one of its first orchestral appearances. The four movements of Bizet’s suite preserve much of Bizet’s charming melodic content but are expanded and reordered from their original forms. The play by Carvalho is today seldom staged, but because the title character, “the girl from Arles,” never appears in the play, the term “Arlésienne” has become a modern French idiom describing a person who is prominently absent from a place or situation.

# **LAKELAND CIVIC ORCHESTRA**

**86th Season—2023-2024**

**Sunday, Nov. 12, 2023**

**"Spirit of Adventure"**

Erich Wolfgang Korngold: "The Sea Hawk" Suite

Jennifer Bellor: "Ballad of a Wanderer"

Felix Mendelssohn: Violin Concerto

*Alice Han, violin*

James Bockhoff: "In the Forest"

Georges Bizet: "L' Arlésienne" Suite No. 1

**Sunday, Dec. 10, 2023**

**"Hallelujah!"**

Combined concert with the Lakeland Civic Chorus,  
including works by Handel, Holst and Mozart

*\*Also performing Monday, Dec. 11, at 7:30 p.m.  
at Painesville United Methodist Church*

**Sunday, March 3, 2024**

**"Invitation to the Dance"**

George Gershwin: Selection from "Porgy and Bess"

Caroline Shaw: "Entr'acte"

Antonin Dvořák: Slavonic Dances, Op. 46, Nos. 1 & 3

Carl Maria von Weber, arr. Hector Berlioz: "Invitation to the Dance"

**Sunday, April 28, 2024**

**"Music of the Spheres"**

Max Bruch: Violin Concerto No. 1

*Aika Birch, violin*

Missy Mazzoli: Sinfonia (for Orbiting Spheres)

Giuseppe Verdi: Triumphal March and Ballet Music from "Aïda"

***All Sunday afternoon concerts are at 4 p.m.  
in the Dr. Wayne L. Rodehorst Performing Arts Center.***

## **HISTORY OF THE LAKELAND CIVIC ORCHESTRA**

The Lakeland Civic Orchestra began in September 1937 as the Lake County Symphony Orchestra Association, founded by Mrs. Lorna Nighman, its first director, leading musicians from Lake and Geauga counties. By February 1938, the group had grown to 30 members and in June 1938, presented its first concert at Painesville Baptist Church. In 1951, the orchestra reorganized and renamed itself the Lake County Symphony Orchestra.

Around 1955, Charles Ruddick organized and began to lead the Willoughby Community Orchestra, a group providing concerts in the parks and other service functions. In 1970, the groups merged to become the Lakeland Civic Orchestra under the aegis of the recently-established Lakeland Community College.

Since then, the Lakeland Civic Orchestra has pursued the dual missions of providing Lake County residents with opportunities to play and hear orchestral music, while fulfilling the performing ensemble requirement for many Lakeland Community College music students. The annual Young Artists Concerto Competition has been an important step in the careers of budding young musicians, with the winners performing with the orchestra as soloists. Additionally, the orchestra has collaborated with choral ensembles, including the Lakeland Civic Chorus, and with the wide range of professional soloists and composers in Northeast Ohio.

With the 2019-2020 season cut short immediately after our March 8, 2020 concert, the musicians of the orchestra went on an eighteen-month forced hiatus from in-person rehearsal and performance, returning in November 2021, and producing in the meantime two virtual concert videos, in which each musician recorded their own part at home.

For 86 years, the musicians of Lake, Cuyahoga, Geauga, and Ashtabula counties have come together to bring orchestral music to our community. They rehearse one weekday evening per week because of their passion for music and love for the act of music making and perform four times per year. We are open to all community members by audition and would love to have you join us for the next phase of our history!

## MUSIC DIRECTORS OF THE LAKELAND CIVIC ORCHESTRA

### Lake County Symphony Orchestra

Lorna Nighman (1937-38)

R. A. Lake (1938-42)

### Civic Concert Orchestra

Joseph Koch (1943-48)

Hilbert Collins (1948-55)

### Willoughby Community Orchestra

Charles Ruddick (ca. 1955)

Mark Woodruff

### Lakeland Civic Orchestra

Curtis Peterson (1970-1972)

John H. Cox (1972-1975)

Robert Bergantino (1975-1978)

Harry Davidson, Jr. (1978-1981, 1994-1998)

Peter Stafford Wilson (1981-1991)

David Borsvald (1992-1994)

Richard Niezen (1999-2000)

Kathryn Harsha (2000-2008)

Eric Gratz (2008-2010)

Scott Seaton (2010-2012)

Matthew C. Saunders (2012-present)

## Acknowledgements

*We would like to extend our sincerest gratitude to all those  
who helped make our performance possible:*

Dr. Morris Beverage, president, Lakeland Community College

Dr. Laura C. Barnard, executive vice president and provost

Dr. Erin Fekete, dean for Arts and Sciences Division

Dr. Matthew Saunders, department chair, music

Ms. Jeri Lynn Pilarczyk, administrative assistant, Arts and Sciences Division

Mr. Timothy Dorman, technical director

Lakeland Community College Production Center

Lakeland Community College Maintenance and Facilities

# Make Music at Lakeland



## Miss making music?

Always wanted to learn to play or sing?

Lakeland's music department has something for you!

### Love to perform?

Audition for our civic music ensembles.  
Two years of high school experience recommended.  
Contact the director for information.

#### **Lakeland Civic Band – MUSC 2890**

Frank Cosenza: [fcosenza1@lakelandcc.edu](mailto:fcosenza1@lakelandcc.edu)

#### **Lakeland Civic Chorus – MUSC 2750**

Ben Richard: [jrichard4@lakelandcc.edu](mailto:jrichard4@lakelandcc.edu)

#### **Lakeland Civic Flute Choir – MUSC 2730**

Judith Elias: [jelias1@lakelandcc.edu](mailto:jelias1@lakelandcc.edu)

#### **Lakeland Civic Jazz Orchestra – MUSC 2895**

Demetrius Steinmetz: [dsteinmetz2@lakelandcc.edu](mailto:dsteinmetz2@lakelandcc.edu)

#### **Lakeland Civic Orchestra – MUSC 2850**

Dr. Matthew Saunders: [msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu)

### **In a band?**

Get coaching with Small-Group Music, MUSC 2700.  
Contact Dr. Matthew Saunders at  
[msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu) for details.

### **Starting from scratch?**

Try our one-credit group music courses. No experience necessary.

Group Voice – MUSC 1000 • Group Guitar 1 – MUSC 1030

Group Piano 1 – MUSC 1050

### **Pursuing your passion?**

Continue your study privately with applied music lessons.  
(MUSC 1251 - MUSC 1271)

### **Just love to listen?**

Our ensembles present many concerts  
throughout the semester in the  
Dr. Wayne L. Rodehorst Performing Arts Center.

**Arts**  
at  
**Lakeland**

# Music Lessons at Lakeland

**Study most instruments or voice  
in group or individual settings.**

## **MUSC 1000: Group Voice** (1 credit)

Class instruction in the basics of singing

## **MUSC 1030 and 1130: Group Guitar 1 and 2** (1 credit each)

Class instruction in beginning and intermediate guitar

## **MUSC 1050 and 1100: Group Piano 1 and 2** (1 credit each)

Class instruction in beginning and intermediate piano

## **MUSC 1251-1271: Applied Music** (1 or 2 credits)

Weekly private lessons in voice,  
piano (classical or jazz), organ, flute, oboe, clarinet,  
bassoon, saxophone, French horn, trumpet, trombone,  
euphonium, tuba, percussion, violin, viola,  
cello, bass (string or electric),  
guitar (classical or popular) or harp.

### **Questions?**

Contact Dr. Matthew Saunders,  
music department chair

[msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu)

440.525.7105

*Arts*  
at  
Lakeland





# Artistic

**Art Exhibits**  
The Gallery at Lakeland

**July 23 – Sept. 8, 2023**

**"THE BIG @SS @RT SHOW"**

Curated by Mary Urbas

*THE BIG @SS @RT TALK and artist reception,  
presented by the Artists Archives of the Western Reserve:  
Sunday, July 23, 2 p.m.*

**Sept. 21 – Nov. 3, 2023**

**"The Skull and Skeleton in Art VIII:  
Folk Art to Pop Culture"**

Curated by Mary Urbas

*Costume party/artist reception/Boneyard Market:  
Thursday, Oct. 26, 6-9 p.m.*

**Nov. 16 – Jan. 24, 2024**

**Lakeland Community College  
Visual Arts Faculty Exhibition**

*Artist reception: Thursday, Nov. 30, 7-9 p.m.*

The Gallery at Lakeland is located in the D-Building on the first floor.

All gallery exhibitions are free and open to the public.

Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029  
or [murbas@lakelandcc.edu](mailto:murbas@lakelandcc.edu).

For more information about the exhibit, visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery).

**GALLERY HOURS:**

Monday - Friday, 9 a.m. - 9 p.m.

Saturday, 9 a.m. - 5 p.m. • Sunday, Closed



# Rhythmic

**Civic Music Concerts**

**Dr. Wayne L. Rodehorst**

**Performing Arts Center**

**Oct. 15, 2023, 4 p.m**

**Lakeland Civic Band • "A Walk In The Woods"**

**Oct. 22, 2023, 4 p.m.**

**Lakeland Civic Chorus • "Last Rose"**

**Nov. 12, 2023, 4 p.m.**

**Lakeland Civic Orchestra • "Spirit of Adventure"**

**Nov. 19, 2023, 4 p.m.**

**Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact**  
**"Autumn Serenade"**

**Dec. 3, 2023, 4 p.m.**

**Lakeland Civic Band • "Winter Solstice"**

**Dec. 8, 2023, 7:30 p.m.**

**Lakeland Civic Flute Choir • "Holiday Fantasy"**

**Dec. 10, 2023, 4 p.m.**

**Lakeland Civic Chorus and Lakeland Civic Orchestra • "Hallelujah!"**

*\*Also performing Monday, Dec. 11, at 7:30 p.m.  
at Painesville United Methodist Church*

**Tickets: \$10 adults, \$6 seniors and veterans, \$2 students**



**Save the date!**

**March 8-10, 2024**

**The 52nd Lakeland Jazz Festival**

**Donations of any amount  
to the Arts at Lakeland  
are graciously  
accepted and  
always appreciated.**



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**Lakeland Community College**

# **VISUAL ARTS FACULTY EXHIBITION**

**Nov. 16, 2023 - Jan. 24, 2024**

**Artist  
Reception:**

**Thursday,  
Nov. 30, 2023  
7-9 p.m.**

The Gallery at Lakeland is located  
in the D-Building on the first floor.

All gallery exhibitions are  
free and open to the public.

Group gallery tours are available  
by appointment.

Please contact Mary Urbas,  
gallery coordinator, at 440.525.7029  
or [murbas@lakelandcc.edu](mailto:murbas@lakelandcc.edu).

For more information  
about the exhibit,  
visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery).



J. Derek O'Brien: "Untitled 3"

**GALLERY HOURS:** Monday - Friday, 9 a.m. - 9 p.m.  
Saturday, 9 a.m. - 5 p.m. • Sunday, Closed

*College Closed Nov. 23-26, 2023;  
Dec. 23, 2023 - Jan. 2, 2024;  
and Jan. 15, 2024.*

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**To learn more  
about these programs, contact:**

Professor Amy D. Copeland at

440.525.7046 or [acopeland4@lakelandcc.edu](mailto:acopeland4@lakelandcc.edu)

Photography Lab Coordinator Wade Gagich at 440.525.7283 or [wgagich2@lakelandcc.edu](mailto:wgagich2@lakelandcc.edu)

# Explore the world of theater



Lakeland Community College offers theater classes that can introduce you to or advance your study of acting, directing, playwriting, stagecraft, lighting and sound. You'll learn basic concepts and techniques to character creation and set design. You can even participate in theater performances produced by the college.

To learn more, contact Dr. Matthew Saunders at [msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu) or call 440.525.7105.

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*Mr. & Mrs. John Smith in honor of their daughter Mary's 2013 Graduation  
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*Mr. Joseph Davis in memory of his uncle, Robert Davis*

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7700 Clocktower Drive, Kirtland, OH 44094

440.525.7094 • Fax: 440.525.7601 • [lccfoundation@lakelandcc.edu](mailto:lccfoundation@lakelandcc.edu)

Or you may make an online donation at [lakelandcc.edu](http://lakelandcc.edu).

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