

The Gallery at Lakeland presents:

**The 13th  
May Show at Lakeland  
Juried Art Exhibition**

**May 18 - July 14, 2023**



**Maxwell Miller: "The Journeyman" - Oil on panel. **Best in Show 2023.****

**GALLERY HOURS:**

**Mon. - Fri. 9 a.m. - 9 p.m.; Sat. 9 a.m. - 5 p.m.; Sun. Closed**

**Gallery closed: May 27-29, July 4 and July 8**

**The Gallery at Lakeland is located in the  
D-Building on the first floor.**

**All gallery exhibitions are free and open to the public.  
Group gallery tours are available by appointment.**

**Please contact Mary Urbas, gallery coordinator,  
at 440.525.7029 or [murbas@lakelandcc.edu](mailto:murbas@lakelandcc.edu).**

**For more information about the exhibit,  
visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery).**

**Arts  
at  
Lakeland**

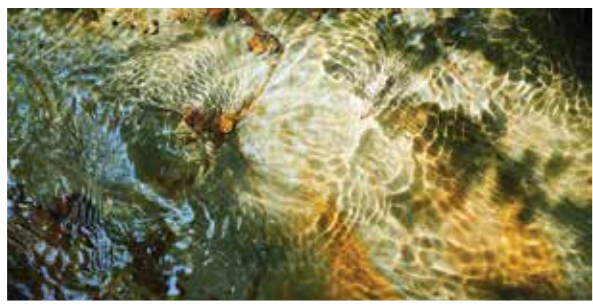
# Juror Awards



**Mark Giangaspero:** "Judy" -  
Pastel on paper



**Violet Maimbourg:** "Inescapable Self" -  
Silicone, fiberglass and more



**Karen Ollis:** "August" - Color photography



**Tracy Parsons:** "Hydros Symphonic I and II" - Oil on board

The Gallery at Lakeland presents:

The 13th

# May Show at Lakeland

## Juried Art Exhibition

May 18 - July 14, 2023

### Juror:

**Claudia Berlinski:** Director, McDonough Museum of Art, Youngstown State University MFA (Printmaking), The Ohio State University, BFA (Printmaking), Buffalo State College

Berlinski has been teaching in the department of art at YSU for 20 years, where she also served as Foundations Program Coordinator and Assistant to the Chair.

Berlinski has exhibited internationally, nationally and regionally in locations such as Mexico, Spain, Missouri, Chicago and Cleveland. She has made contributions to print portfolios with Mid-America Print Council and Ochosi Editions, and has curated group exhibitions, most recently at The College at Brockport. Her work is included in several private and public collections nationwide, and was recently hosted by The Butler Institute of Art for a solo exhibition.

Berlinski's work explores the fugitive nature of personal history and memory. Her photos reveal found, and sometimes constructed, arrangements of places and things that are familiar. They emphasize the importance of the mundane in life, and the imagery becomes metaphor for such intimacies.

### Juror's Statement:

"It was an honor and a pleasure to act as juror for the 2023 May Show at Lakeland Community College. I very much enjoyed the process of looking at the work and trying to make the best selections. It was lovely to see artists with whose work I am familiar and a real pleasure to learn of new artists.

The volume of talent in the greater Cleveland area is astounding and does not make for an easy job of jurying. Craftsmanship, diversity of media and thought-provoking themes are a testament to the dedication of self-expression and the artists' passion for making.

I initially selected pieces that demonstrated a command of the medium and were skillfully executed. Others stood out when there was a clear message involved. I paid special attention to pieces that pushed boundaries a bit, whether in the content, approach, or materials. Seeing a few with a sense of humor and lightness was refreshing as well.

Viewing work online can sometimes be misleading, in both positive and negative ways. It was extremely valuable to see the second-round work in person to make the definitive selections. I possibly chose too many to start but felt I needed to see each of them physically to make my final decisions – to not miss important details or texture or the magnitude of scale.

The in-person jurying turned out to be more difficult than I ever anticipated. So many strong pieces had to be eliminated – if only we had a museum sized space in which to exhibit them all.

In the end, I wanted to bring a range of work together to present a robust sampling of the quality artwork being created in the region. I hope that all who visit the exhibition find a piece or two to connect with and appreciate the hard work and creativity of all the artists involved.

Thanks to gallery director, Mary Urbas, and her entire crew for their support and expertise."

**The 13th  
May Show at Lakeland  
Juried Exhibition  
Award Winners**

**Best in Show • \$1500 Cash Award:**

**Maxwell Miller:** "The Journeyman" - Oil on panel

**Jurors Award • \$650 Cash Award:**

**Mark Giangaspero:** "Judy" - Pastel on paper

**Jurors Award • \$650 Cash Award:**

**Violet Maimbourg:** "Inescapable Self" - Silicone, fiberglass and more

**Jurors Award • \$650 Cash Award:**

**Karen Ollis:** "August" - Color photography

**Jurors Award • \$650 Cash Award:**

**Tracy Parsons:** "Hydros Symphonic I and II" - Oil on board

## Juried Art Exhibition 2023 Exhibitors

<b>Mary Bahan</b> "Peaceful Easy"	Acrylic on canvas	\$300
<b>John Blazy</b> "Dichroclastic Flow - 3D"	Mixed media	\$4,900
<b>Luanne Bole-Becker</b> "Worlds of Our Own Making"	Photo assemblage	\$850
<b>Cynthia Brewster</b> "Lovell"	Pastel on La Carte	\$1,500
<b>Denise Buckley</b> "Le Regasse"	Encaustic over ceramic	\$3,500
<b>Raymond Bugelski</b> "Nooks and Crannies"	Mixed medium	\$5,800
<b>Debrah Butler</b> "Josiah"	Pastel on paper	\$750
<b>Haley Cavotta</b> "Ether Lube"	Acrylic on canvas panel	\$1,200
<b>Ryn Clarke</b> "Peonies Everywhere"	Photographic composite	\$850
<b>m Coy</b> "Self Portrait (am i good enough?)"	Illuminated shadow box	\$900
<b>m Coy</b> "Self Portrait (i find myself staring out the window)"	Illuminated shadow box	\$900
<b>Gail Crum</b> "The Awakening"	Wood, metal, ceramic, plastic	\$400
<b>Wes Cunningham</b> "Victim of a Happy Life"	Ceramic	\$600
<b>Sarah Curry</b> "Fit to be Tied"	Oil, ink, acrylic on panel	\$750
<b>Laura D'Alessandro</b> "Moonscape"	Lenticular print	\$60
<b>Julie DiSiena</b> "Nam"	Oil pastel	\$1,000
<b>Sharon Dundee</b> "XYZ"	Mixed media	\$800
<b>Sharon Dundee</b> "CRASH"	Mixed media	\$800
<b>Patty Flauto</b> "Curiosities"	Acrylic on canvas	\$700

<b>Patty Flauto</b> "Red Go Round III"	Acrylic on cradled panel	\$575
<b>Jen Florentine</b> "Spring is Here"	Acrylic on canvas	\$320
<b>Susan Gallagher</b> "Passion Flower Grid"	Carved white stoneware	\$275
<b>Susan Gallagher</b> "Spring Flower Brick"	Carved white stoneware	\$225
<b>Mark Giangaspero</b> "Rita"	Pastel on paper	\$6,500
<b>Mark Giangaspero</b> "Judy"	Pastel on paper	\$4,800
<b>Emily Glink</b> "Playdate"	Mixed media collage	\$200
<b>Becky Grasser</b> "Orange Grove In The Mountains"	Color photograph	\$450
<b>Carla Guseilo</b> "Curley and Moe"	Raku ceramics	\$390
<b>James Hall</b> "Light Beyond the Hills"	Oil on canvas	\$1,000
<b>Bob Herbst</b> "Subway Level, Detroit Superior Bridge"	Hand-pulled photogravure	\$550
<b>Bob Herbst</b> "Rail Lift Bridge and I-90 Bridge"	Hand-pulled photogravure	\$550
<b>Timothy Herron</b> "Couch Potato" (from live sittings at Ron Johnston studio)	Oil on canvas	\$3,200
<b>Timothy Herron</b> "Floyd Longworth" (from live sittings)	Oil on canvas	NFS
<b>Kenn Hetzel</b> "Nest or Sacrifice"	Wood, nest, stone	\$2,000
<b>Lisa Hutson</b> "Dani"	Pastel	NFS
<b>Tricia Kaman</b> "Tracy's Space"	Oil on canvas	\$2,500
<b>David King</b> "Merry Go Round of Fading Youth"	Oil, acrylic on canvas	\$6,500
<b>George Kocar</b> "The Wheel"	Acrylic on canvas	\$2,000
<b>Suzan Kraus</b> "Without a Mathematical Model"	Mixed media on paper	\$3,000

<b>James Leslie</b> "River Run Serenade"	Oil on birch panel	\$250
<b>Nancy Lick</b> "Krisha"	Monotype and collage	\$895
<b>Beth Lindenberg</b> "Diatoms: Charged"	Porcelain	\$2,250
<b>Violet Maimbourg</b> "Inescapable Self"	Silicone, fiberglass and more	\$9,500
<b>Karen Maizel</b> "Everyone's Got a Backstory"	Collage and painting	\$500
<b>Catherine McManus</b> "Twin Flame"	Photograph	\$95
<b>Maxwell Miller</b> "The Journeyman"	Oil on panel	NFS
<b>Nancy Minter</b> "When Mother Nature Dances"	Oil on canvas	\$1,500
<b>Jamie Morse</b> "Autumn Ridge"	Acrylic on canvas	\$2,000
<b>Laurie Musser</b> "Overseer"	Pencil drawing	\$800
<b>Jennifer Newyear</b> "Ironweed"	Oil on canvas board	\$500
<b>Jennifer Newyear</b> "Night Rituals"	Ink, watercolor, gouache on paper	\$450
<b>Randall Oldrieve</b> "Journey to the Centre"	Fused plastic bags	\$10,000
<b>Karen Ollis</b> "August"	Photography	\$1,400
<b>Tracy Parsons</b> "Hydros Symphonic I"	Oil on board	\$140
<b>Tracy Parsons</b> "Hydros Symphonic II"	Oil on board	\$140
<b>Stuart Pearl</b> "Gloss Pipework"	Color photograph	\$395
<b>Robert Romeo</b> "Attention (or the lack there of)"	Stoneware	\$1,600
<b>Betty Rozakis</b> "Moltenous Spirit"	Enamel kiln-formed glass	\$7,200
<b>Pamela Runyon-Esch</b> "Untitled: Shades of Blue & White"	White stoneware, cone 6	NFS

<b>John A Sargent III</b> "PROCESSION"	Oil on canvas	\$18,000
<b>John Scavnicky</b> "Raland"	Conte crayon on paper	NFS
<b>Lisa Schonberg</b> "After the Storm"	Monoprint	\$1,200
<b>Patricia Schroeder</b> "Southwest Winds"	Collage	\$475
<b>Mary Ann Sedivy</b> "Blue Jays Sing"	Acrylic on gelli plate	\$250
<b>Kathy Simone</b> "Reflection on the Art Room Window"	Oil on canvas	\$800
<b>Tony Skinner</b> "Malika (Yellow Shades)"	Fabric, pastel, charcoal	NFS
<b>Jerry Smith</b> "Lost and Found"	Graphite and pastel	\$750
<b>Jack St. John</b> "The Spirits"	Mixed media on paper	\$1,500
<b>Jack St. John</b> "Discussed, Decided"	Mixed media on canvas	\$400
<b>Joe Stavec</b> "This Was Not Unusual"	Oil on panel	\$545
<b>Janet Stolle</b> "Turnips"	Oil on panel	NFS
<b>Donald Stuart</b> "Bird Machine"	Glazed ceramic, leather	\$2,500
<b>Judy Takács</b> "Persephone...Kept, in the Winter"	Oil on canvas	\$8,000
<b>Judy Takács</b> "The Goddess Apollo"	Oil on linen	\$6,000
<b>Tatiana Tate</b> "Waldon, Michigan"	Acrylic on canvas	\$1,400
<b>Gail Trunick</b> "Soar"	Clay, found object, paint	NFS
<b>Robert Wagner</b> "Huntington Beach, October 2022"	Oil on canvas	\$400
<b>Gwen Waight</b> "Don't Call Me Baby"	Found object assemblage	\$800



### **The Gallery at Lakeland:**

Mary Urbas, gallery coordinator/exhibition curator/installation designer  
Jeremiah Mrazek, Madeline Cooper, gallery assistants  
Lisa Ruschman, Dan Simone, May Show gallery assistants

### **Special Thanks to:**

Becky Grasser, Margo Jeanchild, John A. Sargent III,  
Barb Jakubs Schmidt, Deborah Silver

### **Arts at Lakeland:**

Lakeland Community College is proud to provide exceptional fine and performing arts opportunities in Lake County, where members of the community can share talents, develop skills, explore interests, and be entertained by a variety of outstanding events. From commanding classical music, jazz and big band performances to magnificent theater productions and art exhibitions, Lakeland provides Northeast Ohio the chance to communicate, expand and connect with the arts lover in all of us.

***Creativity, the soul of the arts, is given ample outlet  
at Lakeland Community College.***

## **Upcoming Exhibition in The Gallery at Lakeland:**

# **THE BIG @SS @RT SHOW**

curated by Mary Urbas

**July 23 - Sept. 8**

**July 23 • 2 p.m. | THE BIG @SS @RT TALK:**


***Big Heads of Little Arts Organizations***

Reception to follow



# Arts at Lakeland


**Lakeland's  
exceptional  
arts programs –  
something  
for every interest.**



**You don't have to be an expert.  
Lakeland provides classes  
in a variety of artistic fields  
for all skill levels – experienced or not.**

**Unfurl your creativity through classes  
in the fine arts such as ceramics,  
painting, drawing, and sculpting;  
or through courses in music,  
theater, graphic design,  
dance, and photography.**

**Explore your inner artist.**



Lakeland Community College  
Arts and Sciences Division



**Find out more at [lakelandcc.edu/arts](http://lakelandcc.edu/arts).**



# *Arts*<sup>at</sup> Lakeland

# A *rtistic* R *hythmic* T *heatrical*

Creativity,  
the soul  
of the arts,  
is given  
ample outlet  
at Lakeland  
Community  
College.

Discover the Arts at Lakeland

# Arts at Lakeland


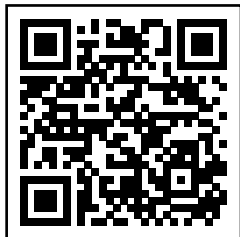
[lakelandcc.edu/arts](http://lakelandcc.edu/arts) • 440.525.7261

*With support from . . .*



[lakelandfoundation.com](http://lakelandfoundation.com) • 440.525.7094

## Interested in purchasing artwork from this exhibition?



Just scan the QR code to access the steps.  
You'll need the inventory number, artist  
name and price when making your purchase.