

**Communicates Clearly:**

Approved 4/16/15

*The effective communicator demonstrates the ability to articulate and exchange ideas using multiple forms of expression. The learner:*

<b>Performance Indicators</b>	<b>Capstone (4)</b>	<b>Milestone (3)</b>	<b>Milestone (2)</b>	<b>Benchmark (1)</b>
(9a) Uses correct spoken English	Communication is virtually free of errors (such as in mechanics, grammar, vocabulary, terminology, or sentence structure).	Communication has some errors (such as in mechanics, grammar, vocabulary, terminology, or sentence structure) which generally do not impede meaning.	Communication has some errors (such as in mechanics, grammar, vocabulary, terminology, or sentence structure) which may impede meaning.	Communication has errors (such as in mechanics, grammar, vocabulary, terminology, or sentence structure) which impede meaning.
(9b) Uses correct written English	Communication is virtually free of errors (such as in mechanics, grammar, vocabulary, terminology, or sentence structure).	Communication has some errors (such as in mechanics, grammar, vocabulary, terminology, or sentence structure) which generally do not impede meaning.	Communication has some errors (such as in mechanics, grammar, vocabulary, terminology, or sentence structure) which may impede meaning.	Communication has errors (such as in mechanics, grammar, vocabulary, terminology, or sentence structure) which impede meaning.
(10) Conveys a clear purpose	Demonstrates a thorough understanding of context, audience, and purpose that is appropriate to the assigned task. Central message is precisely stated and strongly supported.	Demonstrates adequate consideration of context, audience, and purpose appropriate to the assigned task. Central message is clear and consistent with the supporting material.	Demonstrates some awareness of context, audience, purpose usually appropriate to the assigned task. Central message is basically understandable.	Demonstrates minimal attention to context, audience, purpose, and to the assigned task. Central message can be deduced, but is not explicitly stated.
(11) Presents ideas logically	Organizational pattern (grouping and sequencing of ideas) is skillful and makes the content cohesive.	Organizational pattern (grouping and sequencing of ideas) is clearly and consistently observable.	Organizational pattern (grouping and sequencing of ideas) is intermittently observable.	Organizational pattern (grouping and sequencing of ideas) is not observable.
(12a) Comprehends the appropriate form(s) of expression*	Demonstrates comprehension of appropriate form(s) of expression, as they pertain to the discipline.			Does not demonstrate comprehension of appropriate form(s) of expression, as they pertain to the discipline.

(12b) Uses the appropriate form(s) of expression*	Always uses appropriate form(s) of expression, as they pertain to the discipline.	Most of the time, uses appropriate form(s) of expression, as they pertain to the discipline.	Some of the time, uses appropriate form(s) of expression, as they pertain to the discipline.	Rarely uses appropriate form(s) of expression, as they pertain to the discipline.
(13) Engages in an exchange of ideas	Thoughtfully and insightfully presents and responds to ideas in spoken, written, or other form (such as for problem-solving, presenting findings, brainstorming, discussion to clarify or expand ideas, or peer review).	Thoughtfully presents and responds to ideas in spoken, written, or other form (such as for problem-solving, presenting findings, brainstorming, discussion to clarify or expand ideas, or peer review).	Generally presents and responds to ideas in spoken, written, or other forms (such as for problem-solving, presenting findings, brainstorming, discussion to clarify or expand ideas, or peer review).	Has limited engagement in presenting and responding to ideas in spoken, written, or other forms (such as for problem-solving, presenting findings, brainstorming, discussion to clarify or expand ideas, or peer review).

**\* Please note that form(s) of expression can include written forms, oral forms, graphs, charts, forms of artwork, mathematical computations, etc.**