

Civic *Music* Concerts  
Lakeland Community College  
presents

# The Lakeland Civic Orchestra

*Dr. Matthew C. Saunders, director*

## “Tragedy and Triumph”

**Camille Saint-Saëns**

Piano Concerto No. 2  
in G minor, Op. 22

*Daniel Colaner, piano*  
senior division winner,  
Young Artist Competition

**Carl Heinrich Hübler**

Concertpiece for Four Horns  
and Orchestra

*horn section of the*  
Lakeland Civic Orchestra

**Carol V. Linsenmeier**

“Tragedy and Triumph”

**Ferde Grofé**

“Grand Canyon Suite”

*Arts*  
at  
Lakeland

**Sunday,  
April 30, 2023**

**4 p.m.**

Dr. Wayne L. Rodehorst Performing Arts Center in D-Building at  
Lakeland Community College, 7700 Clocktower Drive, Kirtland, Ohio 44094

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**R** *hythm*

**T** *heatrical*

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# Arts at Lakeland

## ***Mission Statement***

*“To provide  
a learning environment  
that fosters  
aesthetic literacy  
and expressive capability  
through the cultivation  
of artistic techniques and skills  
and the exploration  
of creative traditions  
and possibilities.”*



## **Civic Performance Program**

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Flute Choir, Lakeland Civic Jazz Orchestra and Lakeland Civic Orchestra. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

### **Lakeland Civic Band**

*Director, Frank Cosenza*

### **Lakeland Civic Chorus**

*Director, Ben Richard*

### **Lakeland Civic Flute Choir**

*Director, Judith Elias*

### **Lakeland Civic Jazz Orchestra**

*Director, Demetrius Steinmetz*

### **Lakeland Civic Orchestra**

*Director, Dr. Matthew Saunders*

### **Lakeland Jazz Impact**

*Director, Ed Michaels*

### **Lakeland Civic Theatre**

*Director, Dr. Martin Friedman*

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:  
phone 440.525.7261 or email [jpilarczyk5@lakelandcc.edu](mailto:jpilarczyk5@lakelandcc.edu).

# Lakeland Civic Orchestra

Dr. Matthew Saunders, director

Sunday, April 30, 2023 • 4 p.m.

Dr. Wayne L. Rodehorst Performing Arts Center • Lakeland Community College

## “Tragedy and Triumph”

### PROGRAM

Piano Concerto No. 2 in G minor, Op. 22 (1868) ..... Camille Saint-Saëns (1835-1921)

Andante sostenuto

Allegro scherzando

Presto

*Daniel Colaner, guest pianist*

*senior division winner, 2022 Young Artist Competition*

Concertpiece for Four Horns and Orchestra (1854-1856) ... Carl Heinrich Hübler (1822-1894)

Allegro—

Andante—

Vivace

*Horns of the Lakeland Civic Orchestra*

*Carol Stafinski, Ken Kingston, Sarah Jackson, and Della Burke*

### Intermission

“Tragedy and Triumph” (2023)..... Carol V. Linsenmeier (b. 1952)

“Grand Canyon Suite” (1931) ..... Ferde Grofé (1892-1972)

Sunrise

On the Trail



**The 2022-2023**  
**Lakeland Community College Civic Orchestra**

*Dr. Matthew C. Saunders, director*

**Violin I**

Laura McLaughlin  
(concertmaster)  
Aaron Roberts  
Phyllis Weber  
Mary Jo Tschetter  
Jacob Ball  
Marisa McCaffrey  
Lauren Godfrey

**Violin II**

Jennifer Roberts  
(principal)  
Ann Weaver  
Ashley Johnson  
Alexandra Cielic

**Viola**

Carol Linsenmeier  
(principal)  
Ben Billings  
Lexi Huntington

**Cello**

Patrick Nagorski  
(principal)  
Emily Glink  
Katie Morrow

**Bass**

Matthew Yoke  
(principal)  
Jim Bockhoff

**Flute**

Judith Elias  
(principal)  
Jennifer Lawery  
Mary Ann Ratchko Gamez

**Piccolo**

Jennifer Lawery

**Oboe**

Michael Steckner  
(principal)  
Emily Recchia  
Sydnee Webb

**English Horn**

Emily Recchia

**Clarinet**

Bruce Langguth  
(principal)  
Jolyon Welsh  
Samuel Griesemer

**Bass Clarinet**

Jolyon Welsh

**Bassoon**

Melanie Nichols  
(principal)  
Scott Moorman

**Horn**

Carol Stafinski  
Ken Kingston  
Sarah Jackson  
Della Burke

**Trumpet**

Art Goldstein  
(principal)  
John McClellan  
Michelle Swiniarski

**Trombone**

James Slike  
(principal)  
Jack Borsi  
Patrick Burke

**Tuba**

Charlie Holmes  
(principal)

**Percussion**

Darrell Garlock  
(timpani)  
Joshua Marshall  
Robert Wepler  
John Sharp

**Piano and Celesta**

Robert Brown

**Librarian**

Carol Stafinski



## BIOGRAPHIES



**DR. MATTHEW C. SAUNDERS** (born 1976, Austin, Texas, USA) is a Northeast Ohio composer, conductor, trombonist, husband, and father. All his work is connected to teaching students from kindergarten to college in styles from madrigal to mariachi. He draws inspiration from the vastness of space, the waterways and forests, mountains and prairies of America, the motion of atoms, and the mysteries of existence, but most importantly from collaboration with other musicians and his students. He reads history, science, science fiction, classics, and too much social media. After a hard day's work, he relaxes on the couch with his wonderful wife, who is the love of his life and his teammate in the sport of parenting their children. On sunny days off, he bicycles and hikes, and hopes to bike the full length of the Ohio & Erie Canalway,

from Cleveland to Bolivar, a short distance from the first home he remembers. He is lucky to live near Lake Erie, and he often pauses to look out over it for the glimpse of a freighter, or merely to contemplate the motion of the water. Dr. Saunders is a lover of both solitude and camaraderie, Cincinnati-style chili, road trips, movies, and random facts. His favorite dinosaur is the *Parasaurolophus*, but he thinks the best dinosaur is the *Stegosaurus*. He keeps a running list of possible band names, and one day hopes to start one, singing clever songs about the world (as well as a few love songs) with plenty of vocal harmony. He gets excited about lots of music that he would never write or perform himself, and does what he can to share that with the world, too, because everyone's voice should be heard.

Dr. Saunders is Professor of Music and music and theater department chair at Lakeland Community College, where he also directs the Lakeland Civic Orchestra. Prior to coming to Lakeland, he held the position of Associate Professor of Music and Director of Bands at Oklahoma Panhandle State University from 2007 to 2012. He received degrees in music from the University of Cincinnati College-Conservatory of Music and The Ohio State University. Dr. Saunders studied composition with Donald Harris, Thomas Wells, Jan Radzynski, and Wes Flinn, and trombone with Joseph Duchi and Tony Chipurn.

Dr. Saunders has been the director of the Lakeland Civic Orchestra since 2012, where he has championed the music of Northeast Ohio composers and commissioned works from Daniel Perttu, Olivia Kieffer, and Cooper Wood, and collaborated with performing faculty members from Kent State University, Cleveland State University, Baldwin Wallace University, and Westminster University. Since 2012, the Lakeland Civic Orchestra has also collaborated with the Lakeland Civic Chorus in performances of works by Schubert, Faure, Brahms, and Bernstein. He has conducted college and community stage productions of *L'Enfant et les Sortilèges*, *Willy Wonka*, *Sweeney Todd*, *Grease*, and *Little Women*. In his position at Oklahoma Panhandle State University, Dr. Saunders was the director of bands, including concert, athletic, and mariachi ensembles.

Dr. Saunders' original compositions have been performed across the country, including performances at national conferences of the National Flute Association, the International Horn Society, and the Society of Composers, and he has presented his research at conferences of the College Music Society and the Society of Composers, and at the Oklahoma Music Theory Roundtable and the Aspen Composers Conference. His works for large ensemble have been performed by the McConnell Arts Center Chamber Orchestra

(Columbus, Ohio), the Marquette (Michigan) Symphony Orchestra, the University City (Missouri) Symphony Orchestra; at Eastern Illinois University, Kutztown University (Pennsylvania), Denison University (Ohio), Westminster College (Pennsylvania), Florida Gulf Coast University, Lakeland Community College (Ohio), Sinclair Community College (Ohio), West Texas A&M University, The Ohio State University, Kansas State University, and Oklahoma Panhandle State University. His work "South Africa" for horn and marimba received support from the Meir Rimmon Commissioning Assistance Fund of the International Horn Society and appears on faculty and graduate recitals across the United States and throughout the world. His arrangements for orchestra have been performed by the Cincinnati Symphony Orchestra, the Macon Symphony Orchestra, the Mankato Symphony Orchestra, the Georgia Philharmonic, the McConnell Arts Center Chamber Orchestra, the Ohio Northern Sinfonia, and the Lakeland Civic Orchestra.

Dr. Saunders was elected to the Cleveland Composers Guild in 2012, and currently serves as secretary of that group, managing their Collegiate Composition Contest and Piece of the Day projects. With B.J. Brooks, he co-hosted the 2012 Society of Composers Region VI Conference at West Texas A&M University. His collaboration with pianist Avguste Antonov has yielded performances of his solo piano works throughout the Plains and Midwest states, and led to the 2014 premiere of his Piano Concerto. Portions of his piano cycle *Starry Wanderers* appear on Antonov's 2014 CD *American Journey* on the Hartshorn Classical label, and Antonov premiered his piano cycle *The Rainbow's Daughter* in Chicago in 2017. His 2012 composition *Lady Glides on the Moon* appears on *Duo Eigentone*, the debut CD by saxophonist Aaron Durst and percussionist David Kile, released in late 2019.

Dr. Saunders has appeared as soloist in multiple performances in his trombone concerto *Homo sapiens trombonensis*, and in his 40-minute work for unaccompanied trombone, *Twenty Views of the Trombone*, which received its first complete performance at Eyedrum in Atlanta in 2017, with excerpts performed in locations from New York City to Aspen, Colorado. He maintains a private trombone studio at the Fine Arts Association in Willoughby, Ohio, and also teaches composition to pre-college students.

Dr. Saunders' music is published by Imagine Music and online at [www.martiandances.com](http://www.martiandances.com), and he has written articles for *The Journal of Band Research*, *Music Educators Journal*, *The Chronicle of Higher Education*, *The Society of Composers Newsletter*, and *The Instrumentalist*. He is on the web at [www.martiandances.com](http://www.martiandances.com), but the physical Dr. Saunders lives in Willowick, Ohio, with his wife Becky and their children Noah and Melia. He is a native-born Texan, but considers Columbus, Ohio, to be his hometown.

## GUEST PERFORMER



**DANIEL COLANER** captured international media attention at the age of 12 with his same-day performances on piano at Carnegie Hall and on organ at St. Patrick's Cathedral. Since then, his talents have been showcased on ABC World News Tonight, Good Morning America, The Harry (Connick Jr.) Show, and the BBC World Service Newsday. He is the winner of numerous competitions, including the American Protégé Piano Competition, the Steinway Junior Piano Competition, and the Cleveland Institute of Music Preparatory Concerto Competition. Last spring, he made his Severance Hall debut with the Cleveland Pops Orchestra, performing Nikolai Kapustin's Piano Concerto No. 2. He has performed Saint-Saëns' Piano Concerto No. 2

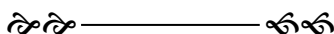


with the Euclid Symphony Orchestra, a work he will be performing again with the Suburban Symphony Orchestra in May. An avid collaborative pianist and chamber musician, his Meraki Trio was awarded first place at the inaugural Glass City Chamber Music Competition and has been selected to compete in the 2023 Fischhoff National Chamber Music Competition.

Also an accomplished organist, The Diapason magazine named Daniel to their “20 Under 30” Class of 2021, a select group of young adults at the forefront of the organ field. He has been featured on the NPR radio show From the Top (Show #377), performing “Jupiter” from Gustav Holst’s The Planets, and on PBS, performing Doxology Variations with the American Pops Orchestra in One Voice: The Songs We Share – The Sacred. Most recently, he performed Joseph Jongen’s “Toccata” from Symphonie concertante, Op. 81 with Carlos Kalmar and the CIM Orchestra. He was a 2023 National YoungArts Winner in Classical Music and the recipient of the prestigious Jack Kent Cooke Young Artist Award in 2020. Additional awards include first prize at the ECU Young Artists Organ Competition, first prize at the Columbia AGO Competition for Young Organists, and the first prize and Audience Prize at the Sursa American Organ Competition (HS Division).

Diagnosed with stage IV cancer as an infant, exposure to music as cognitive therapy, combined with his love of sound, unleashed Daniel’s passion for the piano at age 5 and organ at age 10. He continues to actively promote the benefits of classical music on television and radio and has helped raise thousands of dollars for a variety of non-profit organizations which support music education and music therapy.

Daniel is a recipient of the Olga Radosavljevic Endowed Scholarship from the Cleveland Institute of Music, where his teachers include Daniel Shapiro, Sean Schulze, and Todd Wilson. He is also a private organ student of David Higgs at the Eastman School of Music. When not practicing, Daniel enjoys programming, playing tennis, and the company of his calico cat, Imogene.



## Program Notes

**Camille Saint-Saëns** composed his second piano concerto in a span of three weeks in 1868, against the deadline of the premiere performance in Paris on May 13 of that year, with the composer at the piano and conducted by Anton Rubinstein. It is scored for piano soloist, two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, two trumpets, timpani, cymbals, and strings, and lasts about twenty-three minutes in performance.

Pianist, organist, conductor, and composer Camille Saint-Saëns had a musical career spanning nine decades of French musical life, from the 1840s to the 1920s. He first achieved renown as a child prodigy pianist, making his debut in Paris at the age of ten, and beginning studies at the Paris Conservatoire at the age of 13. Through the 1860s, Saint-Saëns balanced a career as church organist, piano teacher, and concert soloist with his compositional work. It was his reputation as a pianist which emboldened him to approach conductor Anton Rubinstein while the latter was on a short tour in Paris, and, seemingly on a whim, the two agreed to collaborate on a new piano concerto. With only three weeks to compose and learn the work, Saint-Saëns set about creating a piece that today is one of his most-performed orchestral compositions. Stylistically diverse, the overall plan appears to owe a debt to Beethoven’s “Moonlight” sonata, with a brooding first movement followed by two progressively lighter and faster movements. Saint-Saëns would continue to compose for another half-century, finding success in opera, leading the reaction of French composers to the juggernaut of German and Austrian music of the latter part of the 19th century, and eventually creating the first film score by a famous name for 1908’s *L’assassinat du duc de Guise*, directed by André Calmettes.

**Carl Heinrich Hübler**, composed his “Konzertstück” for four horns and orchestra between 1854 and 1856, for the Dresden court orchestra, now known as the Staatskapelle Dresden, which gave the premiere of the work in 1856, likely under the baton of its then-music director Carl August Krebs. The work lasts 13 minutes in performance and is scored for four solo horns, two flutes, two oboes, two clarinets, two bassoons, two trumpets, three trombones, timpani, and strings.

While nearly every orchestral instrument underwent drastic changes in construction and technique during the 19th century, the horn (often known, incorrectly, as the “French horn”) may have been the most radically transformed. The development of the modern valved instrument in the middle of the century was spurred by the demands made on the horn in harmonically-adventurous works by the likes of Franz Liszt, Hector Berlioz, and Richard Wagner. Traditional horn playing, in which the hand is placed in the bell to facilitate notes outside the harmonic series, was slow to disappear completely from the scene, particularly in German-speaking lands, and a work from the 1850s such as that heard today, was likely intended for the valveless “natural” instrument. Carl Heinrich Hübler lived through this transition as a professional hornist with one of the most prestigious orchestras in Europe, that of Dresden, the capital of Saxony, an independent kingdom until its incorporation into the German Empire in 1871. Hübler was present at the 1849 first performance of the most famous work for four horns, Robert Schumann’s “Konzertstück for Four Horns and Orchestra.” Hübler was inspired to compose a work of the same title, if smaller dimensions, for his own horn section, and created the work for which he is best remembered. The title “Konzertstück,” usually translated “concertpiece,” implies a work, sometimes in one movement, or played without pause between movements, of smaller proportions than a concerto, which during the 19th century tended to run longer than 20 minutes. Hübler’s work fits this description, with each movement flowing into the next. The quartet of horns (the same complement as in many 19th-century orchestral works) are a unified ensemble placed in opposition to the orchestra, and Hübler’s writing puts the various effects and techniques of the instrument on display, from lyrical melodic passages, to spirited technical hunting songs.

**Dr. Carol V. Linsenmeier** composed “Tragedy and Triumph” in 2022 and 2023 in honor of the life she shared with her husband, the late John Linsenmeier, and the work receives its first performance this afternoon. “Tragedy and Triumph” is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, snare drum, cymbals, crotales, harp, and strings, and lasts approximately six minutes in performance.

Carol Linsenmeier is a key member of the string teaching community in Lake and Ashtabula Counties, holding positions at the Fine Arts Association (Willoughby), Rabbit Run Community Arts Association, and the Ashtabula Fine Arts Association. In addition, Dr. Linsenmeier is the principal violist of the Lakeland Civic Orchestra, and works with the orchestra program in the Mentor schools as viola section coach. A native of Connecticut, she holds a bachelor’s degree in music education from the College of Wooster, a master’s degree in music education from the University of Georgia, where she met her husband John, also a musician, and a doctorate in special education research from Kent State University.

About "Tragedy and Triumph," she writes:

*"Dr. Saunders asked me to write a piece in memory of my husband, John Linsenmeier, who passed away in March of 2022. John had been a member of the Lakeland Civic Orchestra's violin section for more than 30 years until Parkinson's disease stole his ability to play violin. As I considered writing this piece, I came to the realization that I was just one of many people who were mourning a loved one who had died recently. Therefore, this piece is written in memory of all who have died. In recent years so many of us have lost loved ones to COVID-19, other diseases, and the epidemic of gun violence that has been a plague to our country. And yet, in these very difficult times I see the possibility that the positive side of humanity will triumph."*

**Ferde Grofé** composed "Grand Canyon Suite" between 1929 and 1931. The first performance was by Paul Whiteman and His Orchestra in the Studebaker Theatre in Chicago on November 22, 1931, recording the work for RCA Victor in late April 1932. The two movements heard today, "Sunrise," and "On the Trail," together last approximately fifteen minutes in performance, and are scored for three flutes (one doubling piccolo), two oboes, English horn, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, triangle, cymbals, snare drum, bass drum, glockenspiel, tubular bells, temple blocks, vibraphone, celesta, piano, harp, and strings.

By the end of the 1920s, Ferde Grofé was best known as an arranger and orchestrator, primarily working for Paul Whiteman, the best-selling recording artist of the decade. Whiteman the self-styled "King of Jazz" sought to "legitimize" that music by blending it with classical sounds and the air of society. Whiteman also began to present his version of jazz in concert performances alongside classical compositions, and many works that stood somewhere in between. The two most famous results of this project are George Gershwin's "Rhapsody in Blue" (in an arrangement by Grofé) and Grofé's own "Grand Canyon Suite." This suite was only one of a number of works inspired by the vistas and events of America: between 1926 and 1964, Grofé created musical images of the Mississippi River, the Grand Canyon, Madison Square Garden, the Kentucky Derby, aviation, Death Valley, Yellowstone, San Francisco, Lake Mead, Niagara Falls, Hawai'i, and the 1939 and 1964 New York World's Fairs, among other pictorial works.

Grofé provided the following program for the two movements of "Grand Canyon Suite" heard today, the first and third movements of the composition:

"Sunrise": It is early morning on the desert. The sun rises slowly spattering the darkness with rich colors of dawn. The sun comes from beyond the horizon and a brilliant spray of colors announces the full break of day...

"On the Trail": A traveler and his burro are descending the trail. The sharp hoof beats of the animal form an unusual rhythmic background for the cowboy's song. The sounds of a waterfall tells [sic] them of a nearby oasis. A long cabin is soon sighted and, as they near it, a music box is heard. The travelers stop at the cabin for refreshment. Now fully rested, the travelers journey forth at livelier pace. The movement ends as man and burro disappear into the distance."

# LAKELAND CIVIC ORCHESTRA

**85th Season—2022-2023**

**Sunday, Nov. 13, 2022**

**"Mysteries and Enigmas"**

Wolfgang Amadeus Mozart: Piano Concerto No. 23

*Saya Uejima, piano*

Emma Lou Diemer: "Festival Overture"

Edward Elgar: Enigma Variations

**Monday, Dec. 12, 2022**

The orchestra travels to Painesville United Methodist Church for a concert of light classical fare and holiday favorites. Free admission.

**Sunday, March 5, 2023**

**"Beethoven and Friends"**

Leonard Bernstein: Selection from "West Side Story"

Joseph du Boulogne: Sinfonia Concertante in G major

*Andrew Sords and Mari Sato, violins*

Valerie Coleman: "Seven O'Clock Shout"

Ludwig van Beethoven: Symphony No. 2

**Sunday, April 30, 2023**

**"Tragedy and Triumph"**

Camille Saint-Saens: Piano Concerto No. 2

*Daniel Colaner, piano*

Heinrich Hübler: Concertpiece for Four Horns

*Carol Stafinski, Ken Kingston, Sarah Jackson, and Della Burke, horns*

Carol Linsenmeier: "Tragedy and Triumph"

Ferde Grofé: "Grand Canyon Suite"

*All Sunday afternoon concerts are at 4 p.m.  
in the Dr. Wayne L. Rodehorst Performing Arts Center.*

## **HISTORY OF THE LAKELAND CIVIC ORCHESTRA**

The Lakeland Civic Orchestra began in September 1937 as the Lake County Symphony Orchestra Association, founded by Mrs. Lorna Nighman, its first director, leading musicians from Lake and Geauga Counties. By February 1938, the group had grown to 30 members, and in June 1938, presented its first concert at Painesville Baptist Church. In 1951, the orchestra reorganized and renamed itself the Lake County Symphony Orchestra.

Around 1955, Charles Ruddick organized and began to lead the Willoughby Community Orchestra, a group providing concerts in the parks and other service functions. In 1970, the groups merged to become the Lakeland Civic Orchestra under the aegis of the recently established Lakeland Community College.

Since then, the Lakeland Civic Orchestra has pursued the dual missions of providing Lake County residents with opportunities to play and hear orchestral music, while fulfilling the performing ensemble requirement for many Lakeland Community College music students. The annual Young Artists Concerto Competition has been an important step in the careers of budding young musicians, with the winners performing with the orchestra as soloists. Additionally, the orchestra has collaborated with choral ensembles, including the Lakeland Civic Chorus, and with the wide range of professional soloists and composers in Northeast Ohio.

With the 2019-2020 season cut short immediately after our March 8, 2020 concert, the musicians of the orchestra went on an 18-month forced hiatus from in-person rehearsal and performance, returning in November 2021, and producing in the meantime two virtual concert videos, in which each musician recorded their own part at home.

For 85 years, the musicians of Lake, Cuyahoga, Geauga and Ashtabula counties have come together to bring orchestral music to our community. They rehearse one weekday evening per week because of their passion for music and love for the act of music making and perform four times per year. We are open to all community members by audition and would love to have you join us for the next phase of our history!

## MUSIC DIRECTORS OF THE LAKELAND CIVIC ORCHESTRA

### Lake County Symphony Orchestra

Lorna Nighman (1937-38)

R. A. Lake (1938-42)

### Civic Concert Orchestra

Joseph Koch (1943-48)

Hilbert Collins (1948-55)

### Willoughby Community Orchestra

Charles Ruddick (ca. 1955)

Mark Woodruff

### Lakeland Civic Orchestra

Curtis Peterson (1970-1972)

John H. Cox (1972-1975)

Robert Bergantino (1975-1978)

Harry Davidson, Jr. (1978-1981, 1994-1998)

Peter Stafford Wilson (1981-1991)

David Borsvald (1992-1994)

Richard Niezen (1999-2000)

Kathryn Harsha (2000-2008)

Eric Gratz (2008-2010)

Scott Seaton (2010-2012)

Matthew C. Saunders (2012-present)

## Acknowledgements

*We would like to extend our sincerest gratitude to all those  
who helped make our performance possible:*

Dr. Morris Beverage, president, Lakeland Community College

Dr. Laura C. Barnard, executive vice president and provost

Dr. Erin Fekete, dean for Arts and Sciences Division

Dr. Matthew Saunders, department chair, music

Ms. Jeri Lynn Pilarczyk, administrative assistant, Arts and Sciences Division

Mr. Timothy Dorman, technical director

Lakeland Community College Production Center

Lakeland Community College Maintenance and Facilities

# Make Music at Lakeland



**Miss making music?**

**Always wanted to learn to play or sing?**

**Lakeland's music department has something for you!**

## Love to perform?

Audition for our civic music ensembles.  
Two years of high school experience recommended.  
Contact the director for information.

### **Lakeland Civic Band – MUSC 2890**

Frank Cosenza: [fcosenza1@lakelandcc.edu](mailto:fcosenza1@lakelandcc.edu)

### **Lakeland Civic Chorus – MUSC 2750**

Ben Richard: [jrichard4@lakelandcc.edu](mailto:jrichard4@lakelandcc.edu)

### **Lakeland Civic Flute Choir – MUSC 2730**

Judith Elias: [jelias1@lakelandcc.edu](mailto:jelias1@lakelandcc.edu)

### **Lakeland Civic Jazz Orchestra – MUSC 2895**

Demetrius Steinmetz: [dsteinmetz2@lakelandcc.edu](mailto:dsteinmetz2@lakelandcc.edu)

### **Lakeland Civic Orchestra – MUSC 2850**

Dr. Matthew Saunders: [msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu)

## **In a band?**

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Contact Dr. Matthew Saunders at  
[msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu) for details.

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Group Piano 1 – MUSC 1050

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(MUSC 1251 - MUSC 1271)

## **Just love to listen?**

Our ensembles present many concerts  
throughout the semester in the  
Dr. Wayne L. Rodehorst Performing Arts Center.

**Arts**  
at  
**Lakeland**

# Music Lessons at Lakeland

**Study most instruments or voice  
in group or individual settings.**

## **MUSC 1000: Group Voice** (1 credit)

Class instruction in the basics of singing

## **MUSC 1030 and 1130: Group Guitar 1 and 2** (1 credit each)

Class instruction in beginning and intermediate guitar

## **MUSC 1050 and 1100: Group Piano 1 and 2** (1 credit each)

Class instruction in beginning and intermediate piano

## **MUSC 1251-1271: Applied Music** (1 or 2 credits)

Weekly private lessons in voice,  
piano (classical or jazz), organ, flute, oboe, clarinet,  
bassoon, saxophone, French horn, trumpet, trombone,  
euphonium, tuba, percussion, violin, viola,  
cello, bass (string or electric),  
guitar (classical or popular) or harp.

### **Questions?**

Contact Dr. Matthew Saunders,  
music department chair

[msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu)

440.525.7105

*Arts*  
at  
Lakeland





# Artistic

**Art Exhibits**

*The Gallery at Lakeland*

## **July 15 – Sept. 9, 2022**

*"Queer Pulse...The Ripple Effect"*

Curated by Kelly Pontoni

Artist Reception July 17, 2022, 4-7 p.m.

## **Sept. 22 – Nov. 4, 2022**

*"Fire and Smoke...Wood, Raku, Saggur, Pit Fired and Alternative Fired Clay"*

Curated by Mary Urbas

Artist Reception Sept. 29, 2022, 6-9 p.m.

## **Nov. 13, 2022 – Jan. 25, 2023**

*"Lakeland Community College Visual Arts Faculty Exhibition"*

Artist Reception Nov. 17, 2022, 7-9 p.m.

## **Feb. 12 – March 31, 2023**

*"Celebrate Women's History Month – from WOMAN XVI..."*

Created by women, of women and about women"

Curated by Mary Urbas

Artist Reception March 26, 2023, 3:30-5 p.m.

## **April 9 – May 3, 2023**

*"Lakeland Community College Visual Arts Student Exhibition"*

Artist Reception and Awards Ceremony April 27, 2023, 7-9 p.m.

Awards presented at 7:30 p.m. Reception to follow.

## **May 18 – July 14, 2023**

*"13th May Show at Lakeland Juried Art Exhibition"*

Artist Reception and Awards Ceremony May 18, 2023, 6-9 p.m.

Awards presented at 7 p.m. Reception to follow.

Visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery) for more information and entry forms.

The Gallery at Lakeland is located in the D-Building on the first floor. All gallery exhibitions are free and open to the public. Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029 or [murbas@lakelandcc.edu](mailto:murbas@lakelandcc.edu).

For more information about the exhibit, visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery).

### **GALLERY HOURS:**

Monday - Friday, 9 a.m. - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, Closed



# Rhythmic

## Civic Music Concerts

Dr. Wayne L. Rodehorst

Performing Arts Center

### **Oct. 16, 2022, 4 p.m.**

Lakeland Civic Band, Director Frank Cosenza presents

**"Folk Dances and Polkas"**

### **Oct. 23, 2022, 4 p.m.**

Lakeland Civic Chorus, Ben Richard presents

**"Autumn Leaves"**

### **Nov. 13, 2022, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents

**"Mysteries and Enigmas"**

### **Nov. 20, 2022, 4 p.m.**

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact,  
Directors Demetrius Steinmetz and Ed Michaels present

**"Autumn Serenade"**

### **Dec. 4, 2022, 4 p.m.**

Lakeland Civic Band, Director Frank Cosenza presents

**"Lullabies and Carols"**

### **Dec. 9, 2022, 7 p.m.**

Lakeland Civic Flute Choir, Director Judith Elias presents

**"Holiday Delights"**

### **Dec. 11, 2022, 4 p.m.**

Lakeland Civic Chorus, Director Ben Richard presents

**"Ubi Caritas: Where There is Love"**

**Feb. 26, 2023, 4 p.m.**

Lakeland Civic Band, Director Frank Cosenza presents

**"Reflections of the Past"**

**March 5, 2023, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents

**"Beethoven and Friends"**

**April 16, 2023, 4 p.m.**

Lakeland Civic Chorus, Director Ben Richard presents

**"Spring Carols"**

**April 23, 2023, 4 p.m.**

Lakeland Civic Band, Director Frank Cosenza presents

**"The Greatest Generation"**

**April 30, 2023, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents

**"Tragedy and Triumph"**

**May 5, 2023, 7 p.m.**

Lakeland Civic Flute Choir, Director Judith Elias presents

**"Spring Flora and Flutes"**

**May 7, 2023, 4 p.m.**

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact,

Demetrius Steinmetz and Ed Michaels present

**"Swing into Spring"**

**Tickets: \$7 adults, \$6 seniors and veterans, \$2 students**



**Save the date!**

**March 17, 18 and 19, 2023**

**The 51st Lakeland Jazz Festival**

For more information about Arts at Lakeland events and ticket purchases, visit

**[lakelandcc.edu/arts](http://lakelandcc.edu/arts)**

# See the world through a whole new lens.



1-20 bc (11610)

Lakeland Community College offers classes in graphic design and photography where you can earn an Associate of Applied Business degree in graphic design or a graphic design for the web or photography certificate.

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**To learn more  
about these programs, contact:**

Professor Amy D. Copeland at

440.525.7046 or [acopeland4@lakelandcc.edu](mailto:acopeland4@lakelandcc.edu)

Photography Lab Coordinator Wade Gagich at 440.525.7283 or [wgagich2@lakelandcc.edu](mailto:wgagich2@lakelandcc.edu)

# Explore the world of theater



Lakeland Community College offers theater classes that can introduce you to or advance your study of acting, directing, playwriting, stagecraft, lighting and sound. You'll learn basic concepts and techniques to character creation and set design. You can even participate in theater performances produced by the college.

To learn more, contact Dr. Matthew Saunders at [msaunders4@lakelandcc.edu](mailto:msaunders4@lakelandcc.edu) or call 440.525.7105.

*Arts*  
at  
**Lakeland**

**Lakeland**  
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# *The Lakeland Civic Orchestra Fund of*



Contribution amount \$ \_\_\_\_\_

Please print your name as you would like it to appear in the program:

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You may wish to dedicate a gift in honor of a special person or occasion,  
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(Examples:)

*Mr. & Mrs. John Smith in honor of their daughter Mary's 2013 Graduation  
with an A.A. in education from Lakeland Community College;*

*Mr. Joseph Davis in memory of his uncle, Robert Davis*

If so, please print your dedication as you wish it to appear in the program:

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Your donation is tax deductible as allowed by law.

Your donation may be made out and sent to:

The Lakeland Foundation, Civic Orchestra Fund  
7700 Clocktower Drive, Kirtland, OH 44094

440.525.7094 • Fax: 440.525.7601 • [lccfoundation@lakelandcc.edu](mailto:lccfoundation@lakelandcc.edu)

Or you may make an online donation at [lakelandcc.edu](http://lakelandcc.edu).

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