



51st Annual Lakeland **JAZZ** **FESTIVAL**

March 17-19, 2023

Friday, March 17 | 8 p.m.

dan bruce's :beta collective

Saturday, March 18 | 8 p.m.

Chuchito Valdés

Sunday, March 19 | 4 p.m.

Big Band Matinée

The Lakeland Civic Jazz Orchestra

The Cleveland State University Jazz Ensemble

Arts
at
Lakeland



Remarkable
Lake County, OH

This program is funded in part
by a Remarkable Lake County
arts and culture grant.

Dr. Wayne L. Rodehorst Performing Arts Center, Building D
Lakeland Community College, 7700 Clocktower Dr., Kirtland, OH 44094

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Arts at Lakeland

A *rtistic*

R *hythmic*

T *heatrical*

Creativity,
the soul
of the arts,
is given
ample
outlet at
Lakeland
Community
College

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Discover the Arts at Lakeland

51st Annual Lakeland JAZZ FESTIVAL

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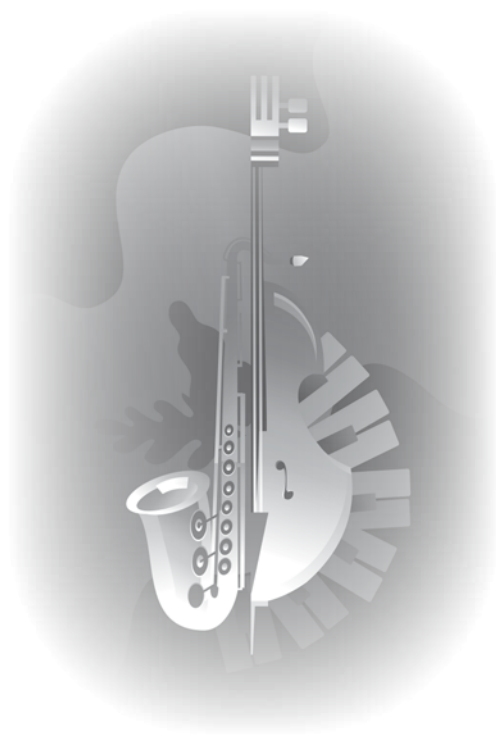
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Lake County, OH**

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- Select "lcc-guest" in your Wi-Fi settings.
- Select CONNECT when you see the encryption message. The "lcc-guest" connection is encrypted once the process is complete.
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- Provide the required information and scroll down through the paragraph of terms. Click "I agree to the terms and conditions."
- Click Register to complete the connection.



Arts at Lakeland

Mission Statement

*“To provide
a learning environment
that fosters
aesthetic literacy
and expressive capability
through the cultivation
of artistic techniques and skills
and the exploration
of creative traditions
and possibilities.”*



Civic Performance Program

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Flute Choir, Lakeland Civic Jazz Orchestra and Lakeland Civic Orchestra. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

Lakeland Civic Band

Director, Frank Cosenza

Lakeland Civic Chorus

Director, Ben Richard

Lakeland Civic Flute Choir

Director, Judith Elias

Lakeland Civic Jazz Orchestra

Director, Demetrius Steinmetz

Lakeland Civic Orchestra

Director, Dr. Matthew Saunders

Lakeland Jazz Impact

Director, Ed Michaels

Lakeland Civic Theatre

Director, Dr. Martin Friedman

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:
phone 440.525.7261 or email jpilarczyk5@lakelandcc.edu.

The Lakeland Community College Jazz Festival Mission Statement



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Illustration by Scott Butler
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The Lakeland Community College Jazz Festival is dedicated to the presentation of educational opportunities for aspiring student jazz musicians of high school and junior high school age. The festival provides an educational forum for student musicians, devotees of the music field, and the public at large through clinics and performances.

This annual event has provided a stage for the performance of mainstream jazz by internationally celebrated artists as well as gifted musicians found in this area of the country.

Mainstream jazz is a unique contribution to our culture and artistic heritage. In its 50-year history, the Lakeland Community College Jazz Festival has portrayed those vital qualities of style that made jazz a significant contribution to the world of art and a distinct American form of expression. Future jazz festivals will continue to include depth of educational and entertainment opportunities to enhance the cultural quality of the Lakeland vicinity.

About the Lakeland Jazz Festival

The Lakeland Jazz Festival was founded by retired professor and music department coordinator Charles M. Frank. Lakeland's Jazz Festival has remained true to its original mission of instilling the excitement and magic of jazz education to the younger generation of musicians. Over 30,000 middle and high school musicians from throughout the state have participated in the festival in celebration of this uniquely American art form, jazz.

51st Annual Lakeland JAZZ FESTIVAL

SCHEDULE OF EVENTS

JAZZ FESTIVAL HEADLINERS

Friday, March 17 • 8 p.m.

dan bruce's :beta collective

Alyssa Boyd - vocals

Chris Anderson - trombone

Chris Coles - alto sax, tenor sax, vocoder

Brad Wagner - soprano sax, tenor sax, bass clarinet

Theron Brown - keys, melodica

Will Wedmedyk - vibraphone

Aidan Plank -bass

Anthony Taddeo - drums

DB - guitar/compositions/programming

- ◆ **7:15-7:45 p.m.** Up Close and Personal with Dan Bruce – a pre-concert discussion. For ticket-holders only.

Saturday, March 18 • 8 p.m.

Chuchito Valdés

Carlos Del Pino - bass

Rafael Monteagudo – drums

Chuchito Valdés – leader, piano

Special Guest: Gerardo Aguillon - violin

- ◆ **7-7:30 p.m.** A pre-concert talk with Chuchito Valdés. For ticket-holders only.

Sunday, March 19 • 4 p.m.

Big Band Extravaganza

featuring

The Lakeland Civic Jazz Orchestra

under the direction of Demetrius Steinmetz

The Cleveland State University Jazz Ensemble

under the direction of John M. Perrine

SERVING THE SCHOOLS

Friday, March 17 • 9 a.m. - 2 p.m.

High schools and middle schools perform for adjudication

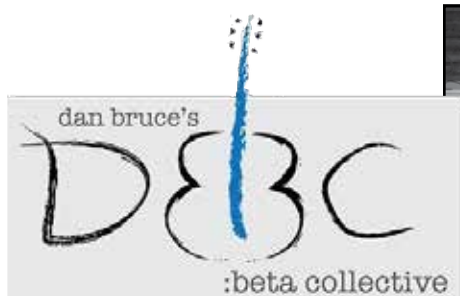
SCHEDULE OF BANDS

- 9 a.m. Willoughby South High School..... Joel Tyrrell
Willoughby South High School Jazz Ensemble
- 9:30 a.m. Eastlake North High School Scott Sell
North Jazz Ensemble
- 10 a.m. Chardon High School Melissa Lichtler
Chardon HS Jazz Orchestra
- 10:30 a.m. Willoughby Middle School Joel Tyrrell and Josh Woodie
**Willoughby Middle School and
School of Innovation Jazz Ensemble**
- 11 a.m. Shaker Heights High School Bill Hughes and Dan Crain
Shaker Heights Jazz Band
- 11:30 a.m. Brush High School..... John Shamp
Brush Jazz Effect
- Noon Brooklyn High School..... Sean Sullivan
Brooklyn Jazz Ensemble
- 12:30 p.m. Bedford High School. Shawn Nichols
Bedford Jazz Ensemble
- 1 p.m. Brush II..... John Shamp
Brush Jazz Band
- 1:30 p.m. Hudson High School..... John Burrington
Hudson High School Jazz II

51st Annual Lakeland JAZZ FESTIVAL

JAZZ FESTIVAL HEADLINERS

Friday, March 17 • 8 p.m.
dan bruce's :beta collective



A powerhouse group including some of the Midwest's finest improvisers, :beta collective uses a wide range of orchestration and textures to create a cinematic soundscape set to distinctive and forceful grooves. A hallmark of their performances is the interaction between extensively composed music and free improvisation. In 2021 the group added Alyssa Boyd on vocals, performing their own unique take on repertoire ranging from jazz standards to The Beatles.

Led by guitarist and composer Dan Bruce, who has been called "a lyrical musician with a thoroughly modern bent, based on a firm grasp of the tradition" (bassist Lynn Seaton), the ensemble brings a level of risk, immediacy and spontaneity that goes well beyond the written page.

Bruce first formed the group in 2015 while living in Chicago. They performed at many of the city's top venues and released their debut album, "Earthshine," in 2017. Now based in Northeast Ohio, the group continues to perform throughout the Midwest. They released their second album, "Time to Mind the Mystics," in April 2022.

Bruce's groups have been featured in The Chi-Town Jazz Festival, The Chicago Composers Collective series at the Green Mill, The Chicago Cultural Center Chamber Music Series, The Jazz Institute of Chicago NextGen Jazz Series, South by Southwest, the Toledo Jazz Festival, The Rubber City Jazz Festival, and The Ohio City Summer Festival. They have been profiled on WDCB 90.9 FM Chicago,

WCPN 90.3 FM Cleveland, WYSO 91.3 FM Yellow Springs, WKSU 104.9 Cleveland, coolcleveland.com, Chicago Jazz Magazine, and The South Bend Tribune.

"A perfect balance between the known and the exploratory"

— C. Andrew Hovan, *All About Jazz*

Alyssa Boyd - vocals

Chris Anderson - trombone

Chris Coles - alto sax, tenor sax, vocoder

Brad Wagner - soprano sax, tenor sax, bass clarinet

Theron Brown - keys, melodica

Will Wedmedyk - vibraphone

Aidan Plank - bass

Anthony Taddeo - drums

DB - guitar/compositions/programming

Saturday, March 18 • 8 p.m.

Chuchito Valdés



Chuchito Valdés, following in the footsteps of his famed father Chucho Valdés and grandfather Bebo Valdés, continues the legacy of great piano players from Cuba.

With influences of Caribbean rhythms and jazz, Chuchito creates an exciting and energetic blend of spicy music that drives audiences wild. This piano

master captivates with his sensitivity and drives excitement with his dynamic band.

Chuchito has recorded and performed piano with the world renown Cuban band, Irakere, which he led for two years. He has also performed at festivals, clubs and concerts throughout the world: from Cuba and the Caribbean to North America, South America, and Europe.

Chuchito is recognized as a master of Cuban music including Son, Danzon, Cuban Timba and Guaguanco. He has also extensively studied classical music including harmony and composition. His original compositions and arrangements draw on classical harmonic and structural techniques. In his performances, Chuchito's music draws on many styles including Afro-Cuban Latin Jazz, Bebop, Danzon, Cha-Cha-Cha, Son Montuno and much more. Chuchito Valdés currently resides in Cancun, Mexico and is a frequent performer in the United States and Canada.

"Chuchito Valdés displays the hell-bent intensity and daredevil technique of the elder Valdés—qualities recognized worldwide as hallmarks of Cuban Jazz."

— Neil Tesser, *Chicago Reader* (Chicago's Art & Culture Guide) and author of *"The Playboy Guide to Jazz"*

Sunday, March 19 • 4 p.m.

Big Band Matinée

featuring

The Lakeland Civic Jazz Orchestra

under the direction of Demetrius Steinmetz

and

The Cleveland State University Jazz Ensemble

under the direction of John M. Perrine



*A Special Thank You . . .
to the Following People Who Made It Happen!*

Dr. Morris Beverage, President, Lakeland Community College

Dr. Laura C. Barnard, Executive Vice President & Provost

Dr. Erin Fekete, Dean for Arts and Sciences Division

Dr. Matthew Saunders, Department Chair, Music

Ms. Jeri Lynn Pilarczyk, Administrative Assistant, Arts and Sciences Division

Mr. Timothy Dorman, Technical Director

Lakeland Community College Production Center

Lakeland Community College Maintenance and Facilities

JAZZ FESTIVAL PERSONNEL



EDWARD G. MICHAELS, *Festival Coordinator and Director, Lakeland Jazz Impact*

Over the years, Ed Michaels has established himself as a strong voice in the field of music education and saxophone performance. He is well known for his leadership in directing the annual Lakeland Community College Jazz Festival; directing Lakeland's all-star high school jazz ensemble - Jazz Impact; and most recently serving as interim director of Lakeland's Civic Jazz Orchestra.

Mr. Michaels earned his Bachelor of Science Degree in Music Education from Duquesne University, in his native Pittsburgh, Pennsylvania; and a Master of Music Degree from Northwestern University, in Evanston, Illinois,

where he studied saxophone with the legendary Dr. Fred Hemke. Michaels studied improvisation with Phil Rizzo, a clinician for the Stan Kenton Jazz Orchestra.

As a tenor saxophonist, Michaels is often heard performing with the top musicians of Northeast Ohio, among them, some of his former students. He has recorded a CD as leader, entitled "Going Beyond" on the Nice Jazz Label. The list of musicians with whom Michaels has performed includes Phil Woods; Donald Byrd; Pacquito D'Rivera; Bobby Sanabria; and Clarence Clemons. His quartet has played extended engagements at the Century Room of Cleveland's prestigious Ritz-Carlton Hotel, the Grille Room of downtown Cleveland's Embassy Suites Hotel, Cleveland's Fat Fish Blue, and Club Isabella. Whatever the venue, Michaels feels a strong commitment to promoting jazz and American music; and this can especially be seen in Michaels' love for both teaching and playing.



DR. MATTHEW SAUNDERS, *Lakeland Community College Music Program Department Chair, Professor of Music and Lakeland Civic Orchestra Director*

Dr. Matthew Saunders is professor of music and music and theater department chair at Lakeland Community College, where he also directs the Lakeland Civic Orchestra. Prior to coming to Lakeland in 2012, he held the position of associate professor of music and director of bands at Oklahoma Panhandle State University. He received degrees in music from the University of Cincinnati College-Conservatory of Music and The Ohio State University.

Dr. Saunders studied composition with Donald Harris,

Thomas Wells, Jan Radzynski and Wes Flinn, and trombone with Joseph Duchi and Tony Chipurn. His original compositions have been performed across the country, including performances at national conferences of the National Flute Association, the International Horn Society, and the Society of Composers, and he has presented his research at conferences of the College Music Society and the Society of Composers, and at the Oklahoma Music Theory Roundtable and the Aspen Composers Conference. He received the 2007 Ruth Friscoe Prize for composition and was the Oklahoma Music

Teachers Association 2011 Commissioned Composer. He is the current secretary of the Cleveland Composers Guild. His music is published by Imagine Music and online at www.martiandances.com, and he has written articles for The Journal of Band Research, Music Educators Journal, The Chronicle of Higher Education, and The Instrumentalist. He maintains a private trombone studio at the Fine Arts Association in Willoughby, Ohio. His experience in music education includes teaching band, general music and music theory in public elementary, middle, high schools, colleges, and universities in rural, suburban and urban settings in Ohio, Georgia, and Oklahoma.



DR. STEPHEN STANZIANO, *Festival Coordinator*

Steve Stanziano is a composer, educator, and bassist and holds a Ph.D. in music theory and composition from Kent State University. His works have been performed throughout the United States and Europe including St. Peters Basilica in Rome by the Cleveland Chamber Collective, the Panoramicos, guitarist Jason Vieaux, and members of the Cleveland Orchestra. He is a member of the American Society of Composers and the past president of the Cleveland Composers Guild. He is currently on the music faculty of Cleveland State

University, Lakeland Community College and Hiram College.



DEMETRIUS STEINMETZ, *Lakeland Jazz Orchestra Director*

DEMETRIUS STEINMETZ holds a Master of Music in string performance and Bachelor of Music in jazz studies from Bowling Green State University (BGSU). In addition to directing the Lakeland Civic Jazz Orchestra, he is also part of the jazz studies faculty at Cuyahoga Community College where he teaches courses including applied bass and piano, performance ensembles, class piano, class guitar, and Rock and Roll history. He has more than a decade's worth of experience teaching for Tri-C's Jazz Preparatory Program, as well as Tri-C's "Summer With The Jazz Masters" camp. Steinmetz is currently

an instructor for the outreach program through the Cleveland Jazz Orchestra working with students from the Cleveland Metropolitan School District. He has been an instructor for the Center for Arts-Inspired Learning's ArtWorks program, leading a group of jazz "apprentices," mentoring them in music while working on 21st century skills. He has also designed a jazz improvisation course for saxophone camp, coached combos for jazz camp, and instructed double bass techniques for string students at BGSU summer music camps as well as jazz studies majors. Steinmetz spent four years as Artist in Residence at the Cleveland School of the Arts, where he was director of bands and jazz ensemble. He has been an instructor for the instrumental music after-school program for the 21st Century Community Learning Center and Young Audiences of Greater Cleveland and has taught saxophone and bass at The Fine Arts Association in Willoughby, as well as the Beck Center for the Arts. Steinmetz performs professionally in the Cleveland area, and has performed with nationally known artists such as Jimmy Heath, Carl Allen, the Glenn Miller Orchestra, Kim Nazarian, Howard Johnson, Doug Lawrence and Chico Hamilton. He has been recorded on Cadence Records, which received four stars in a review in Downbeat magazine.

JAZZ FESTIVAL ADJUDICATORS



DAN BRUCE

Dan Bruce is a recent transplant to Ohio after spending a decade as an important member of Chicago's jazz community. He is active throughout the Midwest and nationally as a performer, recording artist, composer and educator. He has performed on more than 20 albums as a sideman, and is releasing his second album as a leader this summer. As a performer and recording artist, Bruce has had the opportunity to work with a number of eminent musicians including Seamus Blake, Ali Jackson, Dan Wall, Lynn Seaton, and The Cleveland Jazz Orchestra. "...without

a doubt one of the finest of today's young jazz guitarists. He plays with great creativity, soul, and intelligence." -William Piburn, *Fingerstyle Guitar Magazine*



JOE MILLER

Joseph Miller is one of the most asked-for trumpet players in Northeast Ohio. His searing sound, joyful approach and high-energy solo work can be heard in all kinds of music and in all kinds of situations, from bashing funk rock to straight up classical... and fortunately for Miller, Cleveland Jazz Orchestra. Classically and jazzily trained, Miller has toured and performed extensively with all sorts of international, regional, and local artists. Miller currently holds the lead trumpet chair at Playhouse Square and has played for too many nationally

touring Broadway shows to mention. Miller has also toured internationally with the grammy-nominated Acide Jazz group, Liquid Soul, and also with Bobby Caldwell. Miller has played lead and solo trumpet for Aretha Franklin, La India, Tony Vega, Tony Bennett, Frankie Valli, Barry Manilow, The Funk Brothers and many others. He has also been a featured soloist with the Contemporary Youth Orchestra. His recording credits are many and varied, including Grammy-nominated recordings with Doug Johns, Cleveland Jazz Orchestra, the Jack Schantz Jazz Unit, Paul Ferguson's Jazz Orchestra, Sammy DeLeon, the late Gerald Levert, Impacto Nuevo, First Light and many more. Miller has been a member of the music faculty at Cleveland State University since 2011, specializing in jazz and commercial music. Miller is a proud Cleveland State University alum and former (and forever) student of both Charles Couch and Kenny Davis, and he credits Jack Schantz for helping him learn what it really takes to be a professional musician.



JOHN M. PERRINE

John Perrine is Professor of Jazz Studies and Saxophone at Cleveland State University. He has premiered works by Kari Juusela, Aaron Johnson, and William Price. Perrine holds a doctorate from Louisiana State University, a master's from Northwestern University, and a BME from Stetson University. His teachers include James Bishop, Fred Hemke, Jonathon Helton, and Griffin Campbell. He has studied jazz with Harold Blanchard, Don Owens, Tony Garcia, and Michael Koucour. Perrine has

performed and taught internationally in Russia, Scotland and Hungary. His jazz quartet has released two recordings "Dance of the Pampanzi" and "Here's the Thing." He is the founder of the Neo-Tessares Saxophone Quartet (NTSQ) which has appeared at North American Saxophone Alliance events. The NTSQ has commissioned and performed new works by Northeast Ohio composers as well as advocating the performance of new works in general.



AIDAN PLANK

Aidan Plank is a bassist living in Northern Ohio. He currently serves as bassist for the Cleveland Jazz Orchestra, Jazzworks, Nous, and plays in a duo with the guitarist Daniel Lippel. Plank's own ensemble, Pulse, explores original compositions by its members as well as a diverse range of music composed by well-known and obscure jazz composers.

As an educator Plank serves as the jazz bass instructor at Kent State University and at Cuyahoga County Community College's "Jazz Prep Program." Plank has also served as a clinician and adjudicator at the Maplerock Jazz Festival (2016) at Ashland University and at the Lakeland Jazz Festival (2018) at Lakeland Community College.

Performance highlights include performances with: Dan Wall, Joe Lovano, David Berkman, Tim Armacost, Tierney Sutton, Vanessa Rubin, Gerald Clayton, John Fedchock, Bill Dobbins, Bruce Johnstone, Joe Maneri, Steve Davis, Robin Eubanks, Jamey Haddad, Michael Philip Mossman, Carl Allen, Randall Woolf, and others.

Plank has performed at Carnegie Hall, Severance Hall, The Knitting Factory (NYC), Spectrum NYC, Elastic Arts (Chicago).

Plank is a graduate of Cleveland State University.



BRAD WAGNER

Saxophonist and Composer Brad Wagner originally hails from Akron, Ohio. In June of 2003, Wagner received his B.M. in Jazz Studies from the University of Cincinnati's College-Conservatory of Music. Wagner has studied with Rick VanMatre, Brad Goode, Phil DeGreg, John Von Ohlen, Marc Fields, Ernie Krivda, and others. Wagner has been a member of many jazz groups including The Cincinnati Contemporary Jazz Orchestra, Ernie Krivda at the Fat Tuesday Big Band, The Hendectet Jazz Collective, The Cleveland Jazz Orchestra, and more. Wagner

leads his own quartet and sextet and stays busy composing and arranging for various groups and projects. Visit his website at www.bradwagner.net.



SPONSORS



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The Lakeland Jazz Festival Guest Artists

1973

Clark Terry, trumpet

1974

Al Blaser, saxophone

1975

Curt Wilson, saxophone

James Adkins, drums

1976

Bill Watrous, trombone

1977

Arnie Lawrence, saxophone

1978

The Phil Woods Quartet

Phil Woods, saxophone

Mike Melillo, piano

Steve Gillmore, bass

Bill Goodwin, drums

1979

Allen Vizzutti, trumpet

1980

Rich Matteson, euphonium

Jack Peterson, guitar

Ed Soph, drums

1981

Bob Curnow, composer/trombone

Marv Stamm, trumpet

Rufus Reid, bass

1982

Phil Wilson, trombone

Howie Smith, saxophone

Jack Mouse, drums

1983

Randy Purcell, trombone

Tim Eyermann, saxophone

Jack Schantz, trumpet

Tony Leonardi, bass

1984

The Jeff Tyzik Quartet

Jeff Tyzik, trumpet

Brian Scanlon, saxophone

Ed Czach, piano

Dave Mancini, drums

1985

The Nick Brignola Quartet

Nick Brignola, saxophone

Bill Dobbins, piano

John Lockwood, bass

Dave Calarco, drums

1986

The Jim Pugh Trio

Jim Pugh, trombone

David Rataczak, drums

David Finck, bass

1987

Ernie Watts Quartet

Ernie Watts, saxophone

Pat Coil, keyboards

Bob Leatherbarrow, drums

Joel DiBartolo, bass

Mike Barone, composer/ trombone

1988

The Rob McConnell Trio

Rob McConnell, trombone

Robert Piltch, guitar

Neil Swainson, bass

The Ernie Krivda Quartet

Ernie Krivda, saxophone

Chip Stephens, piano

Joe Brigandi, drums

Jeff Halsey, bass

1989

Conte Candoli, trumpet

Howie Smith, saxophone

Anthony Leonardi, bass

Mark Gonder, drums

Bob Brown, piano

The Lakeland Jazz Festival Guest Artists

1990

Bud Shank, saxophone
Pete Christlieb, saxophone
Kenny Davis, trumpet
Jeff Halsey, bass
Mark Gonder, drums
Bob Brown, piano

1991

Donald Byrd, trumpet
Ed Uribe, drums
Jim Kurzdorfer, bass
Paul Ferguson, trombone
Bob Brown, piano

1992

Kenny Burrell, guitar
Nick Brignola, saxophone
Jeff Halsey, bass
Val Kent, drums
Bob Brown, piano

1993

Louie Bellson, drums
Gary Carney, trombone
Ernie Krivda, saxophone
Bill Plavan, bass
Bob Brown, piano

1994

Chuck Findley, trumpet
John Von Ohlen, drums
Mar'shal Baxter-Beckley, vocalist
Ernie Krivda, saxophone
Marion Hayden, bass
Joe Hunter, piano

1995

David Baker, cello
Bill Dobbins, piano
Jim Rupp, drums
Paula Owen, vocalist
Marion Hayden, bass
Ernie Krivda, saxophone

1996

Phil Woods, saxophone
Chuck Israels, bass
John Fedchock, trombone
Dan Wall, piano
Val Kent, drums
Ernie Krivda, saxophone

1997

Lew Soloff, trumpet
Pharez Whited, trumpet
Jeff Jarvis, trumpet
Phil DeGreg, piano
Bob Breithaupt, drums
Chris Berg, bass
Ernie Krivda, saxophone

1998

Jerry Gonzalez and the Fort Apache Band

Jerry Gonzalez, trumpet,
flugelhorn, congas
John Stubblefield, tenor
Joe Ford, alto/soprano
Kenny Kirkland, piano
Steve Berrios, drums, bells,
percussion

1999

Terry Gibbs, vibes
Bob Breithaupt, drums
Jeff Halsey, bass
Bob Brown, piano

2000

Buddy DeFranco, clarinet
Marlene VerPlanck, vocalist
Cal Collins, guitar
Gene Parker, vibes
Dave Powers, piano
Chris Berg, bass
Jim Rupp, drums

The Lakeland Jazz Festival Guest Artists

2001

Ken Peplowski, clarinet
Bucky Pizzarelli, guitar
Terry Blaine, vocalist
Mark Shane, piano
Jim Masters, trombone
Susan Hesse, vocalist
Ernie Krivda, saxophone

2002

Banu Gibson, vocalist &
The New Orleans Hot Jazz
The Fat Tuesday Big Band
Susan Hesse, vocalist
Warren Vache, cornet
Dominic Farinacci, trumpet
Jiggs Whigham, trombone
Ernie Krivda, tenor saxophone
David Boeddinghaus, piano
Howard Alden, guitar
Chris Berg, bass
Jim Rupp, drums

2003

Marji Jay, vocalist
Barbara Knight, vocalist
Dave Sterner, alto saxophone
Ed Michaels, tenor saxophone
Alton Merrel Jr., piano
Dave Morgan, bass
The Cleveland Jazz Orchestra
Youngstown State Jazz Ensemble

2004

Barbara Knight, vocalist
Paul Ferguson, trombone
Ed Michaels, tenor saxophone
Jack Schantz, trumpet
Dave Sterner, alto saxophone
The Cleveland Jazz Orchestra
The Silky Sounds, Jazz Vocal Quartet
Youngstown State Jazz Ensemble

2005

Paquito D'Rivera, clarinet
Barbara Knight, vocalist
Paul Ferguson, trombone
Ed Michaels, tenor saxophone
Dave Sterner, alto saxophone
Youngstown State Jazz Ensemble
Jazz Impact Reunion Band
Youngstown State Faculty Trio
Clinic with Dr. Bob Brown &
Paquito D'Rivera

2006

Bobby Sanabria, drums
Quarteto Ache
Ed Michaels, tenor saxophone
Jackie Warren, piano
Roberto Ocasio Latin Jazz Project

2007

Jim McNeely, piano
Vanguard Jazz Orchestra

2008

Larry Coryell, guitarist
Jeff Berlin, bass
Paul Wertico, drums, Jazz Fusion
Dave Sterner Quintet

2009

Pat Martino, guitarist
Tony Monaco, Hammond B-3
organ
Louis Tsamous, Drums
Helen Welch, Quintet

2010

T.S. Monk Sextet
T.S. Monk Jr., drums
Helen Sung, piano
Dan Loomis, bass
James Zollar, trumpet
Patience Higgins, alto sax
Michael Karn, tenor sax

The Lakeland Jazz Festival Guest Artists

2011

Organ Ism
Bobby Selvaggio's Grass Roots
Movement
Kurt Rosenwinkel
Mojo: The Generations Big Band

2012

Dave Morgan and Friends
Yellowjackets
The Dave Banks Big Band

2013

Chris Potter Quartet
David Virelles, piano
Larry Grenadier, bass
Eric Harland, drums
Jamey Haddad All-Star Trio
Leo Blanco, piano
Robert Occhipinti, bass

2014

Dan White Sextet
The Carmen Lundy Quartet
Carmen Lundy, vocals
Patrice Rushen, piano
Ralph Peterson, drums
Kenny Davis, bassist

2015

Sammy De Leon y su Orquesta
Baldwin-Wallace Jazz Ensemble

2016

The Tony Monaco Hammond
B-3 Organ Trio
The Kenny Garrett Quintet
Marcus Baylor
Rudy Bird
Vernell Brown
Cocoran Holt
Youngstown State Jazz Ensemble



2017

The Ernie Krivda All Star Quartet
Lafayette Carson
Renell Gonsalves
Jeff Halsey
The Dizzy Gillespie All Stars
John Lee
Claudio Roditi
Eric Alexander
Cyrus Chestnut
Tommy Campbell

2018

The Donald Harrison Quintet
Donald Harrison, saxophone/vocals
Zaccai Curtis, piano
Darryl Staves, drums
Jasen Weaver, bass
East Central Jazz Educators
All Star Big Band

2019

The Ralph Moore Quartet
Ralph Moore, tenor sax
Xavier Davis, piano
Rodney Whitaker, acoustic bass
Sean Dobbins, drums

2020

Festival Cancelled

2021

Carol Welsman Trio
featuring
Carol Welsman
Brandi Disterheft
Anne Drummond

2022

Red Light Roxy
Ellen Burns, vocalist
Joe Hunter, piano
Dave Sterner, tenor sax
Daris Adkins, guitar
Demetrius Steinmetz, bass
Holbrook Riles III, drums
Diego Figueiredo & Nellie McKay




Lakeland
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artistic talents through a
broad range of classes, leading
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Artistic

Art Exhibits
The Gallery at Lakeland

July 15 – Sept. 9, 2022

"Queer Pulse...The Ripple Effect"

Curated by Kelly Pontoni

Artist Reception July 17, 2022, 4-7 p.m.

Sept. 22 – Nov. 4, 2022

"Fire and Smoke...Wood, Raku, Saggar, Pit Fired and Alternative Fired Clay"

Curated by Mary Urbas

Artist Reception Sept. 29, 2022, 6-9 p.m.

Nov. 13, 2022 – Jan. 25, 2023

"Lakeland Community College Visual Arts Faculty Exhibition"

Artist Reception Nov. 17, 2022, 7-9 p.m.

Feb. 12 – March 31, 2023

"Celebrate Women's History Month – from WOMAN XVI..."

Created by women, of women and about women"

Curated by Mary Urbas

Artist Reception March 26, 2023, 3:30-5 p.m.

April 9 – May 3, 2023

"Lakeland Community College Visual Arts Student Exhibition"

Artist Reception and Awards Ceremony April 27, 2023, 7-9 p.m.

Awards presented at 7:30 p.m. Reception to follow.

May 18 – July 14, 2023

"13th May Show at Lakeland Juried Art Exhibition"

Artist Reception and Awards Ceremony May 18, 2023, 6-9 p.m.

Awards presented at 7 p.m. Reception to follow.

Visit lakelandcc.edu/gallery for more information and entry forms.

The Gallery at Lakeland is located in the D-Building on the first floor. All gallery exhibitions are free and open to the public. Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029 or murbas@lakelandcc.edu.

For more information about the exhibit, visit lakelandcc.edu/gallery.

GALLERY HOURS:

Monday - Friday, 9 a.m. - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, Closed



Rhythmic

Civic Music Concerts
Dr. Wayne L. Rodehorst
Performing Arts Center

Feb. 26, 2023, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents
"Reflections of the Past"

March 5, 2023, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents
"Beethoven and Friends"

April 16, 2023, 4 p.m.

Lakeland Civic Chorus, Director Ben Richard presents
"Spring Carols"

April 23, 2023, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents
"The Greatest Generation"

April 30, 2023, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents
"Tragedy and Triumph"

May 5, 2023, 7 p.m.

Lakeland Civic Flute Choir, Director Judith Elias presents
"Spring Flora and Flutes"

May 7, 2023, 4 p.m.

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact,
Demetrius Steinmetz and Ed Michaels present
"Swing into Spring"

Tickets: \$7 adults, \$6 seniors and veterans, \$2 students



Save the date! March 17, 18 and 19, 2023
The 51st Lakeland Jazz Festival

For more information about Arts at Lakeland events and ticket purchases, visit
lakelandcc.edu/arts



Lakeland civic music ensembles in the community!

Lakeland Civic Band Summer Schedule

Sunday, July 16, 2023, 2 p.m.

Mentor Amphitheater

8600 Munson Rd.
Mentor, Ohio 44060

Saturday, July 22, 2023, 2 p.m.

Lakeside Chautauqua

236 Walnut Ave.
Lakeside, Ohio 43440

Thursday, July 27, 2023, 7 p.m.

Wildwood Cultural Center

7645 Little Mountain Rd.
Mentor, Ohio 44060

Sunday, July 30, 2023, 2 p.m.

James A. Garfield National Historic Site

8095 Mentor Ave.
Mentor, Ohio 44060

For more information about Arts at Lakeland, visit
lakelandcc.edu/arts

Make Music at Lakeland



Miss making music?

Always wanted to learn to play or sing?

Lakeland's music department has something for you!

Love to perform?

Audition for our civic music ensembles.

Two years of high school experience recommended.

Contact the director for information.

Lakeland Civic Band – MUSC 2890

Frank Cosenza: fcosenza1@lakelandcc.edu

Lakeland Civic Chorus – MUSC 2750

Ben Richard: jrichard4@lakelandcc.edu

Lakeland Civic Flute Choir – MUSC 2730

Judith Elias: jelias1@lakelandcc.edu

Lakeland Civic Jazz Orchestra – MUSC 2895

Demetrius Steinmetz: dsteinmetz2@lakelandcc.edu

Lakeland Civic Orchestra – MUSC 2850

Dr. Matthew Saunders: msaunders4@lakelandcc.edu

In a band?

Get coaching with Small-Group Music, **MUSC 2700.**

Contact Dr. Matthew Saunders at

msaunders4@lakelandcc.edu for details.

Starting from scratch?

Try our one-credit group music courses. No experience necessary.

Group Voice – **MUSC 1000** • Group Guitar 1 – **MUSC 1030**

Group Piano 1 – **MUSC 1050**

Pursuing your passion?

Continue your study privately with applied music lessons.

(**MUSC 1251 - MUSC 1271**)

Just Love to Listen?

Our ensembles present many concerts throughout the semester in the

Dr. Wayne L. Rodehorst Performing Arts Center.

Arts
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See the world through a whole new lens.



1-20 bc (11610)

Lakeland Community College offers classes in graphic design and photography where you can earn an Associate of Applied Business degree in graphic design or a graphic design for the web or photography certificate.

**To learn more
about these programs, contact:**

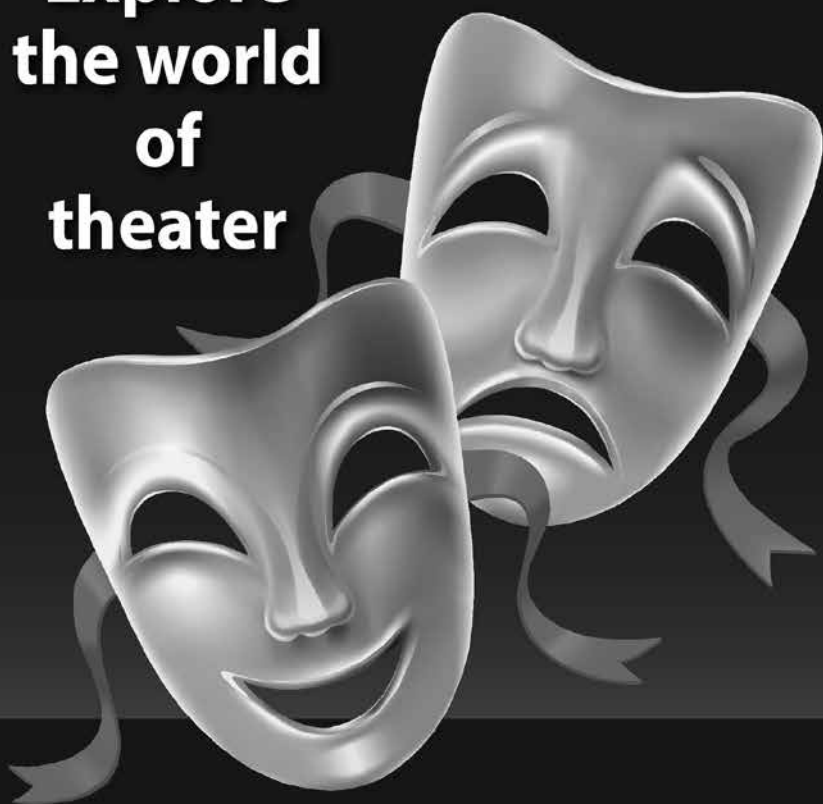
Professor Amy D. Copeland at

440.525.7046 or acopeland4@lakelandcc.edu

Photography Lab Coordinator Wade Gagich at 440.525.7283 or wgagich2@lakelandcc.edu

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Explore the world of theater



Lakeland Community College offers theater classes that can introduce you to or advance your study of acting, directing, playwriting, stagecraft, lighting and sound. You'll learn basic concepts and techniques to character creation and set design. You can even participate in theater performances produced by the college.

To learn more, contact Dr. Matthew Saunders at msaunders4@lakelandcc.edu or call 440.525.7105.

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The Lakeland Jazz Festival Fund of



Contribution amount \$_____

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You may wish to dedicate a gift in honor of a special person or occasion,
or in memory of a loved one.

(Examples:)

*Mr. & Mrs. John Smith in honor of their daughter Mary's 2011 Graduation
with an A.A. in education from Lakeland Community College;*

Mr. Joseph Davis in memory of his uncle, Robert Davis

If so, please print your dedication as you wish it to appear in the program:

Your donation is tax deductible as allowed by law.
Your donation may be made out to and sent to:

The Lakeland Foundation, Jazz Festival Fund
7700 Clocktower Drive, Kirtland, OH 44094

440.525.7094 • Fax: 440.525.7601 • lccfoundation@lakelandcc.edu

Or you may make an online donation at lakelandcc.edu

Many area employers offer Matching Gifts programs.
Please consult your human resources department for details.

Thank you for your support!



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Drawing: ARTS 1130, ARTS 1135

Jewelry/Metals: ARTS 2275, ARTS 2276

Painting: ARTS 2250, ARTS 2255


Sculpture: ARTS 2290, ARTS 2295

Visit our website for details.



Arts
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Get started on your education!



Begin your college career at Lakeland Community College and receive a quality education at an affordable price. Earn an associate degree or take classes that will easily transfer to most four-year colleges and universities.

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