

Dear Music Directors,

1/28/2021

Just a short note to remind you about the upcoming Lakeland Jazz Festival March 12 & 13, 2021. In place of in-person, large-ensemble adjudication, we would like **to invite all area middle and high school students to submit an online improvised solo based on the 12-bar blues in Bb concert.**

Here are the details:

- 1) **There is no fee for students or schools this year to enter the 2021 Lakeland Jazz Festival.**
- 2) Students can find the application form at:
<https://forms.office.com/Pages/ResponsePage.aspx?id=oUzX8r16MkKLYD5cYck8BgBEv6zozb1DgUnxcvAG0wdUN1JRS0dSRjNUVlhBWEg0NkFKOTRTWUowVy4u>
- 3) PDF files for the following instruments – C treble clef; C bass clef; Eb instruments; Bb instruments can be found at the Lakeland Jazz Festival website:
<https://www.lakelandcc.edu/web/about/jazz-festival>
- 4) These files are used with the permission of saxophone artist and educator, Greg Fishman (gregfishmanjazzstudios.com). The students may learn one chorus to “Broadway Street” as their melody line (Greg provides a track of himself playing the etude) OR they may use a simple riff to get started. Original compositions would also be welcome within the given 12-bar blues format.
- 5) The students will record themselves playing their solo on the 12-bar blues. The backing track has room for eight choruses but four would be more suitable for our purposes (i.e., MELODY LINE – two or possibly three choruses of improvisation – RETURN TO MELODY).

Students interested in submitting their solo for Lakeland's 2021 Jazz Festival can [fill out their application here](#).

Once students have downloaded the necessary music and backing track files (available in the "Jazz Festival Documents and Downloads" section below) and are ready to record and submit their solos, please follow these instructions:

- 6) **Students save solo** to cellphone or computer. If using an online recording too, save file to the cloud, personal Google drive, etc.

- 7) **Students submit solo:**
 - a. If submitting a file [upload it to this Dropbox](#).
 - b. If submitting a link for a file saved in the cloud, please email directly to artslakelandcc@gmail.com and/or arts@lakelandcc.edu

- 8) All students will receive a certificate of participation and a short critique to help guide them in their solo improvisation efforts.

- 9) This year, Festival adjudicators will be members of **The Cleveland Jazz Orchestra**, who will listen to the chosen solos and offer constructive, positive comments regarding the solos. In addition, the top solos will receive **an online lesson with one of these adjudicators of their choice, plus a year's pass for them and three guests to all Arts at Lakeland Music & Theater Performance Events.**

The NEW deadline for students to submit their solo is Monday, Feb. 22, 2021.

Wishing you all the best as you navigate through this school year. Stay well and we will be looking forward to hopefully seeing you in person at the Lakeland Jazz Festival's 50th Anniversary in 2022!

Ed Michaels, Co-Director – Lakeland Jazz Festival
Dr. Stephen Stanziano, Co-Director- Lakeland Jazz Festival
Dr. Matthew Saunders, Music Department Chair
Dr. Adam Cloutier, Dean for Arts & Sciences